

# SEXUAL REVOLUTIONS IN CUBA

Passion, Politics, and Memory

Carrie Hamilton

FOREWORD BY ELIZABETH DORE

# Sexual Politics In Cuba

**Miguel A. De La Torre**



## **Sexual Politics In Cuba:**

**Sexual Politics In Cuba** Marvin Leiner, 2019-05-28 In this book Marvin Leiner analyzes the practice of quarantine in the context of the Cuban Revolution. He also focuses on efforts by Cuban educators to introduce sex education in the schools and to change sexist and homophobic attitudes, discussing their successes and failures with candor and examining the explicit and implicit linkages between machismo and homophobia.

**Sexual Revolutions in Cuba** Carrie Hamilton, 2012-03-12 In *Sexual Revolutions in Cuba*, Carrie Hamilton delves into the relationship between passion and politics in revolutionary Cuba to present a comprehensive history of sexuality on the island from the triumph of the Revolution in 1959 into the twenty-first century. Drawing on an unused body of oral history interviews as well as press accounts, literary works, and other published sources, Hamilton pushes beyond official government rhetoric and explores how the wider changes initiated by the Revolution have affected the sexual lives of Cuban citizens. She foregrounds the memories and emotions of ordinary Cubans and compares these experiences with changing policies and wider social, political, and economic developments to reveal the complex dynamic between sexual desire and repression in revolutionary Cuba. Showing how revolutionary and prerevolutionary values coexist in a potent and sometimes contradictory mix, Hamilton addresses changing patterns in heterosexual relations, competing views of masculinity and femininity, same-sex relationships, and homophobia. AIDS, sexual violence, interracial relationships, and sexual tourism are also examined. Hamilton's examination of sexual experiences across generations and social groups demonstrates that sexual politics have been integral to the construction of a new revolutionary Cuban society.

**Suspect Freedoms** Nancy Raquel Mirabal, 2017-01-10 Beginning in the early nineteenth century, Cubans migrated to New York City to organize and protest against Spanish colonial rule. While revolutionary wars raged in Cuba, expatriates envisioned, dissected, and redefined meanings of independence and nationhood. An underlying element was the concept of *Cubanidad*, a shared sense of what it meant to be Cuban. Deeply influenced by discussions of slavery, freedom, masculinity, and United States imperialism, the question of what and who constituted being Cuban remained in flux and often suspect. The first book to explore Cuban racial and sexual politics in New York during the nineteenth and twentieth centuries, *Suspect Freedoms* chronicles the largely unexamined and often forgotten history of more than a hundred years of Cuban exile, migration, diaspora, and community formation. Nancy Raquel Mirabal delves into the rich cache of primary sources—archival documents, literary texts, club records, newspapers, photographs, and oral histories—to write what Michel Rolph Trouillot has termed an unthinkable history. Situating this pivotal era within larger theoretical discussions of potential, future, visibility, and belonging, Mirabal shows how these transformations complicated meanings of territoriality, gender, race, power, and labor. She argues that slavery, nation, and the fear that Cuba would become another Haiti were critical in the making of early diasporic *Cubanidades* and documents how, by the late nineteenth and early twentieth centuries, Afro-Cubans were authors of their own experiences, organizing movements, publishing texts, and establishing important political, revolutionary, and social clubs.

Meticulously documented and deftly crafted *Suspect Freedoms* unravels a nuanced and vital history **Revolution within the Revolution** Michelle Chase, 2015-11-30 A handful of celebrated photographs show armed female Cuban insurgents alongside their compañeros in Cuba's remote mountains during the revolutionary struggle. However, the story of women's part in the struggle's success has only now received comprehensive consideration in Michelle Chase's history of women and gender politics in revolutionary Cuba. Restoring to history women's participation in the all-important urban insurrection and resisting Fidel Castro's triumphant claim that women's emancipation was handed to them as a revolution within the revolution, Chase's work demonstrates that women's activism and leadership was critical at every stage of the revolutionary process. Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution, Chase describes how insurrectionists mobilized familiar gendered notions such as masculine honor and maternal sacrifice in ways that strengthened the coalition against Fulgencio Batista. But after 1959, the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to increasingly urgent demands for women's rights. In many cases, Chase shows the revolutionary government was simply formalizing popular initiatives already in motion on the ground, thanks to women with a more radical vision of their rights.

