

THEODORE KORNWEIBEL, JR.

SEEING RED



FEDERAL
CAMPAIGNS
AGAINST
BLACK
MILITANCY
1919-1925

Seeing Red Federal Campaigns Against Black Militancy 1919 1925

Brian Kwoba



Seeing Red Federal Campaigns Against Black Militancy 1919 1925:

Seeing Red Theodore Kornweibel, Jr., Theodore Kornweibel, 1998 Now in Paper Seeing Red Federal Campaigns Against Black Militancy 1919 1925 Theodore Kornweibel Jr A gripping painstakingly documented account of a neglected chapter in the history of American political intelligence Kornweibel is an adept storyteller who admits he is drawn to the role of the historian as detective What emerges is a fascinating tale of secret federal agents many of them blacks who were willing to take advantage of the color of their skin to spy upon others of their race And it is a tale of sometimes desperate and frequently angry government officials including J Edgar Hoover who were willing to go to great lengths to try to stop what they perceived as threats to continued white supremacy Patrick S Washburn Journalism History Theodore Kornweibel Jr Professor of African American history in the Africana Studies Department at San Diego State University is author of No Crystal Stair and In Search of the Promised Land Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr and David Barry Gaspar general editors

Black Newspapers and America's War for Democracy, 1914-1920 William G. Jordan, 2003-01-14 During World War I the publishers of America's crusading black newspapers faced a difficult dilemma Would it be better to advance the interests of African Americans by affirming their patriotism and offering support of President Wilson's war for democracy in Europe or should they demand that the government take concrete steps to stop the lynching segregation and disfranchisement of blacks at home as a condition of their participation in the war This study of their efforts to resolve that dilemma offers important insights into the nature of black protest race relations and the role of the press in a republican system William Jordan shows that before during and after the war the black press engaged in a delicate and dangerous dance with the federal government and white America at times making demands or holding firm sometimes pledging loyalty occasionally giving in But although others have argued that the black press compromised too much Jordan demonstrates that given the circumstances its strategic combination of protest and accommodation was remarkably effective While resisting persistent threats of censorship the black press consistently worked at educating America about the need for racial justice

The Red and the Black David Featherstone, Christian Høgsbjerg, 2021-08-10 The Russian Revolution of 1917 was not just a world historical event in its own right but also struck powerful blows against racism and imperialism and so inspired many black radicals internationally This edited collection explores the implications of the creation of the Soviet Union and the Communist International for black and colonial liberation struggles across the African diaspora It examines the critical intellectual influence of Marxism and Bolshevism on the current of revolutionary black internationalism and analyses how Red October was viewed within the contested articulations of different struggles against racism and colonialism Challenging European centred understandings of the Russian Revolution and the global left *The Red and the Black* offers new insights on the relations between Communism various lefts and anti colonialisms across the Black Atlantic including Garveyism and various other strands of Pan Africanism The volume makes a major and original

