



# See It Made Pop Videos

**Steven Shaviro**



## See It Made Pop Videos:

**Digital Music Videos** Steven Shaviro, 2017-04-15 Music videos today sample and rework a century's worth of movies and other pop culture artifacts to offer a plethora of visions and sounds that we have never encountered before. As these videos have proliferated online, they have become more widely accessible than ever before. In *Digital Music Videos*, Steven Shaviro examines the ways that music videos interact with and change older media like movies and gallery art, the use of technologies like compositing, motion control, morphing software, and other digital special effects in order to create a new organization of time and space, how artists use music videos to project their personas, and how less well-known musicians use music videos to extend their range and attract attention. Surveying a wide range of music videos, Shaviro highlights some of their most striking innovations while illustrating how these videos are creating a whole new digital world for the music industry.

*Theorizing Music Videos of the Late 2010s* Leo Feisthauer, 2022-03-30 The work formulates a status quo of the music video medium in the late 2010s and shows which trends, aesthetics, and new standards have established themselves. Particularly, the role of the prosumer amidst evolved technical conditions is highlighted in this context, which strongly influences the evolution of music video in this period. Moreover, the author understands music videos as socio-political actors and examines the resulting questions of their interaction with culture.

**The Oxford Handbook of Film Music Studies** David Neumeyer, 2014 The *Oxford Handbook of Film Music Studies* gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media, focusing on four areas: history, genre, and medium analysis, and criticism and interpretation.

*Video Theories* Dieter Daniels, Jan Thoben, 2022-01-29 Breaking new ground as the first transdisciplinary reader in this field, *Video Theories* is a resource that will form the basis for further research and teaching. While theories of video have not yet formed an academic discipline comparable to the more canonized theories of photography, film, and television, the reader offers a major step toward bridging this video gap in media theory, which is remarkable considering today's omnipresence of the medium through online video portals and social media. Consisting of a selection of eighty-three annotated source texts and twelve chapter introductions written by the editors, this book considers fifty years of scholarly and artistic reflections on the topic, representing an intergenerational and international set of voices. This transdisciplinary reader offers a conceptual framework for diverging and contradictory viewpoints following the continuous transformations of what video was, is, and will be.

**Nordic Music Videos** Anna-Elena Pääkkölä, Mathias Bonde Korsgaard, John Richardson, 2025-09-24 *Nordic Music Videos* fills a gap in the existing research on music videos by bringing together new perspectives on music videos across the Nordic region, from the academic to the practical, the aesthetic to the industrial, while addressing issues of local, transnational, and global significance. The collection offers groundbreaking scholarly research into music videos, including critical readings of music videos, explorations of emerging formats, discussions of music video aesthetics, and Nordic music videos in a global context and within popular

culture The book's chapters are interdisciplinary explorations which recognise the strengths of specific areas of scholarly research such as music video studies audiovisual studies popular music studies and film media studies while nevertheless bridging disciplines and doing justice to the multimodal and intermedial nature of practices Furthermore the book includes the viewpoints of industry practitioners through interviews with artists and music video directors and research on industry related issues The book is likely to be of interest to a variety of readers ranging from researchers interested in popular music and audiovisual expression in the Nordic region to master's level students and undergraduates The industry angles and the focus on Nordic cultures will also interest anyone who wants to discover how music videos developed or influence Nordic societies Chapters 1 4 and 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*Music/Video* Gina Arnold, Daniel Cookney, Kirsty Fairclough, Michael Goddard, 2017-08-30 This book is a lively comprehensive and timely reader on the music video capitalising on cross disciplinary research expertise which represents a substantial academic engagement with the music video a mediated form and practice that still remains relatively under explored in a 21st century context The music video has remained suspended between two distinct poles On the one hand the music video as the visual sheen of late capitalism at the intersection of celebrity studies and postmodernism On the other hand the music video as art looking to a prehistory of avant garde film making while perpetually pushing forward the digital frontier with a taste for anarchy controversy and the integration of special effects into a form designed to be disseminated across digital platforms In this way the music video virally re engenders debates about high art and low culture This collection presents a comprehensive account of the music video from a contemporary 21st century perspective This entails revisiting key moments in the canonical history of the music video exploring its articulations of sexuality and gender examining its functioning as a form of artistic expression between music film and video art and following the music video's dissemination into the digital domain considering how digital media and social media have come to re invent the forms and functions of the music video well beyond the limits of music television

Billboard, 1999-11-13 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Face your brand! The visual language of branding explained, Encyclopedia of Information Science and Technology, Third Edition Khosrow-Pour, D.B.A., Mehdi, 2014-07-31 This 10 volume compilation of authoritative research based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities prospective solutions and future directions in the field of information science and technology Provided by publisher

