



# Rethinking Disney

**Private Control, Public Dimensions**

Edited by  
Mike Budd  
and Max H. Kirsch

# Rethinking Disney Private Control Public Dimensions

**Henry A. Giroux, Grace Pollock**



## **Rethinking Disney Private Control Public Dimensions:**

*Rethinking Disney* Mike Budd, Max H. Kirsch, 2005 Wide ranging interdisciplinary essays look at the Disney empire

**Culture Wars** Roger Chapman, 2015-03-17 The term culture wars refers to the political and sociological polarisation that has characterised American society the past several decades This new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today

**Power and Paradise in Walt Disney's World** Cher Krause Knight, 2019-08-19 Peels back the actual and contextual layers of Walt Disney's inspiration and vision for Disney World in central Florida exploring the reasons why the resort has emerged as such a prominent sociocultural force

*Disney's Most Notorious Film* Jason Sperb, 2012-12-01 The Walt Disney Company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of wholesome family entertainment Yet Disney also produced one of the most infamous Hollywood films *Song of the South* Using cartoon characters and live actors to retell the stories of Joel Chandler Harris *SotS* portrays a kindly black Uncle Remus who tells tales of Brer Rabbit Brer Fox and the Tar Baby to adoring white children Audiences and critics alike found its depiction of African Americans condescending and outdated when the film opened in 1946 but it grew in popularity and controversy with subsequent releases Although Disney has withheld the film from American audiences since the late 1980s *SotS* has an enthusiastic fan following and pieces of the film such as the Oscar winning *Zip a Dee Doo Dah* remain throughout Disney's media universe Disney's *Most Notorious Film* examines the racial and convergence histories of *Song of the South* to offer new insights into how audiences and Disney have negotiated the film's controversies over the last seven decades Jason Sperb skillfully traces the film's reception history showing how audience perceptions of *SotS* have reflected debates over race in the larger society He also explores why and how Disney while embargoing the film as a whole has repurposed and repackaged elements of *SotS* so extensively that they linger throughout American culture serving as everything from cultural metaphors to consumer products

**Diversity in Disney Films** Johnson Cheu, 2013-01-24 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From *Aladdin* and *Pocahontas* to the Asian American boy Russell in *Up* from the first African American princess in *The Princess and the Frog* to Spanish mode Buzz Lightyear in *Toy Story 3* Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical

whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here **The Disney Princess Phenomenon** Robyn Muir,2023-06-27 The Disney Princesses are a billion dollar industry known and loved by children across the globe Robyn Muir provides an exploratory and holistic examination of this worldwide commercial and cultural phenomenon in its key representations films merchandising and marketing and park experiences Muir highlights the messages and images of femininity found within the Disney Princess canon and provides a rigorous and innovative methodology for analysing gender in media Including an in depth examination of each princess film from the last 83 years the book provides a lens through which to view and understand how Disney Princesses have contributed to the depiction of femininity within popular culture [The Disney Middle Ages](#) T. Pugh,S. Aronstein,2012-12-10 For many the middle ages depicted in Walt Disney movies have come to figure as the middle ages forming the earliest visions of the medieval past for much of the contemporary Western and increasingly Eastern imagination The essayists of The Disney Middle Ages explore Disney's mediation and re creation of a fairy tale and fantasy past not to lament its exploitation of the middle ages for corporate ends but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture's fascination with the middle ages **The Oxford Handbook of the Disney Musical** Dominic Broomfield-McHugh,Colleen Montgomery,2025-03-28 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource **US Environmental History** John Wills,2012-11-28 Environmental issues in the

