
Gilbert White

A Selborne Year

The 'Naturalist's Journal' for 1784

Edited by Edward Dadswell • Illustrated by Nichola Armstrong



Selbourne Year The Naturalists Journal For 1784

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Selbourne Year The Naturalists Journal For 1784:

A Selborne Year Gilbert White, 1986 **The Selborne Pioneer** Ted Dadswell, 2017-03-02 Gilbert White's name is known universally but as Ted Dadswell insists in this book important aspects of his work have frequently been overlooked even by scholarly editors. The Selborne naturalist 1720-1793 has been described as a prince of personal observers but a shrewd analytical questioning and comparing was also typical of his natural knowledge. Exceptional even in his general aims White studied the behaviour, the manners and conversation of his animals and plants. He saw moreover that an animal or plant and indeed a parish such as his own was unitary in operation again and again a cause had numerous effects and an effect numerous causes. Observation could go forward in circumstances such as these if one was both sharp-eyed and patient but how could true investigation be managed? How could a particular cause or effect be isolated or tested? Here what Dadswell calls White's comparative habit was put to good use. Gilbert White was a careful keeper of records and using these comparatively he appealed to controls while examining his living creatures. Questioning and testing even the entirely usual White was brought back repeatedly to the notion of adaptability. His zoological findings often concerned changed or changing animals or birds and their social and inter-personal relationships. Today we can seem particularly well-placed to appreciate his methods and factual claims: our ethologists and ecologists have seemingly corroborated much of what he did. And yet just this corroboration renders him the more mysterious. To properly assess White as naturalist we must be able to approach him not only scientifically but also historically. He hoped for the emergence of teams of behavioural workers but did not try to preempt what would be achieved only by such teams and while he saw with his own eyes as his friend John Mulso says he was substantially affected by certain of his contemporaries and predecessors. His journals and notebooks show us the naturalist at work. When a perhaps unexpected combination of influences is allowed for his unique activities can be at least partially explained. **Questing** Delia Clark, Steven Glazer, 2004 A guide to creating treasure hunts that teach and share the special places in your community **Proceedings and Transactions of the British Entomological and Natural History Society** British Entomological and Natural History Society, 1987 *The Selborne Magazine and "Nature Notes,"* 1911 [A Mist Connection](#) Katrin Kleemann, 2023-06-06 In the summer of 1783 an unusual dry fog descended upon large parts of the northern hemisphere. The fog brought with it blood-red sunsets, a foul sulfuric odor and a host of other peculiar weather events. Inspired by the Enlightenment many naturalists attempted to find reasonable explanations for these occurrences. Between 8 June 1783 and 7 February 1784 a 27 kilometer long fissure volcano erupted in the Icelandic highlands. It produced the largest volume of lava released by any volcanic eruption on planet Earth in the last millennium. In Iceland the eruption led to the death of one-fifth of the population. The jetstream carried its volcanic gases further afield to Europe and beyond where they settled as a fog the origin of which puzzled naturalists and laypersons. *A Mist Connection* is an environmental history that documents the Laki eruption and its consequences for Iceland and the wider world. The book combines methods of

historical disaster research climate history global history history of science and geology in an interdisciplinary approach Icelandic flood lava eruptions of this scale have a statistical recurrence period of 200 to 500 years it is crucial to understand their nature so that we can prepare for the next one An eruption of this magnitude would surely be disastrous for our modern globalized and interconnected world **The Selborne Magazine and "Nature Notes," the Organ of the Selborne**

Society ,1912 **The Life and Letters of Gilbert White of Selborne** Rashleigh Holt-White (ed),1901 The Life and Letters of Gilbert White of Selborne Rashleigh Holt-White,1901 **The Life and Letters of Gilbert White of Selborne**

Rashleigh Holt-White,2014-12-03 Published in 1901 this illustrated two volume biography traces the renowned naturalist's life and achievements incorporating a selection of his correspondence The British Library General Catalogue of Printed Books, 1986 to 1987 British Library,1988 **British Books in Print** ,1979 The Naturalist ,1984 *The Essential*

Gilbert White of Selborne Gilbert White,1985 **Annual Bibliography of the History of Natural History** ,1986

Subject Guide to Books in Print ,1975 A Catalogue of the Books in the Gibraltar Garrison Library, Established in the Year 1793, with the Fundamental and By-laws, and a List of the Subscribers Gibraltar Garrison Library (Gibraltar),1837

Reading the World Edwin D. Rose,2025-03-18 In the eighteenth and nineteenth centuries a period that marked the emergence of a global modernity educated landowners or gentlemen dominated the development of British natural history utilizing networks of trade and empire to inventory nature and understand events across the world Specimens ranging from a Welsh bittern to the plants of Botany Bay were collected recorded and classified while books were produced in London and copies distributed and used across Britain Continental Europe the Pacific Asia and the Americas Natural history connected a diverse range of individuals from European landowners to Polynesian priests incorporating distributing synthesizing and appropriating information collected on a global scale In *Reading the World* Edwin D Rose positions books natural history specimens and people in a close cycle of literary production and consumption His book reveals new aspects of scientific practice and the specific roles of individuals employed to collect synthesize and distribute knowledge reevaluating Joseph Banks's and Daniel Solander's investigations during James Cook's Endeavour voyage to the Pacific Uncovering the range of skills involved in knowledge production Rose expands our understanding of natural history as a cyclical process from the initial collection and identification of specimens to the formal publication of descriptions to the eventual printing of sources

Encyclopedia Britannica ,1911 *The Encyclopaedia Britannica* Hugh Chrisholm,1911

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