**Music Video and Transcultural Imaginaries** Kathrin Dreckmann, Christofer Jost, Bastian Schramm, 2025 From their inception music videos have served as an important instrument for depicting

collective emotional states cultural affiliations and processes of social change At the beginning of the 21st century the utilization of the music video genre changed with more and more artists using it to address social and political grievances as well as questions of identity Both the decline of music television as a gatekeeper limiting access and participation as well as the rise of social media have contributed significantly to the growth of the critical and subversive but also utopian potential of music videos As a result music videos today offer counter proposals to heteronormativity ableism patriarchalism racism and other forms of oppression that not only reach a wider audience but also reflect a broader diversity of lifestyles interests and motivations than was possible during the MTV era This volume explores transcultural imaginaries in music videos from a variety of angles providing a broad overview of approaches to negotiating the cultural in the music video genre both past and present

*The Television Genre Book* Glen Creeber, 2023-11-30 In this new edition of *The Television Genre Book* leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like *Stranger Things* *Killing Eve* *The Crown* *Chernobyl* *Black Mirror* *Fleabag* *Breaking Bad* and *RuPaul's Drag Race* this book offers a comprehensive understanding of television genre for scholars and students alike

**Music in Comedy Television** Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music *Music in Comedy Television Notes on Laughs* fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From *Sesame Street* to *Saturday Night Live* from Monty Python to *Flight of the Conchords* this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

*The History of Music Videos* Hal Marcovitz, 2012-06-22 The first official music videos aired in the 1970s but the seeds for making music something more than a pleasure for the ears were planted decades earlier This book covers the birth of the music video starting in the 1920s and 1930s when the first great movie musicals were produced then details how MTV revolutionized the industry by making the film production as important as song production Author Hal Marcovitz explains the various music video styles and differences in production value Concluding chapters highlight the Internet video sensations of today and the interactive features that will likely characterize the genre tomorrow

**California Video** Glenn Phillips, 2008 Whether designing complex video sculptures installations experimenting with electronic psychedelia creating conceptual performance art or

producing vanguard works that promote social issues artists from all over California have utilized video technology to express revolutionary ideas

**Traveling Music Videos** Tomáš Jirsa, Mathias Bonde Korsgaard, 2023-10-05 Traveling Music Videos offers a new interdisciplinary perspective on how contemporary music videos travel across shape and transform various media online platforms art institutions and cultural industries worldwide With the onset of digital technologies and the proliferation of global video sharing websites at the beginning of the 21st century music video migrated from TV screens to turn instead to the internet galleries concert stages and social media As a result its aesthetics technological groundings and politics have been radically transformed From the kinaesthetic experience of TikTok to the recent reimaginations of maps and navigation tools through music video cartographies from the ecofeminist voices mediated by live stream concerts to the transmedia logic of video games and VR from the videos role in contemporary art galleries to their political interventions the chapters map the ways music video is continually reconfiguring itself The volume tracks music video s audiovisual itineraries across different geographies maps its transmedia routes and tackles the cultural impact that it has on our current media ecosystem

Billboard , 2005-02-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*Soundtrack of the Revolution* Nahid Siamdoust, 2023-05-25 A lovely tribute to the courage and creativity of Iran s musicians filled with hope and sadness and the universal human desire for freedom Joe Klein Time Music was one of the first casualties of the Iranian Revolution It was banned in 1979 but it quickly crept back into Iranian culture and politics Now more than forty years on both the children of the revolution and their music have come of age Soundtrack of the Revolution offers a striking account of Iranian culture politics and social change to provide an alternative history of the Islamic Republic Drawing on over five years of research in Iran including during the 2009 protests Nahid Siamdoust introduces a full cast of characters from musicians and audience members to state officials and takes readers into concert halls and underground performances as well as the state licensing and censorship offices She closely follows the work of four musicians a giant of Persian classical music a government supported pop star a rebel rock and roller and an underground rapper each with markedly different political views and relations with the Iranian government Taken together these examinations of musicians and their music shed light on issues at the heart of debates in Iran about its future and identity changing notions of religious belief and the quest for political freedom Music will continue to offer an opening for debate and defiance As the 2009 Green Uprising and the 1979 Revolution before it have proven the invocation of a potent melody or musical verse can unite strangers into a powerful public Paints a vivid portrait of the struggles over popular music in the Islamic Republic Mark Levine author of Heavy Metal Islam

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres

studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI s collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood **More Than**

**Illustrated Music** Kathrin Dreckmann, Elfi Vomberg, 2023-02-23 The genre of the video clip has been established for more than thirty years mainly served by the sub genres of video art and music video This book explores processes of hybridization between music video film and video art by presenting current theoretical discourses and engaging them through interviews with well known artists and directors bringing to the surface the crucial questions of art practice The collection discusses topics including postcolonialism posthumanism gender race and class and addresses questions regarding the hybrid media structure of video the diffusion between content and form art and commerce as well as pop culture and counterculture Through the diversity of the areas and interviews included the book builds on and moves beyond earlier aesthetics driven perspectives on music video **Billboard** , 1985-08-31 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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