intellectual contribution by making the relations between the Russian Revolution and the Black Atlantic central to debates on questions relating to racism resistance and social change **Black Struggle, Red Scare** Jeff R Woods, 2003-10-31 At the height of the cold war southern segregationists exploited the reigning mood of anxiety by linking the civil rights movement to an international Communist conspiracy Jeff Woods tells a gripping story of fervent crusaders for racial equality swept into the maelstrom of the South's siege mentality of crafty political opportunists who played upon white southerners' very real fear of Communists and of a people who saw lurking enemies and detected red propaganda everywhere In their strange double identity as both defiant Confederate flag wavers fiercely protecting regional sovereignty and as American superpatriots many southerners stood ready to defend against subversives be they red or black Concentrating on the phenomenon at its most intense period Woods makes vivid the fearful synergy that developed between racist forces and the anti Communist cause reveals the often illegal means used to wash the movement red and documents the gross waste of public funds in pursuing an almost nonexistent threat Though ultimately unsuccessful in convincing Americans outside of Dixie that the civil rights protests were controlled by Moscow the southern red scare forced movement activists to distance themselves from the Marxist elements in their midst thereby gaining the sympathy of the American people while losing the support of some of their most passionate antiracist campaigners A product of vast archival research and the latest literature on this increasingly popular subject this is the first book to consider the southern red scare as a unique regional phenomenon rather than an offshoot of McCarthyism or massive resistance Addressing the fundamental struggle of Americans to balance liberty and security in an atmosphere of racial prejudice and ideological conflict it will be equally compelling for students of civil rights southern history the cold war and American anti Communism **Hubert Harrison** Brian Kwoba, 2025-05-30 The significance of Hubert Henry Harrison 1883-1927 as a journalist activist and educator lies in his innovation of radical solutions to radical injustices He witnessed staggering luxury for the few alongside crushing poverty for the many White mob violence continually haunted Black communities while imperial conquest and world wars wrought wanton destruction upon entire nations of people These conditions sparked a global political awakening to which Harrison gave voice as a leading figure in cutting edge struggles for socialism internationalism free love freethinking and free speech He did far more than cultivate the rich dark soil in which the so called Harlem Renaissance would take root Harrison also played a pivotal role in the rise of Marcus Garvey and the emergence of the largest international organization of African people in modern history Because of his fearless radicalism however he has been erased from popular memory Hubert Harrison presents a historical restoration of Harrison's numerous intellectual and political breakthroughs Offering a fresh interpretation of his contributions to social movements for economic racial and sexual liberation Brian Kwoba's richly textured narrative highlights the startling and continued relevance of Harrison's visionary thinking across generations **The Deluge** Adam Tooze, 2015-12 A searing and highly original analysis of the First World War and its anguished aftermath from the

prizewinning economist and author of *Shutdown Crashed* and *The Wages of Destruction* Winner of the Los Angeles Times Book Prize History Finalist for the Kirkus Prize Nonfiction In the depths of the Great War with millions dead and no imaginable end to the conflict societies around the world began to buckle The heart of the financial system shifted from London to New York The infinite demands for men and materiel reached into countries far from the front The strain of the war ravaged all economic and political assumptions bringing unheard of changes in the social and industrial order A century after the outbreak of fighting Adam Tooze revisits this seismic moment in history challenging the existing narrative of the war its peace and its aftereffects From the day the United States enters the war in 1917 to the precipice of global financial ruin Tooze delineates the world remade by American economic and military power Tracing the ways in which countries came to terms with America's centrality including the slide into fascism *The Deluge* is a chilling work of great originality that will fundamentally change how we view the legacy of World War I

Writing the Global Riot, 2023-10-24 The history of the modern riot parallels the development of the modern novel and the modern lyric Yet there has been no sustained attempt to trace or theorize the various ways writers over time and in different contexts have shaped cultural perceptions of the riot as a distinctive form of political and social expression Through a focus on questions of voice massing and mediation this collection is the first cross cultural study of the interrelatedness of a prevalent mode of political and economic protest and the variable styles of writing that riots inspired This volume will provide historical depth and cultural nuance as well as examine more recent theoretical attempts to understand the resurgence of rioting in a time of unprecedented global uncertainty One of the key contentions of this collection is that literature has done more than merely record riotous practices Rather literature has in variable ways used them as raw material to stimulate and accelerate its own formal development and critical responsiveness For some writers this has manifested in a move away from classical norms of propriety and accord and toward a more openly contingent chaotic and unpredictable scenography and cast of dramatis personae while others have moved towards narrative realism or more recently digital media platforms to manifest the crises that riots unleash Keenly attuned to these formal variations the essays in this collection analyse literature's fraught dialogue with the histories of violence that are bound up in the riot as an inherently volatile form of collective action

