

The Sexuality of Christ in Renaissance Art and in Modern Oblivion

SECOND EDITION
REVISED AND EXPANDED



LEO STEINBERG

Sexuality Of Christ In Renaissance Art And In Modern Oblivion

Jean-Yves Leloup



Sexuality Of Christ In Renaissance Art And In Modern Oblivion:

The Sexuality of Christ in Renaissance Art and in Modern Oblivion Leo Steinberg, 2014-12-10 Originally published in 1983 Leo Steinberg's classic work has changed the viewing habits of a generation After centuries of repression and censorship the sexual component in thousands of revered icons of Christ is restored to visibility Steinberg's evidence resides in the imagery of the overtly sexed Christ in Infancy and again after death Steinberg argues that the artists regarded the deliberate exposure of Christ's genitalia as an affirmation of kinship with the human condition Christ's lifelong virginity understood as potency under check and the first offer of blood in the circumcision both required acknowledgment of the genital organ More than exercises in realism these unabashed images underscore the crucial theological import of the Incarnation This revised and greatly expanded edition not only adduces new visual evidence but deepens the theological argument and engages the controversy aroused by the book's first publication **Sexuality of Christ in Renaissance art and in modern oblivion (the).** L. Steinberg, 1983 October Leo Steinberg, Institute for Architecture and Urban

Studies, M.I.T. Press, **The Emergence of Sexuality** Arnold Ira Davidson, 2001 Moving between philosophy and history Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge a method he calls historical epistemology He applies this method to the history of sexuality **The Meanings of Nudity in Medieval Art** Sherry C. M. Lindquist, 2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **Masculinity, Senses, Spirit** Katherine M. Faull, 2011-06-10 Masculinity Senses Spirit brings together current work by leading scholars in the fields of gender studies religion history and cultural studies to examine the complex interrelationship between gender sexuality and the realms of the spirit and the senses in the Atlantic world from the eighteenth century to the present Ranging in scope from the bridal mysticism of eighteenth century German Moravians through the education theories of the German Gymnasium the creation of the gendered gourmand the discovery of homosexuality and the hyper masculinized homosocial groupings of the National Socialists the essays explore the inflections of constructed masculinity in the religious educational culinary political and social institutions of Germany France and North America from the eighteenth century to the twentieth centuries The

collection reveals the disparate and yet related worlds of masculine gender performance recognizing the central role of the body and its relation to the spirit and senses in notions of European and Atlantic masculinity *The Fear of Child Sexuality* Steven Angelides, 2019-08-28 Continued public outcries over such issues as young models in sexually suggestive ads and intimate relationships between teachers and students speak to one of the most controversial fears of our time the entanglement of children and sexuality In this book Steven Angelides confronts that fear exploring how emotional vocabularies of anxiety shame and even contempt not only dominate discussions of youth sexuality but also allow adults to avoid acknowledging the sexual agency of young people Introducing case studies and trends from Australia the United Kingdom and North America he challenges assumptions on a variety of topics including sex education age of consent laws and sexting Angelides contends that an unwillingness to recognize children's sexual agency results not in the protection of young people but in their marginalization *Words That Listen* J. Barney Hawkins IV, Ian S. Markham, 2018-03-17 An accessible and distinctive anthology of texts to support preaching and enhance individual devotion Consulting editors include former Presiding Bishop Frank Griswold Cynthia Kitteridge Mark Oakley Canon Chancellor St Paul's Cathedral London Volume 1 covers Advent to Ascension Volume 2 Pentecost to end of Church Year The great themes of faith are also the great themes of literature and the arts As we come to terms with God hope faith tragedy guilt fear and love so the poets writers musicians and artists pick up the same themes and their understanding can enrich and deepen our own *Words That Listen* brings these two worlds together For each gospel Markham and Hawkins offer four connecting resource suggestions e.g. a poem extract from a novel a film television sporting illustration and or a humorous story to illuminate make connections and spark new ways of looking at familiar stories The suggestions for each Sunday include a brief summary and explanation of the extracts **Refiguring the Real** Christopher Braider, 2015-03-08 In a major analysis of pictorial forms from the late Middle Ages to the Enlightenment Christopher Braider argues that the painted image provides a metaphor and model for all other modes of expression in Western culture particularly literature philosophy religion and science Because critics have conventionally explained visual images in terms of verbal texts Scripture heroic poetry and myth they have undervalued the impact of the pictorial naturalism practiced by painters from the fifteenth century onward and the fundamentally new conception of reality it conveys By reinterpreting modern Western experience in light of northern descriptive art the author enriches our understanding of how both painted and written cultural texts shape our perceptions of the world at large Throughout Braider draws on works by such painters as van der Weyden Bruegel the Elder Steen Vermeer Rembrandt and Poussin and addresses such topics as the Incarnation of the Word in Christ the elegiac foundations of Enlightenment aesthetics and the rivalry between northern and southern art His goal is not only to reexamine important aesthetic issues but also to offer a new perspective on the general intellectual and cultural history of the modern West Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of