USA are more important now than ever before The devastation inflicted by Hurricane Katrina growing evidence of global warming and a struggling national energy supply highlight the unfolding crisis Environmental fears translate into US automobile giants plying consumers with fuel efficient cars in the MPG Lounge of sales Politicians talk of energy independence and getting tough on polluters Fears gravitate around a fast approaching doomsday scenario an environmental endgame of wholesale collapse unless something is done Yet fears of doomsday are nothing new John Wills shows how the current environmental crisis is firmly rooted in the past As well as explaining how today s problems are manifestations of older systems of economics culture and politics he also argues that America has already witnessed a range of doomsday scenarios both real and imagined He identifies and explores a cast of doomsday landscapes that includes the Battle of the Wilderness in Virginia the Santa Barbara Oil Spill the Fable for Tomorrow town featured in Rachel Carson s Silent Spring 1962 and Nevada s Doom Towns 1 and 2 blown apart by atomic testing in the 1950s He reflects on contemporary ruminations over whether nature as a category endures given both the rising contamination of the US landscape and consumer proclivity for celebrating fake mementos of the outdoors such as plastic lawn flamingos and artificial plants And most significantly he poses the question of whether Americans have been inviting doomsday through their long term environmental actions

**Networking the Globe** Florian Stadler, Ole Birk Laursen, 2017-10-02 Contemporary events which have catastrophic global ramifications such as the current economic crisis or on going conflicts across the globe are not only mediated by super fast digital communication and information networks but also conditioned by the presence of rapidly advancing technologies From social network sites like YouTube and Facebook to global satellite news channels like Al Jazeera or the BBC World Service digital forms of culture have multiplied in recent years creating global conduits and connections which shape our lives in many ways Bringing together an interdisciplinary group of scholars this book addresses how new technologies have impacted discussions of identity place and nation and how they are shifting the parameters of postcolonial thought Each chapter reflects on current research in its respective field and presents new directions on the interconnection between new technologies and the postcolonial in a contemporary context Offering a major intervention in debates around global networks this thought provoking collection highlights innovative research on new technologies and its impact on a postcolonial world This book was originally published as a special issue of the Journal of Postcolonial Writing

**Girlhood on Disney Channel** Morgan Genevieve Blue, 2017-03-03 Since the early 2000s Disney Channel has been dominated by original live action programming popular among tween girls The shows successes rely not only on their popularity among girl audiences but also on the development of star personae by girl performers such as Raven Symon Miley Cyrus and Selena Gomez In addition these programs and their performers have spawned lucrative media and merchandising franchises for the Walt Disney Company This book includes analyses of this Disney Channel programming as well as Disney corporate reports and executive statements together with Disney Channel stars performances promotional appearances

media production philanthropic efforts and entrepreneurship Analyzing these texts performances activities and personae it considers the ways in which they reproduce celebrity visibility and feminine performativity as central to successful twenty first century girlhood *Phantasmagorical Culture: A Discussion of Disney as a Creator and a Cultural Phenomenon* Genevieve C. Goddard-Pritchett, 2010-09-26 Culture is informed by both the producers and consumers of that culture However in the case of the Walt Disney corporation the producer is so powerful that it is not just informing culture but making a new culture all its own Through playing on ideas of nostalgia utopia and the American dream Disney has constructed a world of fantasy that is becoming real in the eyes of consumers The Creative Artist's Legal Guide William J. Seiter, Bill Seiter, Ellen Seiter, 2012-06-26 Demystifying the fundamental principles of intellectual property this practical resource essential for anyone trying to navigate today's rapidly changing media environment provides creative artists with the legal concepts needed to deal safely with lawyers agents executives and others Original The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact Artful History Aaron Sachs, John Demos, 2020-02-18 A collection of memorable stirring and eloquent historical essays designed to help any historian write more artfully Is there any reason serious historical scholarship cannot receive literary expression Even the most committed empiricists and postmodernists might achieve better results by thinking of writing as a craft rather than a means of packaging research This book gathers some of the most compelling