White Freedom Tyler Stovall, 2021-01-19 The racist legacy behind the Western idea of freedom The era of the Enlightenment which gave rise to our modern conceptions of freedom and democracy was also the height of the trans Atlantic slave trade America a nation founded on the principle of liberty is also a nation built on African slavery Native American genocide and systematic racial discrimination *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today revealing how being free has meant being white Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States the two leading nations that have claimed liberty as the heart of their national identities He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and

privilege of whiteness He discusses how the Statue of Liberty a gift from France to the United States and perhaps the most famous symbol of freedom on Earth promised both freedom and whiteness to European immigrants Taking readers from the Age of Revolution to today Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition demonstrating how white identity is intrinsic to Western ideas about liberty Throughout the history of modern Western liberal democracy freedom has long been white freedom A major work of scholarship that is certain to draw a wide readership and transform contemporary debates White Freedom provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom liberty and human rights

The Artistic Activism of Elombe Brath Thomas Aiello, 2021-09-30 In 1963 at the height of the southern civil rights movement Cecil Brathwaite 1936 2014 under the pseudonym Cecil Elombe Brath published a satire of Black leaders entitled Color Us Cullud The American Negro Leadership Official Coloring Book The book pillories a variety of Black leaders from political figures like Adam Clayton Powell and Whitney Young to civil rights activists like Martin Luther King Bayard Rustin and John Lewis and even entertainers like Sammy Davis Jr Lena Horne and Dick Gregory critiquing the inauthenticity of movement leaders while urging a more radical approach to Black activism Despite the strong illustrations and unique commentary presented in the coloring book it has virtually disappeared from histories of the movement The Artistic Activism of Elombe Brath restores the coloring book and its creator to a place of prominence in the historiography of the Black left It begins with an analysis of Brath's influences describing his life and work including his development as a Black nationalist thinker and Black satirist This volume includes Brath's early works illustrations for DownBeat magazine and Beat Jokes Bop Humor Cool Cartoons as well as the full run of his comic strip Congressman Carter and Beat Nick Jackson from the New York Citizen Call and a complete edition of Color Us Cullud itself These illustrations are followed by annotations that frame and contextualize each of the coloring book's entries The book closes with selections from Brath's art and political thinking via archival material and samples of his written work Ultimately this volume captures and restores a unique perspective on the civil rights movement often omitted from the historiography but vital to understanding its full scope

Soft Power beyond the Nation Sylvia Dummer Scheel, Charlotte Faucher, Camila Gatica Mizala, 2024-11-01 An innovative interdisciplinary perspective on soft power in history moving beyond the framework of the nation state Starting in the nineteenth century as world events became more interconnected than ever and as public opinion began to weigh on democratic governments nations employed new communication strategies and propaganda to gain global influence and prestige Soft power strategies were used by different nation states and by supranational and nonstate actors that wanted to gain influence on the international stage Soft Power Beyond the Nation takes a distinct approach to the study of soft power in history moving beyond the framework of the nation state The volume editors use soft power to refer to the processes through which persuasion the search for influence and power and public opinion converge in the international arena The book is organized on the basis of three central themes the transnational

circulation of knowledge and strategies of public diplomacy across borders collaboration of intermediary actors of soft power whose interests did not always coincide with those of the state and the role played by nonnational identities such as gender and race in soft power Soft Power Beyond the Nation enriches the historiographical study of soft power broadening its temporal and spatial scope and refreshing it with new perspectives on transnationalism gender and race This book will be of interest to scholars and students of history and international relations **The Harvard Guide to African-American**

History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *Documents of the Harlem Renaissance* Thomas J. Davis, Brenda M. Brock, 2021-01-13 This book explores the transformative energy and excitement that African Americans expressed in aesthetic and civic currents that percolated during the opening of the 20th century and proved to be a force in the modernization of America This engaging reference text represents the voices of the era in poetry and prose in full or excerpted from anecdotes editorials essays manifestoes orations and reminiscences with appearances by major figures and often overlooked contributors to the Harlem Renaissance Organized topically and within topics chronologically the volume reaches beyond the typical representation of the spirit and substance of the movement examinations of which are typically confined to the New York City community and from U S entry into World War I in 1917 to the depths of the Great Depression in 1935 It carries readers from the opening of the Harlem Renaissance which began at the top of the 20th century to its heights in the 1920s and 30s and through to its artistic and literary echoes in the shadows of World War II 1939 1945

