

Shadow and Sound

James Siegel

The Historical Thought of a Samaritan People



Shadow And Sound The Historical Thought Of A Sumatran People

S. Barter



Shadow And Sound The Historical Thought Of A Sumatran People:

Shadow and Sound James T. Siegel, 1979 Shadow and Sound James Siegel, 1978-12-01 Atjeh was a kingdom in northern Sumatra which had a long history of rebellion and unrest As a Mulim Sultanate from the sixteenth to the nineteenth century Atjeh engaged in internal political struggle Since the nineteenth century Atjeh has been under Dutch Japanese or Indonesian control domination to which the Atjeh never passively yielded In *Shadow and Sound* James Siegel argues that the Atjehnese view of history as expressed in the language of their epic poetry is based not on the fixing of historical fact but on a flow of words that is actually immune to the past Siegel traces the Atjehnese treatment of history through two epics and a folktale In his interpretation he goes beyond the idea tht texts such as these are semi accurate historical documents to show tht tempo rhythm rhyme and melody replace the significance of the content Furthermore he uncovers which Atjehnese frameworks native genres ranging from dream interpretation to conventions of braggadocio illuminate their own sense of history Siegel first translates one of the important remaining epics on a historical topic the Hikajat Potjoet Moehamat and provides an analysis based on the narratve prosodic structure and his observation of the recitation of epics He then translates and analyzes two other pieces a tale entitled Si Meuseukin s Wedding and another epic the last popular one Hikajat Prang Sabil Finally he indicates how a similar treatment of history continues in present day Atjeh The analyses demonstrate that in the context of centuries of violence and disruption the Atjehnese have maintained an ability to speak of the past in such ways that it is turned into triumph not by dwelling on heroic victories but by controlling language Siegel s way of looking at the relationship between history and literature will be valuable not only in anthropology but in literary history and comparative studies in literature and politics as well **Decentring and Diversifying Southeast Asian**

Studies Goh Beng Lan, 2011 This admirable book contains fascinating autobiographical accounts by some of Southeast Asia s most eminent scholars concerning their struggle to find their own voices in interpreting the region to which they belong The book should be indispensable to anyone interested in thinking about knowledge production and its politics in a postcolonial world In the views of these scholarly Southeast Asians we are made to see in very personal terms the link between the global crisis in the social sciences and the need to find remedies for it that are neither Eurocentric nor parochially anti Western Professor Alexander Woodside Professor of Chinese and Southeast Asian History University of British Columbia Vancouver Canada This book marks the shift of the centre of Southeast Asian Studies from the West to Southeast Asia The insights provided by the authors are not simply explanations of colonial and postcolonial experiences of major Southeast Asian scholars Rather the book provides a unique set of intellectual genealogies that show that distinctions between humanities and social sciences are less important than the development of distinctive local and regional traditions and practices of scholarship Goh Beng Lans introduction frames the collection through her subtle deconstruction of international discourses on Southeast Asia This introduction then allows the reader to view the different generations of Southeast Asian scholars in

their social political and academic contexts The end result is a combined view of the state of the art of Southeast Asian Studies a view that is greater than the sum of its national parts Professor Adrian Vickers Chair of Southeast Asian Studies University of Sydney and Director Australian Centre for Asian Art and Archaeology The collection represents a coming of age of scholars from Southeast Asia What we hear is not bluster that comes from a wounded pride or doctrinal certainties but a quiet confidence that acknowledges the multiple currents in which their scholarship has been formed and a willingness to engage the perspective of the other both within and without The reflexivity in this volume sets the stage for scholars from the region to develop perspectives and concepts to address the challenges of the new configuration of the Asia being ushered in by ASEAN Professor Prasenjit Duara Raffles Professor of Humanities and Director of Research Humanities and Social Sciences National University of Singapore

The Rope of God James T. Siegel, 2000 The Acehnese a Muslim people of Sumatra fought Dutch attempts to colonize them for forty years After its pacification Acehnese society evolved peacefully yet nonetheless the Acehnese participated fully in the Indonesian revolution and in a rebellion against the Indonesian central government not long after Based on field work done in the early 1960s James Siegel's *The Rope of God* traces the evolution in Islam in the economy and in the structure of the family to show how it was that Aceh mobilized itself as a society from the time of the colonial war to the emergence of the republic At a time when this Indonesian society is once again in movement this influential study has gained a certain new relevance To bridge this span of time since its initial publication in 1969 Siegel has added two additional chapters to his original volume one a description of political elements today and the other a previously published piece on Acehnese domestic politics Important when it first appeared *The Rope of God* continues to be of enduring importance today and will be warmly welcomed back into print James Siegel is Professor of Anthropology and Asian Studies Cornell University and is the author of *New Criminal Type in Jakarta A Counter Revolution Today* among other books