Liberating Sexuality Miguel A. De La Torre, 2016-09-06 For two thousand years, Christianity has been wrong about sex. To this day, Christians grapple with defining gender, sexism, heterosexism, and what constitutes healthy sex. Miguel A. De La Torre, noted ethicist and scholar on the intersection of religion with race, class, gender, and sexuality, shines new light on these intimate issues in *Liberating Sexuality*, a provocative compilation of his writings that apply justice to the most private parts of our lives. Grounded in biblical scholarship, *Liberating Sexuality* will help you discover new ways of thinking about God beyond gender, heterosexism, masturbation, and many other topics. Wrestle with controversial topics such as an androgynous Jesus, ethical S/M, and confronting racism in one's sexual preference. Gain a critical understanding of how others view their own sexuality in ways you could never before comprehend. Women and the Cuban Insurrection Lorraine Bayard de

Volo, 2018-02-01 Using gender analysis and focusing on previously unexamined testimonies of women rebels, political scientist Lorraine Bayard de Volo shatters the prevailing masculine narrative of the Cuban Revolution. Contrary to the Cuban War story's mythology of an insurrection single-handedly won by bearded guerrillas, Bayard de Volo shows that revolutions are not won and lost only by bullets and battlefield heroics. Focusing on women's multiple forms of participation in the insurrection, especially those that occurred off the battlefield such as smuggling messages, hiding weapons, and distributing propaganda, Bayard de Volo explores how gender, both masculinity and femininity, were deployed as tactics in the important though largely unexamined battle for the hearts and minds of the Cuban people. Drawing on extensive, rarely examined archives including interviews and oral histories, this author offers an entirely new interpretation of one of the Cold War's most significant events. Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000

A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Cuban Studies 42** Catherine Krull, Jean Stubbs, 2012-08-12 Cuban Studies 42 focuses on gender and equality issues in post 1959 Cuba and their impact on cultural and institutional change It views subjects such as politics labor food and diet race ethnicity HIV AIDS sex education tourism and prostitution masculinity and feminism among others

**Gay Cuban Nation** Emilio Bejel, 2001-09 With Gay Cuban Nation Emilio Bejel looks at Cuba s markedly homoerotic culture through writings about homosexuality placing them in the social and political contexts that led up to the Cuban Revolution By reading against the grain of a wide variety of novels short stories autobiographies newspaper articles and films he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on homosexual issues Through close readings of writers such as Jos Mart Ofelia Rodr guez Acosta Carlos Montenegro Jos Lezama Lima Severo Sarduy Achy Obejas Sonia Rivera Vald s and Reinaldo Arenas Gay Cuban Nation shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse

**Oye Loca** Susana Peña, 2013-08-01 During only a few months in 1980 125 000 Cubans entered the United States as part of a massive migration known as the Mariel boatlift The images of boats of all sizes in various conditions filled with Cubans of all colors and ages triggered a media storm Fleeing Cuba s repressive government many homosexual men and women arrived in the United States only to face further obstacles Deemed undesirables by the U S media the Cuban state and Cuban Americans already living in Miami these new entrants marked a turning point in Miami s Cuban American and gay histories In Oye Loca Susana Pe a investigates a moment of cultural collision Drawing from first person stories of Cuban Americans as well as government documents and cultural texts from both the United States and Cuba Pe a reveals how these discussions both sensationalized and silenced the gay presence giving way to a Cuban American gay culture Through an examination of the diverse lives of Cuban and Cuban American gay men we learn that Miami s gay culture was far from homogeneous By way of in depth interviews participant observation and archival analysis Pe a shows

that the men who crowded into small apartments together bleached their hair with peroxide wore housedresses in the street and endured ruthless insults challenged what it meant to be Cuban in Miami Making a critical incision through the study of heteronormativity homosexualities and racialization ultimately *Oye Loca* illustrates how a single historical event helped shape the formation of an entire ethnic and sexual landscape

**Cuba Since the Revolution of 1959** Samuel Farber, 2011 Uncritically lauded by the left and impulsively denounced by the right the Cuban Revolution is almost universally viewed one dimensionally Farber one of its most informed left wing critics provides a much needed critical assessment of the revolution's impact and legacy