Encyclopedia of the Harlem Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website **Police Detectives in History, 1750-1950** Clive Emsley, 2017-09-29 While the history of the uniformed police has prompted considerable research the historical study of police detectives has been largely neglected confined for the most part to a chapter or a brief mention in books dealing with the development of the police in general The collection redresses this imbalance Investigating themes central to the history of detection such as the inchoate distinction between criminals and detectives the professionalisation of detective work and the establishment of colonial police forces the book provides a the first detailed examination of detectives as an occupational group with a distinct occupational culture Essays discuss the complex relationship between official and private law enforcers and examine the ways in which the FBI in the U S A and the Gestapo in Nazi Germany operated as instruments of state power The dynamic

interaction between the fictional and the real life image of the detective is also explored Expanding on themes and approaches introduced in recent academic research of police history the comparative studies included in this collection provide new insights into the development of both plain clothes policing and law enforcement in general illuminating the historical importance of bureaucratic and administrative changes that occurred within the state system Where Are the Workers? Robert Forrant, Mary Anne Trasciatti, 2022-06-28 The labor movement in the United States is a bulwark of democracy and a driving force for social and economic equality Yet its stories remain largely unknown to Americans Robert Forrant and Mary Anne Trasciatti edit a collection of essays focused on nationwide efforts to propel the history of labor and working people into mainstream narratives of US history In Part One the contributors concentrate on ways to collect and interpret worker oriented history for public consumption Part Two moves from National Park sites to murals to examine the writing and visual representation of labor history Together the essayists explore how place based labor history initiatives promote understanding of past struggles create awareness of present challenges and support efforts to build power expand democracy and achieve justice for working people A wide ranging blueprint for change *Where Are the Workers* shows how working class perspectives can expand our historical memory and inform and inspire contemporary activism Contributors Jim Beachesne Rebekah Bryer Rebecca Bush Conor Casey Rachel Donaldson Kathleen Flynn Elijah Gaddis Susan Grabski Amanda Kay Gustin Karen Lane Rob Linn Erik Loomis Tom MacMillan Lou Martin Scott McLaughlin Kristin O Brassill Kulfan Karen Sieber and Katrina Windon **Beyond Blackface** William Fitzhugh Brundage, 2011 *Beyond Blackface* *A House for the Struggle* E. James West, 2022-04-26 Multiple Award Winner Winner of the 2023 Michael Nelson Prize of International Association for Media and History IAMHIST Recipient of the 2022 Jane Jacobs Urban Communication Book Award Winner of the 2023 American Journalism Historians Association Book of the Year Winner of the 2023 ULCC s Union League Club of Chicago Outstanding Book on the History of Chicago Award Recipient of a 2023 Best of Illinois History Superior Achievement award from the Illinois State Historical Society Winner of the 2023 BAAS Book Prize British Association for American Studies Winner of a 2023 The Brinck Book Award and Lecture series University of New Mexico School of Architecture Planning Honorable Mention for the 2021 22 RSAP Book Prize Research Society for American Periodicals Buildings once symbolized Chicago s place as the business capital of Black America and a thriving hub for Black media In this groundbreaking work E James West examines the city s Black press through its relationship with the built environment As a house for the struggle the buildings of publications like Ebony and the Chicago Defender embodied narratives of racial uplift and community resistance As political hubs gallery spaces and public squares they served as key sites in the ongoing Black quest for self respect independence and civic identity At the same time factors ranging from discriminatory business practices to editorial and corporate ideology prescribed their location use and appearance positioning Black press buildings as sites of both Black possibility and racial constraint Engaging and innovative *A House for the Struggle* reconsiders the Black press s place at the