print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Italian Days Barbara Grizzuti Harrison, 2015-07-07 A contagiously exuberant celebration of Italian food culture and history that will be the companion of visitors for years to come The Washington Post Book World In an absorbing journey down the Italian peninsula essayist journalist and fiction writer Barbara Grizzuti Harrison offers a fascinating mixture of history politics folklore food architecture arts and literature studded with local anecdotes and personal reflections From fashionable Milan to historic Rome and primitive brooding Calabria Harrison reveals her country of origin in all its beauty peculiarity and glory *Italian Days* is the story of a return home of friends family and faith and of the search for the good life that propels all of us on our journeys wherever we are Harrison's wonderful journal will make you update your passport and dream of subletting your job home etc With Harrison you never know with whom you'll be lunching or climbing down a ruin You just know you want to be there Glamour

The Catholic Tradition, Second Edition Timothy G. McCarthy, 2012-04-16 This expanded edition of a Loyola Press best seller traces profound changes in Catholicism's institutional intellectual and devotional life in this century Organized by theme authority mission social justice sexual morality and others the book explains Church thinking prior to Vatican II Church thinking now and the how and why of Council changes It shows the Church struggling to find the best way to maintain and hand on the Catholic tradition even as it engages in intrafaith and interreligious dialogue A new chapter on women in the Church their contributions and issues completes the update

Sexuality in Medieval Europe Ruth Mazo Karras, 2005 The best short introduction to medieval sexuality that I have read a remarkable book Vern Bullough Reviews in History Undergraduate and graduate students will find in Karras book an extremely helpful guide to what can be a confusing and perplexing body of scholarship Even established scholars are likely to find it enlightening as well as enjoyable James Brundage Journal of Ecclesiastical History An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching Emma Campbell Signs Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages Using a wide collection of evidence from the late Antique period up until the fifteenth century this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today yet that were still in some ways ancestral to our own Challenging the way the Middle Ages have been treated in general histories of sexuality Ruth Mazo Karras shows how views at the time were conflicted and complicated there was no single medieval attitude towards sexuality any more than there is one modern attitude The well known lusty priest and the repressed penitent have their roles to play but set here in a wider context these figures take on fascinating new dimensions

Focusing on acceptable marital sexual activity as well as what was seen as transgressive the chapters cover such topics as chastity the role of the church and non reproductive activity Combining an overview of research on the topic with original interpretations now updated with the latest scholarship and additional material from medieval Christian Europe Jewish medieval culture and the Islamic world Sexuality in Medieval Europe is essential reading for all those who study medieval history and culture or who have an interest in the way sexuality and sexual identity have been viewed in the past

The Sacred Embrace of Jesus and Mary Jean-Yves Leloup, 2006-02-24 An examination of how the teachings of Jesus reveal the essential role of sexuality in spiritual growth and transformation Shows that Jesus did not come to redeem humanity from the life of the flesh but to honor it as a spiritual path Uses Hebrew gnostic and early Christian source texts to reveal the true context of the words attributed to Jesus Explores the spiritual and physical relationship shared by Jesus and Mary Magdalene Of all the major religions Christianity is the only one that has utterly rejected sexuality as one of the many paths that can lead to enlightenment and salvation But if Jesus was indeed the Word made flesh and serious consideration is given to the mystery of his Incarnation is it reasonable that physical love would have been prohibited to him Drawing from the canonical and apocryphal gospels the Hebrew esoteric tradition and gnosticism Jean Yves Leloup shows that Jesus did not come to save humanity from the life of the flesh but to save the life of the flesh so that it would truly transfigure all people Leloup explains that when Saint Paul said it was good to be without women he did not cite any words of Jesus in support of this contention In fact Paul s statement utterly contradicts the words of God in Genesis It is not good that man should be alone Leloup argues that the elimination of the divine feminine and sacred sexuality set in motion by Paul s words does not reflect the true teachings of Christ and that the transformation of Jesus into a celibate is the true heresy His research restores Christ s true human sexuality and shows it to be a vital part of humanity s spirituality Leloup contends that by understanding the sacred nature of the embrace shared by man and woman as a true reflection of humanity made in God s image Christianity can again become the powerful path of transfiguration Christ intended

