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Sexing the Cherry 1ST Edition Us

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Sexing The Cherry 1st Edition

Christopher Pressler



Sexing The Cherry 1st Edition:

Canadiana, 1990 Collectibles Judith Miller, 2003 Following on the success of Judith Miller's Antiques Price Guide DK is publishing a new price guide that will include endless numbers of familiar items from items picked up at flea markets and collectors shows to Native American artifacts and folk art Focusing primarily on the less expensive end of the collecting market the Collectibles Price Guide will help to evaluate your own collection This book is a useful shopping tool whether in thrift shops or on the Internet **'I'm Telling You Stories'** Helena Grice, Tim Woods, 1998 This is a jubilant and rewarding collection of Winterson scholarship a superb group of essays from a host of fine authors **AB Bookman's Weekly**, 1997

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates **Book Prices** Edward N. Zempel, Linda A. Verkler, 1993 *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **Strange**

Blooms Jennifer Potter,2008-06-14 Now in paperback this beautifully written and gorgeously produced book describes the remarkable lives and times of the John Tradescants father and son In 17th century Britain a new breed of curious gardeners was pushing at the frontiers of knowledge and new plants were stealing into Europe from East and West John Tradescant and his son were at the vanguard of this change as gardeners as collectors and above all as exemplars of an age that began in wonder and ended with the dawning of science Meticulously researched and vividly evoking the drama of their lives this book takes readers to the edge of an expanding universe and is a magnificent pleasure for gardeners and non gardeners alike

Marginality in the Contemporary British Novel Nicola Allen,2008-08-08 The Marginal as a concept has become an integral part of the British novel as it stands at the turn of the century Both popular and literary fiction since the mid 1970s has seen an increasing emphasis on the marginal subject This study offers readings of a wide range of contemporary British novels that represent characters or communities at the margin of society Nicola Allen analyses three conceptual categories representing the marginal subject in the contemporary British novel the character of the misfit or outsider the emergence of the grotesque and the rediscovery of previously marginalized narratives such as myth and fantasy This innovative and original monograph focuses on the contention that the contemporary novel of marginality conveys a belief in the socially transformative powers of narrative and suggests that narrative has played a central role in bringing marginal politics and marginal issues to the fore in contemporary Britain *Parody, Paratext, Palimpsest* C. Maria Laudando,1995 [American Book Publishing Record](#) ,1991 **Contemporary Narrative** Fiona J. Doloughan,2011-06-02 An examination of

developments in contemporary narrative placing them in the context of wider social cultural and technological trends using a case study approach **Journal of Narrative Theory** ,2002 Cultural studies critical theory poststructuralism feminist theory new historicism *Exploring Magic Realism in Salman Rushdie's Fiction* Ursula Kluwick,2013-02-28 Kluwick breaks new ground in this book moving away from Rushdie studies that focus on his status as postcolonial or postmodern and instead considering the significance of magic realism in his fiction Rushdie s magic realism in fact lies at the heart of his engagement with the post colonial In a departure from conventional descriptions of magic realism based primarily on the Latin American tradition Kluwick here proposes an alternative definition allowing for a more accurate description of the form She argues that it is disharmony rather than harmony that is decisive that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie s fiction In its rigorous analysis of this Rushdian magic realism this book considers the entire corpus *Midnight s Children Shame The Satanic Verses The Moor s Last Sigh The Ground Beneath Her Feet Shalimar the Clown and The Enchantress of Florence* This study is the first of its kind to do so

International Books in Print ,1986 **So Far So Linear** Christopher Pressler,2000 **Memory and Enlightenment** James Ward,2018-11-11 This book illuminates how the long eighteenth century 1660 1800 persists in our present through screen and performance media writing and visual art Tracing the afterlives of the period from the 1980s to

the present it argues that these emerging and changing forms stage the period as a point of origin for the grounding of individual identity in personal memory and as a site of foundational traumas that shape cultural memory

The Palgrave Guide to English Literature and Its Contexts Peter Widdowson, 2017-03-14 This comprehensive guide to the historical and cultural context of English literature covers the core periods of literature and history from the English Renaissance to the present Peter Widdowson introduces and outlines key terms concepts and developments and provides a series of timelines showing political social cultural and literary events for each year Together this indispensable reference work offers a concise history of Britain for literature students at all levels and provides readers with the context for any literary work from 1500 to 2000 The Palgrave Guide to English Literature and its Contexts 1500 2000 Overs a wide range of canonical British authors and works but also provides contextualising examples of works from other countries Each chapter focuses on a key period in English Literature and History gives a brief overview of that period and defines the main terms and ideas of the age Contains easy to follow timelines which may be viewed either horizontally or vertically allowing readers to track a chronological history or single out the developments and events of a specific year

Rose Tremain Emilie Walezak, 2017-07-15 This comprehensive chronological introduction offers a detailed analysis of Rose Tremain s novels and examines the critical reception of her work It situates Tremain listed by Granta magazine as one of the twenty most promising young British novelists in 1983 in the landscape of contemporary British literature by demonstrating how the variety of her work touches upon major concerns of contemporary fiction The book aims to satisfy the needs of students by providing an extensive reading of Tremain s novels based on critical discussions of key notions in contemporary literary theory and cultural studies It includes a comprehensive bibliography and overview of Tremain s critical reception It points up the suitability of Tremain s novels as practical illustrations of major concepts in contemporary literary debates

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who s Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

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