Proceedings of the 5th International Conference on Language, Literature, and Education (ICLLE-5 2022) Zulfadhli Zulfadhli, Muhammad Adek, Malta Nelisa, Jeihan Nabila, 2023-02-10 This is an open access book The 5th ICLLE will be held in Padang Indonesia in July 27th 2022 The conference aims to provide a forum for researchers practitioners and professionals from the industry academia and government to discourse on research and development professional practice in linguistics literature and education

Malay Kingship in Kedah Maziar Mozaffari Falarti, 2013-01-01 The Kedah Sultanate is the oldest unbroken independent kingship lines in the Malay world with 1 000 years of history and arguably one of the oldest in the Islamic world In this study the author examines key geopolitical and spiritual attributes of Malay kingship that have traditionally cemented the ruler the peoples and the environment

Malay Literature of the 19th Century Siti Hawa Hj. Salleh, 2010

The State and Ethnic Politics in SouthEast Asia David Brown, 2003-09-02 Ethnic tensions in Southeast Asia represent a clear threat to the future stability of the region David Brown's clear and systematic study outlines the patterns of ethnic politics in Burma Singapore Indonesia Malaysia Thailand The study considers the influence of the State on

the formation of ethnic groups and investigates why some countries are more successful in managing their ethnic politics than others *Fluid Iron* Tony Day,2002-08-31 *Fluid Iron* is the first extended treatment of state formation in Southeast Asia from early to contemporary times and the first book length analysis of Western historical and ethnographic writing on the region It includes critical assessments of the work of Clifford Geertz O W Wolters Benedict Anderson and other major scholars who have written on early colonial and modern Southeast Asian history and culture Making use of the ideas of Weber Marx Foucault and postmodern and postcolonial theory Tony Day argues that culture must be restored to the study of Southeast Asian history so that the state and historical developments in the region can be returned to their own alternative historical contexts and trajectories He employs a wide range of contemporary scholarship as well as Southeast Asian literary and historical texts inscriptions and temples to explore the kinds of concepts and practices kinship networks cosmologies gender identities bureaucracies rituals violence and aesthetics that have been used for centuries to build states Highly readable and accessibly written *Fluid Iron* demonstrates that Southeast Asian state building has taken place in a part of the world that has always been a crossroads of cultural and transcultural change Day urges Southeast Asians to learn more about the history of their own state formations so they can safeguard not only human freedom but also the incongruity of their unique region in the years ahead *Sharia and Social Engineering* R. Michael Feener,2013-12 Arguing for new consideration of calls for implementation of Islamic law as projects of future oriented social transformation this book presents a richly textured critical overview of the day to day workings of one of the most complex experiments with the implementation of Islamic law in the contemporary world that of post tsunami Aceh *Picturing Islam* Kenneth M. George,2011-09-19 *Picturing Islam Art and Ethics in a Muslim Lifeworld* explores issues of religion nationalism ethnicity and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djalil Pirous Presents a unique addition to the anthropology of art and religion Demonstrates the impact of Islam ethnicity nationalism and globalization on the work and life of an internationally recognized postcolonial artist Weaves together visual and narrative materials to tell an engrossing story of a cosmopolitan Muslim artist Looks at contemporary Islamic art and the way it has been produced in the world s largest Muslim nation Indonesia *The Anthropology of Christianity* Fenella Cannell,2006-11-07 *Ethnographies* exploring the vastly different ways that Christianity is experienced and understood by different groups around the world **The State and the Transnational Politics of Migrants: A Study of the Chins and the Acehnese in Malaysia** Sheila Murugasu,2017-04-13 This book is an exploration of the various types of transnational politics that the Chin and Acehnese people are engaged in particularly in the Malaysian state As with so many migrants elsewhere in the world who try to organize themselves transnationally the Chin and Acehnese have needed to negotiate a challenging socio political landscape that is the Malaysian state Here the author illustrates that migrants don t just travel with their hopes for the future but with grievances and identities which are rooted in their homelands This is a book for those

interested in reading an account that reflects the complexities of migrant life in the 21st century an era replete with fluid labour markets deregulated air travel porous borders and political leaders who move transnationally acting as binding agents for the far flung communities they seek to represent