efforts to make history writing eloquent stirring and memorable demonstrating that even the most rigorous scholarship can take on a wide range of creative forms With selections from Jonathan Spence Simon Schama Saidiya Hartman Wendy Warren Jill Lepore Louis Masur Jane Kamensky and John Demos among others Sustainable Waste Management in the Tourism and Hospitality Sectors Sucheran, Reshma, 2024-11-29 Waste generation in the tourism and hospitality sector is extensive posing a significant global challenge to environmental sustainability efforts From large hotels to quaint bed and breakfasts and bustling restaurants to remote eco lodges the industry s operations produce vast quantities of waste across various categories Addressing this multifaceted challenge necessitates comprehensive waste management strategies ranging from waste reduction and recycling to adopting sustainable practices throughout the supply chain Collaboration among stakeholders is crucial to mitigate the environmental impact of the tourism and hospitality industry and foster greater sustainability for future generations Sustainable Waste Management in Tourism and Hospitality Sectors unveils sustainable waste management practices tailored explicitly for this dynamic industry drawing on cutting edge innovations best practices and case studies from diverse corners of the globe Grounded in rigorous academic research this book balances theoretical frameworks with practical applications offering a comprehensive roadmap for implementing eco friendly waste management solutions Covering topics such as circular economy plastic waste reduction and waste to energy innovations this book is an excellent resource for scholars researchers industry professionals environmental organizations graduate and postgraduate students educators industry associations and trade bodies environmental consultants and more **Popular New Orleans** Florian Freitag, 2020-10-01 New Orleans is unique which is precisely why there are many Crescent Cities all over the world for almost 150 years writers artists cultural brokers and entrepreneurs have drawn on and simultaneously contributed to New Orleans s fame and popularity by recreating the city in popular media from literature photographs and plays to movies television shows and theme parks Addressing students and fans of the city and of popular culture Popular New Orleans examines three pivotal moments in the history of New Orleans in popular media the creation of the popular image of the Crescent City during the late nineteenth century in the local color writings published in Scribner s Monthly Century Magazine the translation of this image into three dimensional immersive spaces during the twentieth century in Disney s theme parks and resorts in California Florida and Japan and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas Covering visions of the Crescent City from George W Cable s Old Creole Days stories 1873 1876 to Disneyland s New Orleans Square 1966 to Rosalyn Story s opera Wading Home 2015 Popular New Orleans traces how popular images of New Orleans have changed from exceptional to exemplary *Gender, Race, and Class in Media* Bill Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Gender Race and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests The book explores some of the most important forms

of today's popular culture including the Internet social media television films music and advertising in three distinct but related areas of investigation the political economy of production textual analysis and audience response Multidisciplinary issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions Reflecting the rapid evolution of the field the Sixth Edition includes 18 new readings that enhance the richness sophistication and diversity that characterizes contemporary media scholarship Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides

**Children's Film in the Digital Age** Karin Beeler, Stan Beeler, 2014-11-19 Films of the past 15 years have been released in a number of formats and reflect a reconceptualization of film genres audiences and the impact of technology on adaptation Focusing on multiple audiences film adaptation nationalism globalism and consumer culture this collection of new essays explores how children's film can be re-examined alongside recent developments in their production These analyses consider the effect of multimedia strategies on the child audience the opportunities for viewer participation and the pedagogical implications of films for children The essays also address how childhood is embedded within films and linked to various consumer contexts

The Mouse that Roared Henry A. Giroux, Grace Pollock, 2010-04-16 This expanded and revised edition explores and updates the cultural politics of the Walt Disney Company and how its ever-expanding list of products services and media function as teaching machines that shape children's culture into a largely commercial endeavor The Disney conglomerate remains an important case study for understanding both the widening influence of free market fundamentalism in the new millennium and the ways in which messages of powerful corporations have been appropriated and increasingly resisted in global contexts New in this edition is a discussion of Disney's shift in its marketing strategies towards targeting tweens and teens as Disney promises to provide via participation in consumer culture the tools through which young people construct and support their identities values and knowledge of the world The updated chapters from the highly acclaimed first edition are complimented with two new chapters Globalizing the Disney Empire and Disney Militarization and the National Security State After 9/11 which extend the analysis of Disney's effects on young people to a consideration of the political and economic dimensions of Disney as a U.S. based megacorporation linking the importance of critical reception on an individual scale to a broader conception of democratic global community

## Unveiling the Magic of Words: A Report on "**Rethinking Disney Private Control Public Dimensions**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Rethinking Disney Private Control Public Dimensions**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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