crossroads where aspiration collided with life in one of America's most segregated cities *Harlem* Lionel C. Bascom, 2016-12-12 Focusing on the contributions of civic reformers and political architects who arrived in New York in the early decades of the 20th century this book explores the wide array of sweeping social reforms and radical racial demands first conceived of and planned in Harlem that transformed African Americans into self-aware U.S. citizens for the first time in history When the first slave escaped bondage in the American South and migrated to the Northeast region of the United States this act of an individual started what became known as the great migration of African Americans fleeing the feudal South for New York and other Northern cities This migration fueled an intellectual social and personal pursuit the long standing quest for identity by a lost tribe of African Americans by every black man woman and child in America In Harlem that quest was anchored by a wide array of civic business and prominent leaders who succeeded in establishing what we now know as modern African American culture In Harlem The Crucible of Modern African American Culture author Lionel C Bascom examines the accuracy of the established image of Harlem during the Renaissance period roughly between 1917 and the 1960s as heaven for migrating African Americans He establishes how mingled among the former tenant farmers cotton pickers maids and farmhands were college educated intellectuals progressive ministers writers and lecturers who formed various organizations aimed at banishing images of Negroes as bumbling ignorant second class citizens The book also challenges unfounded claims that political and social movements during the Harlem Renaissance period failed and dramatizes numerous attempts by government authorities to silence black progressives who spearheaded movements that eventually ended segregation in the armed forces drafted plans that led to the first sweeping civil rights legislation and resulted in a U.S. Supreme Court ruling that finally made racial segregation in schools a federal crime *The Second Battle for Africa* Erik S. McDuffie, 2024-11-08 In *The Second Battle for Africa* Erik S. McDuffie establishes the importance of the US Midwest to twentieth century global Black history internationalism and radicalism McDuffie shows how cities like Chicago Detroit and Cleveland as well as rural areas in the heartland became central and enduring incubators of Marcus Garvey's Black nationalist Universal Negro Improvement Association UNIA and its offshoots Throughout the region Black thinkers activists and cultural workers like the Grenada born activist Louise Little championed Black freedom McDuffie explores Garveyism and its changing facets from the 1920s onward including the role of Black midwesterners during the emergence of fascism in the 1930s the postwar US Black Freedom Movement and African decolonization the rise of the Nation of Islam and Malcolm X in the 1950s and 1960s and the continuing legacy of Garvey in today's Black Midwest Throughout McDuffie evaluates the possibilities limitations and gendered contours of Black nationalism radicalism and internationalism in the UNIA and Garvey inspired movements In so doing he unveils new histories of Black liberation and Global Africa **A Band of Noble Women** Melinda Plastas, 2011-08-15 *A Band of Noble Women* brings together the histories of the women's peace movement and the black women's club and social reform movement in a story of community and consciousness building

between the world wars Believing that achievement of improved race relations was a central step in establishing world peace African American and white women initiated new political alliances that challenged the practices of Jim Crow segregation and promoted the leadership of women in transnational politics Under the auspices of the Women s International League for Peace and Freedom WILPF they united the artistic agenda of the Harlem Renaissance suffrage era organizing tactics and contemporary debates on race in their efforts to expand women s influence on the politics of war and peace Plastas shows how WILPF espoused middle class values and employed gendered forms of organization building educating thousands of people on issues ranging from U S policies in Haiti and Liberia to the need for global disarmament Highlighting WILPF chapters in Philadelphia Cleveland and Baltimore the author examines the successes of this interracial movement as well as its failures A Band of Noble Women enables us to examine more fully the history of race in U S women s movements and illuminates the role of the women s peace movement in setting the foundation for the civil rights movement

Seeing Red Federal Campaigns Against Black Militancy 1919 1925 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Seeing Red Federal Campaigns Against Black Militancy 1919 1925**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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