

# RETHINKING MEDIA, RELIGION, AND CULTURE



STEWART M. HOOVER  
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# Rethinking Media Religion And Culture

**Katarzyna Kopecka-Piech, Göran Bolin**



## **Rethinking Media Religion And Culture:**

**Rethinking Media, Religion, and Culture** Stewart M. Hoover, Knut Lundby, 1997-01-31 This book links the growing connections between media culture and religion into a coherent theoretical whole It examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion Rethinking Media, Religion, and Culture Stewart M. Hoover, Knut Lundby, 1997-02-05 The growing connections between media culture and religion are increasingly evident in contemporary society but until now have rarely been theoretically linked The contributors to this volume effectively combine these areas into a coherent whole The issues they examine include the decline of religious institutions during the late twentieth century the increasing autonomy and individualized practice of religion and the surge of media and media based icons that are often imbued with religious qualities and the ensuing effect on cultural practices

*New Approaches to the Study of Religion* Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004 RETHINKING media, religion and culture Stewart M. Hoover, 1999 *Fundamentalisms and the Media* Stewart M. Hoover, Nadia Kaneva, 2009-08-09 Looks at the complex role that media play in the rise and spread of fundamentalist movements within various religions traditions The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical

areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion **Mediatization of Communication** Knut Lundby, 2014-08-25 This handbook on Mediatization of Communication uncovers the interrelation between media changes and changes in culture and society This is essential to understand contemporary trends and transformations Mediatization characterizes changes in practices cultures and institutions in media saturated societies thus denoting transformations of these societies themselves This volume offers 31 contributions by leading media and communication scholars from the humanities and social sciences with different approaches to mediatization of communication The chapters span from how mediatization meets climate change and contribute to globalization to questions on life and death in mediatized settings The book deals with mass media as well as communication with networked digital media The topic of this volume makes a valuable contribution to the understanding of contemporary processes of social cultural and political changes The handbook provides the reader with the most current state of mediatization research Media Events in a Global Age Nick Couldry, Andreas Hepp, Friedrich Krotz, 2009-10-16 This volume assembles an estimable range of critical analyses of one of the most important mediated artifacts of the modern world the media event The authors challenge the construct extend its usefulness expand its theoretical basis and application and examine media events in a far larger and richer context than ever before Students of global media today are well served by this superb collection of essays David Morgan Duke University USA A welcome and worthy successor to Dayan and Katz's path breaking study that expands and enriches the discourse on global media events Daya Thussu University of Westminster UK This is an excellent collection that will enable new kinds of argument about and hopefully research into the spectacular functions of the contemporary media Graeme Turner University of Queensland Australia We live in an age where the media is intensely global and profoundly changed by digitalization Not only do many media events have audiences who access them online but additionally digital media flows are generating new ways in which media events can emerge In times of increasingly differentiated media technologies and fragmented media landscapes the eventization of the media is increasingly important for the marketing and everyday appreciation of popular media texts The events covered include Celebrity Big Brother 9 11 the Iraq war and World Youth Day 2005 to give readers an understanding of the major debates in this increasingly high profile area of media and cultural research **Church, Market, and Media** Marcus Moberg, 2017-07-13 Marcus Moberg offers a new model of religion and religious life in the post war era through focusing on the role of markets and media as vectors of contemporary social and cultural change and therefore institutional religious change While there is wide agreement among sociologists of religion that there this area is transforming on a global scale there is less agreement about how these changes should best be approached and conceptualized In a time of

