



SHANKS PEARRE

Sexual Shakespeare Forgery Authorship Portraiture

Alan Stewart



Sexual Shakespeare Forgery Authorship Portraiture:

Sexual Shakespeare Michael Keevak, 2001 Shakespeare's sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in Love Now Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history *Shakespeare's Letters* Alan Stewart, 2008-11-13 Shakespeare's Letters shows how and why Shakespeare put letters on stage in virtually all of his plays Showing the very different uses to which letters were put in Shakespeare's time this book throws new light on some of his most familiar dramas Includes new readings of Hamlet King Lear and The Merchant of Venice Shakespeare's Sonnets ,

William Shakespeare Douglas J. King, 2020-10-08 Based on solid research and clear explanations this book provides a thorough and up to date analysis of 10 key facts and fictions regarding the life and works of William Shakespeare Shakespeare is perhaps the most famous author in world literature His works have attracted tremendous critical and historical attention and the world in which he lived has been the subject of hundreds if not thousands of books But for all the attention given to Shakespeare and his world arguments continue about what we can say for sure concerning his life and works This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time The book focuses on 10 separate key issues including Shakespeare's sexuality his religion his marriage and family his education and the vexing authorship question Each chapter treats a particular topic and provides a section on what people think happened how the story developed and what we now believe is the historical truth This book looks objectively and closely at evidence to provide the most likely explanations for questions that cannot be definitively answered Using historical primary source documents it gives readers the clearest possible view of endlessly fascinating topics *Were Early Modern Lives Different?* Andrew Hadfield, 2016-03-16 Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet Other essays explore the first substantial autobiography in English that of the musician and poet Thomas Wythorne 1528-96 the representation of the self in Holbein's great painting The Ambassadors whether we have a window into men's and women's souls when we read their intimate personal correspondence and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past This book was originally published as a special issue of Textual Practice **A Companion to Shakespeare's Works, Volume IV** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more

established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen *Drama and Sonnets of William Shakespeare vol. 2* Samiran Kumar Paul, 2020-12-15 Shakespeare at best answers the needs of a particular generation in one country or another Those needs vary directors and actors audiences and common readers scholar teachers and students do not necessarily seek the same aids for understanding Shakespeare is an international possession transcending nations languages and professions More than the Bible which competes with the Koran and with Indian and Chinese religious writings Shakespeare is unique in the world's culture not just in the world's theatres Shakespeare's literary and cultural authority is now so unquestioned that it has taken on an aura of historical inevitability and has enshrined the figure of the solitary author as the standard bearer of literary production It is all the more important then to suggest that Shakespeare had a genius for timing managing to be born in exactly the right place and at the right time to nourish his particular form of greatness He regularly demonstrates and celebrates the ideas and ideals of Renaissance humanism often even in his tragic plays presenting characters that embody the principles and ideals of Renaissance humanism or people of tremendous self knowledge and wit that are capable of self expression and the practice of individual freedom Shakespeare himself can be understood as the ultimate product of Renaissance humanism he was an artist who openly practised and celebrated with a deep understanding of humanity and an uncanny ability for self expression Medieval and Early Modern Authorship Guillemette Erne, Lukas Bolens, 2014-10-16 **Shakespeare and Renaissance Politics** Andrew Hadfield, 2014-03-20 Shakespeare like many of his contemporaries was concerned with the question of the succession and the legitimacy of the monarch From the early plays through the histories to Hamlet Shakespeare's work is haunted by the problem of political legitimacy **The Afterlife of Shakespeare's Sonnets** Jane Kingsley-Smith, 2019-08-29 An original account of the reception and influence of Shakespeare's Sonnets in his own time and in later literary history *2003 Lectures*, 2004 Impostures in early modern England Tobias Hug, 2013-07-19 Impostors and impostures featured prominently in the political social and religious life of early modern England Who was likely to be perceived as impostor and why This book offers the first full scale analysis of an important and multifaceted phenomenon Tobias B Hug examines a wide range of