Chaucerian Play Laura Kendrick, 2023-11-15 In Chaucerian Play Comedy and Control in the Canterbury Tales the author examines the intricate relationship between laughter fiction and the human condition in Chaucer s work Drawing on Baudelaire s assertion that humor reflects humanity s fallibility and serves as a coping mechanism for imperfection the book explores how Chaucer s humor operates as both a tool for navigating life s uncertainties and a form of artistic expression Despite medieval religious skepticism toward humor and storytelling seen as distractions or falsehoods Chaucer s Canterbury Tales embraces comedy and laughter inviting readers to question their ethical and social implications By employing theories from thinkers like Freud and Huizinga the study demonstrates how Chaucer s humor and fictional play address existential fears transform chaos into order and provide a framework for cultural reflection The stories in the Canterbury Tales particularly those blending comedy and moral complexity like the Pardoner s Tale and the Miller s Tale encourage audiences to engage actively with the text uncovering deeper insights

beneath the laughter The study situates Chaucer's storytelling within the broader human need for art and fiction as a form of solace during periods of crisis such as the Black Death Chaucer's playful narratives serve not only to entertain but to help audiences process societal anxieties offering an ordered space where chaos can be imaginatively controlled The Canterbury Tales creates a dynamic literary game where each tale interacts with others provoking laughter while addressing serious moral and philosophical questions This duality reflects the enduring power of storytelling to comfort and transform By framing laughter as a denial of reality and a means of reasserting control Chaucerian Play positions Chaucer's work as a profound exploration of the human need for meaning and connection highlighting the universal role of humor and fiction in confronting the complexities of life This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988 Forms of Faith in Sixteenth-century Italy Abigail

Brundin, Matthew Treherne, 2009 This interdisciplinary volume gathers essays by leading international scholars in the fields of Italian Renaissance literature music history and history of art to address the fertile question of the relationship between religious change and shifting cultural forms in sixteenth century Italy Each contribution examines the effects of the profound religious changes that took place in the period on cultural forms seeking to establish an aesthetics of reform for the sixteenth century **Revival: Writing the Bodies of Christ (2001)** John Schad, 2017-07-12 This title was first published in 2001 A

volume of essays on the Pauline ecclesiastical body of Christ the church It is of course not possible to separate completely one body of Christ from another and the essays do not make the attempt The dark institutional history of the church is a running theme a running sore throughout the volume in that sense the essays respond to Michel Foucault's insistence that we should be mindful of the institutions that surreptitiously inform our discourse and culture The essays deal with the myriad of ways in which the church is named spoken and above all written in the age of secularization In this sense the contributors are simply exploring the relationship between the church and modern writing Queering the Non/Human Myra J.

Hird, 2016-05-23 What might it mean to queer the Human By extension how is the Human employed within queer theory These questions invite a reconsideration of the way we think about queer theory the category of the Human and the act of queering itself This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory critical theory cultural studies and science studies who have written on topics as diverse as Christ the Antichrist dogs starfish werewolves vampires murderous dolls cartoons corpses bacteria nanoengineering biomesis the incest taboo the death drive and the queer in queer theory Contributors include Robert Azzarello Karen Barad Phillip A Bernhardt House Jeffrey Jerome Cohen Claire Colebrook Noreen Giffney Judith Halberstam Donna J Haraway Eva Hayward Myra J Hird Karalyn Kendall Vicki Kirby Alice Kuzniar Patricia MacCormack Robert Mills Luciana Parisi and Erin Runions *Reimagining*

the Magdalene Siobhán Jolley, 2025-03-20 This book offers a new intersectional feminist approach to utilising and interpreting the visual reception of Mary Magdalene Through employment of Liberative Reception Criticism which develops traditional reception theory in line with liberative hermeneutics via the insights of intersectionality as critical theory Siobhán Jolley provides a novel means of analysing how women and particularly the Magdalene are imaged in Christian tradition Knowledge of both the biblical figure of Mary Magdalene and her cultural reception continue to be dominated by long discredited ideas about her life and sexuality which bear the hallmarks of their development under patriarchy Through close study of relevant biblical texts and extracanonical accounts and a comprehensive survey of the Magdalene's presentation in the Italian art of the Counter Reformation Jolley demonstrates that the patriarchal portrayal of the Magdalene as a sexualised penitent and mournful witness to the resurrection is sustained by its mythic attachment to biblical text Rather than adopting the same tropes uncritically we are invited to look again at artworks and related texts in order to explore what happens when the influence of patriarchy is actively and intersectionally resisted Ultimately the Magdalene is transformed from a reductive and patriarchally mythologised figure to a multidimensional character who is relatable and liberative as an exemplar

Walsingham in Literature and Culture from the Middle Ages to Modernity Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site Following its modern revival it is also well known today For nearly a thousand years it has been the subject of or referred to in music poetry and novels by for instance Langland Erasmus Sidney Shakespeare Hopkins Eliot and Lowell But only in the last twenty years or so has it received serious scholarly attention This volume represents the first collection of multi disciplinary essays on Walsingham's broader cultural significance Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact the literary historical art historical and sociological significance that Walsingham has had for over six hundred years The collection's essays consider connections between landscape and the sacred the body and sexuality and Walsingham's place in literature music and more broadly especially since the Reformation in the construction of cultural memory The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages its destruction during the English Reformation and the presence of uncanny echoes and traces in early modern English culture including poems ballads music and some of the plays of Shakespeare Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods Hitherto scholarship on Walsingham has been almost entirely confined to the history of religion In contrast contributors to this volume include internationally known scholars from literature cultural studies history sociology anthropology and musicology as well as theology

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