**Cuban and Cuban-American Women** K. Lynn Stoner, Luís Hipólito Serrano Pérez, 2000 Cuban and Cuban American Women An Annotated Bibliography covers primary and secondary sources found in Cuba and the United States on Cuban and Cuban American women from the period 1868 to the present The editors have amassed primary archival materials located in Cuba and the United States annotated the holdings and described their locations Secondary sources are also included and annotated While most of the emphasis is placed on the twentieth century significant attention is paid to women in the Wars of Independence The book is divided into two parts Part I comprising Chapters 1 through 3 contains all archival and secondary sources about women in Cuba Covering the period 1868 1997 this section is divided into the nineteenth century and Independence 1868 1898 the early Republic 1898 1958 Guerrillas and Popular Underground Resistance against Fulgencio Batista 1953 1958 and the Cuban Revolution 1959 1997 Topics in this section include law history feminism health education social welfare archival resources revolutionary government the military political organizations cultural events literature and art Part II contains all archival and secondary sources about Cuban women in the United States It also covers the period from 1868 1997 but the body of literature is on the post 1959 era Topics in this section include the exile experience family history autobiography labor studies health education political organization racial issues cultural expressions literature and art Cuban and Cuban American Women contains both an Author Index and a Subject Index keyed to the entry numbers contained in the body of the book One of the few collections on Latin American women and the only one on Cuban and Cuban American women this book is an essential resource for researchers

*Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba* Moshe Morad, 2016-04-15 The Special Period in Cuba was an extended era of economic depression starting in the early 1990s characterized by the collapse of revolutionary values and social norms and a way of life conducted by improvised solutions for survival including hustling and sex work During this time there developed a thriving though constantly harassed and destabilized clandestine gay scene known as the ambiente In the course of eight visits between 1995 and 2007 the last dozen years of Fidel Castro's reign Moshe Morad became absorbed in Havana's gay scene where he created a wide social network attended numerous secret gatherings from clandestine parties to religious rituals and observed patterns of behavior and communication He discovered the role of music in this scene as a marker of identity a source of queer codifications and identifications a medium of interaction an outlet for emotion and a way

to escape from a reality of scarcity oppression and despair Morad identified and conducted his research in different types of musical space from illegal clandestine parties held in changing locations to ballet halls drag show bars private living rooms and kitchens and santer a religious ceremonies In this important study the first on the subject he argues that music plays a central role in providing the physical emotional and conceptual spaces which constitute this scene and in the formation of a new hybrid gay identity in Special Period Cuba

**Sex and Sexuality in Latin America** Daniel Balderston, Donna Guy, 1997-02 Organized around three central themes control and repression the politics and culture of resistance and sexual transgression as affirmation of marginalized identity this intriguing collection will challenge and inform conceptions of Latin American sexuality

[A Contemporary Cuba Reader](#) Philip Brenner, Marguerite Rose Jiménez, John M. Kirk, William M. LeoGrande, 2014-07-07 This completely revised and updated edition focuses on Cuba since Ra l Castro took over the country s leadership in 2006 A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics economics foreign relations society and culture in present day Cuba Ideally suited for students and general readers seeking to understand this still contentious and controversial island the book includes a substantive introduction setting the historical context as well as part introductions and a chronology Supplementary resources for students and professors are available on the R L website

**Cuban Communism** Irving Louis Horowitz, Jaime Suchlicki, There is no handier guide to the Castro regime and the debates swirling around it Foreign Affairs Appearing in the aftermath of the stunning events surrounding the Elian Gonzalez case the nature of Cuban Communism has again become a core issue for the American people Cuban Communism has widely come to be known as the Bible of Cuban Studies It has been updated and upgraded for the fourth decade of Castro s successful seizure of power the longest running dictatorship in the world In addition to articles and essays representing recent developments in Cuba the work boasts an update of three new features that will make it even more important to students scholars and researchers in the area The volume has an entirely new section on future prospects for civil society and democracy for Cuba in a post Castro environment It also contains a chronology of events from 1959 through 2000 that will be important as a guide for studying the period Finally the work contains a brief but carefully constructed who s who of important players in Cuba and the regime during the Castro period Some of the articles new to the tenth edition of Cuban Communism are by Ernesto Betancourt Technical Assistance Needs for Institutional Transformation Andrew Natsios Humanitarian Assistance During a Democratic Transition in Cuba Juan J Lopez Non Transition in Cuba Michael Radu United States and Cuba after Castro Sergio Diaz Briquets International Lending Institutions in Cuba s Transition Process and Future Security Issues between the United States and Cuba by Brian Latell This edition sheds new light on why despite predictions of imminent collapse the Castro regime has remained in power It offers insights into the survival potential of dictatorships and illegitimate regimes despite crisis and ostracism It is more than ever a must volume for those interested in comparative political systems and social structures Irving Louis Horowitz is Hannah Arendt Distinguished Professor Emeritus of Sociology