sources from judicial archives and other official records to chronicles newspapers ballads pamphlets and autobiographical writings This closely argued and pioneering book will be of interest to specialists students and anyone concerned with the timeless questions of why and how individuals fashion re fashion and make sense of their selves **Love against Substitution** Eric B. Song, 2022-04-26 Are we unique as individuals or are we replaceable Seventeenth century English literature pursues these questions through depictions of marriage The writings studied in this book elevate a love between two individuals who deem each other to be unique to the point of being irreplaceable and this vocabulary allows writers to put affective pressure on the meaning of marriage as Pauline theology defines it Stubbornly individual love threatens to short circuit marriage s function in directing intimate feelings toward a communal experience of Christ s love The literary project of testing the meaning of marriage proved to be urgent work throughout the seventeenth century Monarchy itself was put on trial in this century and so was the usefulness of marriage in linking Christian belief with the legitimacy of hereditary succession Starting at the end of the sixteenth century with Edmund Spenser and then exploring works by William Shakespeare William Davenant John Milton Lucy Hutchinson and Aphra Behn Eric Song offers a new account of how notions of unique personhood became embedded in a literary way of thinking and feeling about marriage **Sweet Swan of Avon** Robin Williams, 2006-03-15 It is long overdue that someone took a closer look at the brilliant Mary Sidney I have a suspicion that Mary Sidney s life and especially her dedication to the English language after her brother s death may throw important light on the mysterious authorship of the Shakespeare plays and poems Mark Rylance Actor Artistic Director of Shakespeare s Globe Theatre 1996 2006 Chairman of the Shakespearean Authorship Trust For more than two hundred years a growing number of researchers have questioned whether the man named William Shakespeare actually wrote the works attributed to him There is no paper trail for William Shakespeare no record that he was ever paid for writing nothing in his handwriting but a few signatures on legal documents no evidence of his presence in the royal court except as an actor in his later years no confirmation of his involvement in the literary circles of the time With so little information about this man and even less evidence connecting him to the plays and sonnets what can and what can t we assume about the author of the greatest works of the English language For the first time Robin P Williams presents an in depth inquiry into the possibility that Mary Sidney Herbert the Countess of Pembroke wrote the works attributed to the man named William Shakespeare As well educated as Queen Elizabeth I this woman was at the forefront of the literary movement in England yet not allowed to write for the public stage But that s just the beginning The first question I am asked by curious freshmen in my Shakespeare course is always Who wrote these plays anyway Now because of Robin Williams rigorous scholarship and artful sleuthing Mary Sidney Herbert will forever have to be mentioned as a possible author of the Shakespeare canon Sweet Swan of Avon doesn t pretend to put the matter to rest but simply shows how completely reasonable the authorship controversy is and how the idea of a female playwright surprisingly answers more Shakespearean conundrums than it creates Cynthia Lee Katona Professor

of Shakespeare and Women's Studies Ohlone College Author of Book Savvy *The Pretended Asian* Michael Keevak, 2004
The Pretended Asian also traces Salmanazar's later career as a Grub Street hack writer and how his lifelong refusal to reveal his real identity even after Europeans stopped believing he was a native of Formosa may have rendered Salmanazar a permanent outsider BOOK JACKET **Almost Shakespeare** James R. Keller, Leslie Stratyner, 2004-09-28 In the past two decades Othello has tried out for the basketball team Macbeth has taken over a fast food joint and King Lear has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non-Shakespearean cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including *My Own Private Idaho* *CSI Miami* *A Thousand Acres* *Prospero's Books* *O 10 Things I Hate About You* *Withnail and I* *Get Over It* and *The West Wing* Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here *Studies in Language and Literature*, 2000 *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur*, 2003 *Proceedings of the British Academy* British Academy, 2004 *Current Contents* Institute for Scientific Information (Philadelphia), 2002

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