accelerating institutional religious decline institutional Churches have become ever more susceptible to market associated discourse and language and are ever more compelled to adapt to the demands of the present day media environment Using discourse analysis Marcus Moberg tracks how new media and marketing language and concepts have entered Christian thinking and discourse Church Market and Media develops a framework that approaches changes in the contemporary religious field in direct relation to the changing socioeconomic makeup of contemporary societies on the whole Through focusing on the impact of markets and media within the contemporary religious setting of mainline institutional Christian churches in the Western world the book outlines new avenues for further theorizing the study of religious change *From Sacred Text to Internet* Gwilym Beckerlegge, 2024-11-01 This title was first published in 2001 From Sacred Text to Internet addresses two key issues affecting the global spread of religion first the impact of new media on the ways in which religious traditions present their messages and second the global relocation of religions in novel geographical and social settings The book offers extended studies of Buddhism Christianity Hinduism and a wide ranging survey chapter that refers to the presence on the Internet of many of the world's most influential religions **Contemporary Challenges in Mediatisation Research** Katarzyna Kopecka-Piech, Göran Bolin, 2023-04-03 This book focuses on key challenges related to conducting research on mediatisation presenting the most current theoretical empirical and methodological challenges and problems addressing ignored and less frequently discussed topics critical and controversial themes and defining niches and directions of development in mediatisation With a focus on the under representation of certain topics and aspects as well as methodological technological and ethical dilemmas the chapters consider the main critical objections formulated against mediatisation studies and exchange critical positions Moving beyond areas of common focus culture sport and religion to emerging areas of study such as fashion the military business and the environment the book then offers a critical assessment of the transformation of fields and the relevance of new and dynamic meta processes including datafication counter mediatisation and platformisation Charting new paths of development in mediatisation this book will be of interest to scholars and students of mediatisation media studies media literacy communication studies and research methods

**Religious Messages in the Media** Terézia Rončáková, 2021-01-06 Can religious messages be transmitted through the media If so how and why Taking these questions as its starting point and focusing on the relationship between media and religion this book presents an analysis of the relationship between religion and the media It explores the inherent qualities of media communication channels and codes and the ways in which they affect the dissemination of religious messages as well as the arguments over religion used in public discourse The book also presents a critical analysis of church media in Slovakia and shows that although the media do have the capacity to convey religious messages they can only do so in a superficial manner and thus do not represent a suitable instrument for mediating deep spiritual content or serving as a vehicle for evangelization Another key finding here is that the differences between the basic argumentation structures of the religious

and secular worlds are irreconcilable meaning that conservatives and progressives can expect little more than a basic sense of tolerance and decency from each other *Post-Secular Society* Gustaaf Geeraerts, 2017-07-28 *Post Secular Society* argues for several characteristics of the secular the experience of living in a secular age and the experience of living without religion as a normal condition Religion in the West is often seen as marked by both innovation and disarray In spite of differing approaches and perspectives of secularization rational choice and de secularization many scholars agree that the West is experiencing a general resurgence of religion across most Western societies *Post Secular Society* discusses the changes in religion related to globalization and New Age forms of popular religion The contributors review religion that is rooted in the globalized political economy and the relationship of post secularism to popular consumer culture Also reviewed is innovative discourse as a religious belief system theories of the post secular religious and spiritual well being and healing practices in Finland and environmentalism This paperback edition includes a new preface by Peter Nynas **Belief in Media** Mary E. Hess, 2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with affects and is affected by media Media are treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context **Searching God in the Media Market: Convergence of Theology and Media** John Joshva Raja, 2011-09-26 This book is holding an excellent dialogue between theology and media disciplines It provides challenges to theologians to think about their perspectives attitudes and practices of media and technology while it also challenges those media personnel who are involved in religious broadcasting with nuance theological thinking This book on the one hand highlights the importance of recognizing the hermeneutic role of imagination aesthetical aspects and new genre of media and communication today and on the other hand critically engages with media institution and technology that work around only profit making and mere entertaining and thus alienating from real world practices and ideas within them This book brings out some controversies in this area to the light and hopes to initiate further discussions in this area of better community relationship and transformation through media and communication Having brought some new ideas into light this book brings back a good dialogue between theology and media which will help those involved in rediscovering God's mission

within the churches within the media institutions and also within all those who serve humanity in various ways using the media and communication tools

**Islam in British media discourses** Laurens de Rooij, 2020-05-09 Media reporting on Islam and Muslims commonly relate stories about terrorism violence or the lack of integration with western values and society Yet there is little research into how non Muslims engage with and are affected by these news reports Inspired by the overtly negative coverage of Islam and Muslims by the mainstream press and the increase in Islamophobia across Europe this book explores the influence of these depictions on the thoughts and actions of non Muslims Building on extensive fieldwork interviews and focus groups Laurens de Rooij argues that individuals negotiate media reports to fit their existing outlook on Islam and Muslims Non Muslim responses to these reports de Rooij argues are not only re productions of local and personal contextuality but are co dependent and co productive to the reports themselves