Civilian Strategy in Civil War S. Barter, 2016-01-12 While typically the victims of war civilians are not necessarily passive recipients of violence What options are available to civilians in times of war This book suggests three broad strategies flight support and voice It focuses on three conflicts Aceh Indonesia Patani southern Thailand and Mindanao southern Philippines

Becoming Better Muslims David Kloos, 2017-11-28 How do ordinary Muslims deal with and influence the increasingly pervasive Islamic norms set by institutions of the state and religion *Becoming Better Muslims* offers an innovative account of the dynamic interactions between individual Muslims religious authorities and the state in Aceh Indonesia Relying on extensive historical and ethnographic research David Kloos offers a detailed analysis of religious life in Aceh and an investigation into today's personal processes of ethical formation Aceh is known for its history of rebellion and its recent implementation of Islamic law Debunking the stereotypical image of the Acehnese as inherently pious or fanatical Kloos shows how Acehnese Muslims reflect consciously on their faith and often frame their religious lives in terms of gradual ethical improvement Revealing that most Muslims view their lives through the prism of uncertainty doubt and imperfection he argues that these senses of failure contribute strongly to how individuals try to become better Muslims He also demonstrates that while religious authorities have encroached on believers and local communities constraining them in their beliefs and practices the same process has enabled ordinary Muslims to reflect on moral choices and dilemmas and to shape the ways religious norms are enforced Arguing that Islamic norms are carried out through daily negotiations and contestations rather than blind conformity *Becoming Better Muslims* examines how ordinary people develop and exercise their religious agency

Photographies East Rosalind C. Morris, 2009-03-23 Scholars of Asia most of whom are anthropologists examine the transformations precipitated or accelerated by the spread of photography across East and Southeast Asia

Gender, Islam, Nationalism and the State in Aceh Jaqueline Aquino Siapno, 2013-11-05 This book sets out to open up the space for interpretation of history and politics in Aceh which is now in a state of armed rebellion against the Indonesian government It lays out a groundwork for analysing how female agency is constituted in Aceh in a complex interplay of indigenous matrifocality Islamic belief and practices state terror and political violence Analysts of the current conflict in Aceh have tended to focus on present events Siapno provides a historical analysis of power co-optation and resistance in Aceh and links it to broader comparative studies of gender Islam and the state in Muslim communities throughout the world

Oral Traditions of Southeast Asia and Oceania Herman C. Kemp, 2004

Mapping the Acehnese Past R. Michael Feener, Patrick Daly, Anthony Reed, 2011-01-01 Aceh has become best known in our times for its twin disasters the worst earthquake and tsunami of modern times in December 2004 and a long running separatist conflict that rent Indonesia for most of its independent history Although this book emerged from the process of recovery from those

traumas it turns the spotlight on a more positive and neglected claim Aceh has on our attention as the Southeast Asian maritime state that most successfully and creatively maintained its independent place in the world until 1874 Like Burma Siam and Vietnam all better protected by geography Aceh has its own story to tell of a unique culture struggling for survival through the European colonial era Unfortunately the sources for this story are scattered since Aceh's own records have not well survived the ravages of climate civil war and eventual foreign conquest To recover its cosmopolitan history an unparalleled range of sources and skills had to be brought together Aceh's central role in the creation of Malay literature out of Arabic Persian Indian and Indonesian elements had to be explored with reference to texts surviving in a dozen world libraries Teuku Iskandar Amirul Hadi The rich archeological record neglected through the long years of conflict had again to be brought into play Daniel Perret and the extensive relations of the Aceh sultanate with the Ottoman Empire Ismail G ksoy and Ismail Kad Andrew Peacock Annabel Gallop Portugal Jorge Alves England Annabel Gallop and the Netherlands Sher Banu and Jean Taylor had to be explored chiefly in European archives by experts in these respective fields The result of this combined work in this volume is the most comprehensive picture so far of sources for the history of Aceh

Musical Journeys in Sumatra Margaret Kartomi, 2012-06-15 Featuring unique photographs and original drawings from Kartomi's field observations of instruments and performances Musical Journeys in Sumatra provides a comprehensive musical introduction to this neglected very large island with its hundreds of ethno linguistic musical groups Kartomi is a professor of music at Monash University in Australia

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