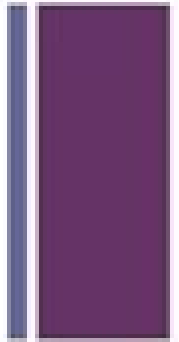


+ What is Romanticism?



- A movement in literature and art that contained new ideas about the relationship between individuals, society, and nature. Romanticism privileged
 - Imagination over reason
 - Intuition over fact
 - Inner experiences over outer experiences
 - The individual over the group
- Romantics also focused heavily on nature, emphasizing and embracing its wild, chaotic nature.
- They often idealized rural life and believed that many of the ills of society were a direct result of urbanization.

Romantics And Romanticism

Stephen Prickett



Romantics And Romanticism:

Romanticism Lilian R. Furst, 2017-07-06 First published in 1969 this work traces the evolution of Romanticism and in doing so demonstrates its novelty as an imaginative and emotional perception of the world in contrast to the rationalistic approach which was dominant in the seventeenth century It identifies the fundamental similarities between Romantic writing in England France and Germany as well as their differences brought about by divergent literary and social backgrounds The book is concluded by a review of the problems that arise from a simple definition of Romanticism **Romanticism** Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it **Romanticism and Romantics. A Brief Introduction** Marta Zapala-Kraj, 2015-01-29 Research Paper undergraduate from the year 2010 in the subject Didactics for the subject English Literature Works language English abstract The essential elements of the romantic spirit were curiosity and the love the one of beauty and the more natural down to earth form passion and eroticism and it is only as an illustration of these qualities that it looked for in the Middle Age because in the overcharged atmosphere of the Middle Age there are unworked sources of romantic effect of a strange beauty to be won by strong imagination out of things unlikely or remote **English Romanticism** Marilyn Gaull, 1988 Discusses the poetry painting and science of the Romantic period and explains how the Romantics invented the past studied nature and created the gothic style **Romanticism in Perspective** Lilian R. Furst, 1970 The Romantics Stephen Prickett, 2016-04-20 First published in 1981 This book aims to show Romanticism as a response to certain questions in literature art religion philosophy and politics that were being asked increasingly towards the end of the eighteenth century The essays focus on growth and change in society and the individual nature feeling and reason and subjectivism examining how these questions arose why they were felt to be important and the kinds of answers that consciously or unconsciously the Romantics provided This title will be of interest to students of literature history and philosophy **Classic, Romantic, and Modern** Jacques Barzun, 1961 Drawing from the works of influential figures in art

and literature the author traces the development of romanticism from classicism and the emergence of the modern ego

A History of Romantic Literature Frederick Burwick, 2019 A History of Romantic Literature provides a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries It examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy Because Romanticism infiltrated religious philosophical scientific and ideological discourse as thoroughly as it did literature and the arts its impact was pervasive and pan European The authors crafted a poetry and prose of emotional extremes and a writing style prioritising spontaneity improvisation and originality Not entirely without paradox they also found their originality in folk traditions and the antiquarian revival of literary forms and themes of the medieval past In examining Romanticism as historical movement this History adheres to theories of assemblage it addresses the social networking among authors the informal dinners and teas the clubs and salons and the more formal institutions that emerged to establish and manage relations between readers and writers

The Romantic Imagination Frederick Burwick, Jürgen Klein, 1996

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2012-01-25 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

The Romantic Imperative Frederick C. Beiser, 2006-04-28 This book by one of the most respected scholars of the Romantic era offers an explanation of Romanticism that not only restores but enhances understanding of the movement s origins development aims and accomplishments and of

its continuing relevance *Romantics and Romanticism* Michel Le Bris,1981 *Romanticism: A Very Short Introduction* Michael Ferber,2010-09-23 The only short introduction to Romanticism that incorporates not only the English but the Continental movements and not only literature but music art religion and philosophy publisher description **Romanticism and the Forms of Ruin** Thomas McFarland,2014-07-14 Despite their hopeful aspirations to wholeness in life and spirit Thomas McFarland contends the Romantics were ruins amidst ruins fragments of human existence in a disintegrating world Focusing on Wordsworth and Coleridge Professor McFarland shows how this was true not only for each of these Romantics in particular but also for Romanticism in general Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Friedrich Schlegel and the Emergence of Romantic Philosophy Elizabeth Millán,2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement s most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Mill n Zaibert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel s romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel s thought with special attention paid to his use of irony **The Romantic Ideology** Jerome J. McGann,1985-02-15 Claiming that the scholarship and criticism of Romanticism and its works have for too long been dominated by a Romantic ideology by an uncritical absorption in Romanticism s own self representations Jerome J McGann presents a new critical view of the subject that calls for a radically revisionary reading of Romanticism In the course of his study McGann analyzes both the predominant theories of Romanticism those deriving from Coleridge Hegel and Heine and the products of its major English practitioners Words worth Coleridge Shelley and Byron are considered in greatest depth but the entire movement is subjected to a searching critique Arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account McGann shows how the ideologies embodied in Romantic poetry and theory have shaped and distorted contemporary critical activities **30 Great Myths about the Romantics** Duncan Wu,2015-03-04 Brimming with the fascinating eccentricities of a complex andconfusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity tow hat we know or think we know about one ofthe most important periods in literary history Explores the various

misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era. Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister. Celebrates several of the mythic objects, characters and ideas that have passed down from the Romantics into contemporary culture from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire. Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work. *An Oxford Companion to the Romantic Age*, 1999. Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004. Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository, polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self-referential fanciful creation. Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary. Travel narratives, pamphlets, religious and theological texts, familiar essays, autobiographies, literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. SPECIAL OFFER 30% discount for a complete set order 5 vols. The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional

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