**Towards a New Catholic Church in Advanced Modernity** Staf Hellemans, Jozef Wissink, 2012 A new Catholic Church is emerging in the West one that is very different from the Church before 1960 This book describes the new Church in the making its new position in society its new structuring and workings and its new frame of mind The book also looks in a prospective way at some basic issues the Church has to deal with such as imagining the Church in advanced modernity attracting both youth and adults rebuilding local communities refashioning liturgy and rethinking pastoral guidance The book is the result of an interdisciplinary endeavor by philosophers sociologists and theologians Series Tilburg Theological Studies Tilburger Theologische Studien Vol 5

Reflections on the International Association for Media and Communication Research Jörg Becker, Robin Mansell, 2023-04-29 Throughout its 65 year history the International Association for Media and Communication Research IAMCR has sought to facilitate international exchanges and research collaborations among academics and journalists in the field of media and communication Created during a time of strong ideological tension following World War II in 1957 and with the support of UNESCO the contributors to this edited collection highlight how the IAMCR and its members shaped the field of media and communications research From its beginnings focusing on the mass media including the press and journalism education today the Association attracts researchers and practitioners who undertake critical analysis of contemporary media and communications including online platforms and their governance Consistent themes throughout the Association s history have been its concern with human rights law culture and the political economy of the media and communication industries Not content simply to understand developments in the media and communications field around the world the Association s membership has sought to change the world through its published research and its participation in global regional national and local policy debate and practice This volume is organised in four parts following an introduction authored by editors who are active members of IAMCR Part I highlights eight prominent scholarly traditions of research which have attracted the interest of scholars from around the world as well as the way the Association has sought to be inclusive of early career scholars Part II offers seven chapters which bring to light the political struggles of a membership

seeking to engage in scholarship across the East West divide and to contribute to global debates aimed at fostering an inclusive fair and equitable international information and communication order through engagement with United Nations sponsored initiatives Part III turns to accounts of the way members from selected countries and regions have contributed to the Association s scholarly work The last part highlights the significant scholarly and institution building contributions of James Halloran IAMCR s President from 1972 to 1988 and other prominent contributors to the study of culture and the political economy of media and communications Faith and Media Hans Geybels,Sara Mels,Michel Walrave,2009 In the past ideologies and religions had a real impact on the media In the current era of mass media and communication strategies perception takes priority over identity and new questions arise how to introduce faith and religion in a pluralising and detraditionalising world What possibilities are offered by the new media How can technical innovations be incorporated in church communication Following the conference Belief in the Media April 2007 this publication focuses on the gap between the language of faith and the language of the general media The different contributors analyse from within but also from outside a church context the historical changes and challenges the Catholic Church and other faiths and denominations face with regard to their social communication and media strategies However it is not only the relationship of religious institutions with the media that is at stake but also the way in which the media cover topics such as the Middle East Muslim immigrant populations in Europe and the World Youth Day Journalists have to find new ways to get a grip on these issues too

**God in the Corridors of Power** Michael Ryan,Les Switzer,2009-08-25 God in the Corridors of Power Christian Conservatives the Media and Politics in America is a comprehensive study of Christian conservative power in America s political culture how it was achieved how it is maintained and where it is going It came about in part because of an enduring influence in the school room the seminary and in the pulpit and in part because conservatives are so skilled at using commercial and non commercial media including religious media to disseminate their views to broader audiences Though their power has waxed and waned they continue to be a potent force in public policy today The authors argue that the astonishing electoral successes of Christian conservatives at all levels of national state and local government was made possible by linking political social media and religious interests with an emerging consensus about what constitutes a conservative mindset in American politics Christian conservatives unquestionably have been the most significant component in a coalition of religious conservatives traditionalist conservatives and neoconservatives that has driven the Republican Party now for almost two generations This multifaceted understanding of Christian conservative activists in religion and politics traces the impact Christian conservatives have had on American Christianity as a whole while also examining the limitations imposed on the Christian conservative agenda by American civil religion the Constitution and case law The authors explore women s reproductive rights in the debate over contraception and abortion and gay civil rights in the debate over gay marriage and family rights The debate over intelligent design and evolution is examined in the context of the



campaign to transform public school education The run up to the wars in Afghanistan and Iraq is scrutinized against the background of the declared war on terrorism While the conservative religious and secular coalition within the Republican Party began to fragment even before the end of George W Bush s first term in office it remained a powerful force in the 2004 and 2008 elections The book concludes with some thoughts about the impact of Christian conservatives in politics media and religion in the future

## Unveiling the Magic of Words: A Review of "**Rethinking Media Religion And Culture**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rethinking Media Religion And Culture**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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