and Political Science at Rutgers University Among his works are *Three Worlds of Development Beyond Empire and Revolution* and the Bacardi Lectures on Cuba published as *The Conscience of Worms and the Cowardice of Lions* Jaime Suchlicki is Bacardi Professor of History at the Graduate School of International Studies at the University of Miami and executive director of its Cuban American and Cuban Center He is author of *From Columbus to Castro University Students and Revolution in Cuba and Mexico From Montezuma to Nafta Chiapas and Beyond* *Sexual Diversity in Young Cuban Cinema* Margaret G. Frohlich, 2023-02-10 This book explores how young Cuban filmmakers have expanded the range of sexual subjectivities on screen It analyzes cine joven films made by young directors from the late 1980s to the early 2020s film reviews articles and materials from the Cinematheque of Cuba's archive to illustrate the confluence of sexuality cinema and discourses of youth While sexual and cinematic cultures have their own unique relation to the public sphere state institutions and transnational flows this book explores tensions debates and expressions that unite them In an investigation of how young filmmakers employ queer strategies of self making to bring sexual diversity to the screen Margaret G Frohlich shows us how cine joven takes part in the socialization of power in Cuba *From Cuba with Love* Megan D. Daigle, 2015-01-16 *From Cuba with Love* deals with love sexuality and politics in contemporary Cuba In this beautiful narrative Megan Daigle explores the role of women in Cuban political culture by examining the rise of economies of sex romance and money since the early 1990s Daigle draws attention to the violence experienced by young women suspected of involvement with foreigners at the hands of a moralistic state an opportunistic police force and even their own families and partners Investigating the lived realities of the Cuban women and some men who date tourists and offering a unique perspective on the surrounding debates *From Cuba with Love* raises issues about women's bodies what they can or should do and equally what can be done to them Daigle's provocative perspective will make readers question how race and politics in Cuba are tied to women and sex and the ways in which political power acts directly on the bodies of individuals through law policing institutional programs and social norms *Cuban Underground Hip Hop* Tanya L. Saunders, 2015-11-30 Honorable Mention Barbara T Christian Literary Award Caribbean Studies Association 2017 In the wake of the 1959 Cuban Revolution a key state ideology developed racism was a systemic cultural issue that ceased to exist after the Revolution and any racism that did persist was a result of contained cases of individual prejudice perpetuated by US influence Even after the state officially pronounced the end of racism within its borders social inequalities tied to racism sexism and homophobia endured and during the economic liberalization of the 1990s widespread economic disparities began to reemerge *Cuban Underground Hip Hop* focuses on a group of self-described antiracist revolutionary youth who initiated a social movement 1996-2006 to educate and fight against these inequalities through the use of arts-based political activism intended to spur debate and enact social change Their revolution was manifest in altering individual and collective consciousness by critiquing nearly all aspects of social and economic life tied to colonial legacies Using over a decade of research and interviews with those



directly involved Tanya L Saunders traces the history of the movement from its inception and the national and international debates that it spawned to the exodus of these activists artists from Cuba and the creative vacuum they left behind Shedding light on identity politics race sexuality and gender in Cuba and the Americas Cuban Underground Hip Hop is a valuable case study of a social movement that is a part of Cuba s longer historical process of decolonization      *Cultural Erotics in Cuban America* Ricardo L. Ortíz, 2006 Miami is widely considered the center of Cuban American culture However vital to the diasporic communities identity Miami is not the only or necessarily the most profound site of cultural production Looking beyond South Florida Ricardo L Ort z addresses the question of Cuban American diaspora and cultural identity by exploring the histories and self sustaining practices of smaller communities in such U S cities as Los Angeles Chicago and New York In this wide ranging work Ort z argues for the authentically diasporic quality of postrevolutionary off island Cuban experience Highlighting various forms of cultural expression *Cultural Erotics in Cuban America* traces underrepresented communities responses to the threat of cultural disappearance in an overwhelming and hegemonic U S culture Ort z shows how the work of Cuban American writers and artists challenges the heteronormativity of both home and host culture Focusing on artists who have had an ambivalent indirect or nonexistent connection to Miami he presents close readings of such novelists as Reinaldo Arenas Roberto G Fern ndez Achy Obejas and Cristina Garc a the playwright Eduardo Machado the poet Rafael Campo and musical performers Albita Rodr guez and Celia Cruz Ort z charts the legacies of sexism and homophobia in patriarchal Cuban culture as well as their influence on Cuban revolutionary and Cuban exile ideologies Moving beyond the outdated cultural terms of the Cold War he looks forward to envision queer futures for Cuban American culture free from the ties to restrictive indeed oppressive constructions of nation place language and desire Ricardo L Ort z is associate professor of English at Georgetown University

## **Sexual Politics In Cuba** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sexual Politics In Cuba**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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