



EDITED BY MARTHA M. ERTMAN
AND JOAN C. WILLIAMS

RETHINKING COMMODIFICATION

Cases and Readings in Law and Culture

Rethinking Commodification Cases And Readings In Law And Culture

John B. Davis, Wilfred Dolfsma



Rethinking Commodification Cases And Readings In Law And Culture:

Rethinking Commodification Martha Ertman, Joan C. Williams, 2005-08 In a world that is often ruled by buyers and sellers those things that are often considered priceless become objects to be marketed and from which to earn a profit

The Elgar Companion to Social Economics, Second Edition John B. Davis, Wilfred Dolfsma, 2015-05-29 Social economics is a dynamic and growing field that emphasizes the key roles social values play in the economy and economic life This second edition of the Elgar Companion to Social Economics revises all chapters from the first edition and adds im-

Self-Ownership, Property Rights, and the Human Body Muireann Quigley, 2018-04-19 How ought the law to deal with novel challenges regarding the use and control of human biomaterials As it stands the law is ill equipped to deal with these Quigley argues that advancing biotechnology means that the law must confront and move boundaries which it has constructed in particular those which delineate property from non property in relation to biomaterials Drawing together often disparate strands of property discourse she offers a philosophical and legal re analysis of the law in relation to property in the body and biomaterials She advances a new defence underpinned by self ownership of the position that persons ought to be seen as the prima facie holders of property rights in their separated biomaterials This book will appeal to those interested in medical and property law philosophy bioethics and health policy amongst others Encyclopedia of

Consumption and Waste Carl A. Zimring, William L. Rathje, Consulting Editor, 2012-02-27 Archaeologists and anthropologists have long studied artifacts of refuse from the distant past as a portal into ancient civilizations but examining what we throw away today tells a story in real time and becomes an important and useful tool for academic study Trash is studied by behavioral scientists who use data com piled from the exploration of dumpsters to better understand our modern society and culture Why does the average American household send 470 pounds of uneaten food to the garbage can on an annual basis How do different societies around the world cope with their garbage in these troubled environmental times How does our trash give insight into our attitudes about gender class religion and art The Encyclopedia of Consumption and Waste explores the topic across multiple disciplines within the social sciences and ranges further to include business consumerism environmentalism and marketing to comprise an outstanding reference for academic and public libraries Generic Jeremy

A. Greene, 2014-10-27 The turbulent history of generic pharmaceuticals raises powerful questions about similarity and difference in modern medicine Generic drugs are now familiar objects in clinics drugstores and households around the world We like to think of these tablets capsules patches and ointments as interchangeable with their brand name counterparts why pay more for the same And yet they are not quite the same They differ in price in place of origin in color shape and size in the dyes binders fillers and coatings used and in a host of other ways Claims of generic equivalence as physician historian Jeremy Greene reveals in this gripping narrative are never based on being identical to the original drug in all respects but in being the same in all ways that matter How do we know what parts of a pill really matter Decisions about which differences are

significant and which are trivial in the world of therapeutics are not resolved by simple chemical or biological assays alone As Greene reveals in this fascinating account questions of therapeutic similarity and difference are also always questions of pharmacology and physiology of economics and politics of morality and belief Generic is the first book to chronicle the social political and cultural history of generic drugs in America It narrates the evolution of the generic drug industry from a set of mid twentieth century schlock houses and counterfeiterers into an agile and surprisingly powerful set of multinational corporations in the early twenty first century The substitution of bioequivalent generic drugs for more expensive brand name products is a rare success story in a field of failed attempts to deliver equivalent value in health care for a lower price Greene s history sheds light on the controversies shadowing the success of generics problems with the generalizability of medical knowledge the fragile role of science in public policy and the increasing role of industry marketing and consumer logics in late twentieth century and early twenty first century health care The Process Genre Salomé Aguilera Skvirsky,2020-03-20 From IKEA assembly guides and hands and pans cooking videos on social media to Mister Rogers s classic factory tours representations of the step by step fabrication of objects and food are ubiquitous in popular media In The Process Genre Salom Aguilera Skvirsky introduces and theorizes the process genre a heretofore unacknowledged and untheorized transmedial genre characterized by its representation of chronologically ordered steps in which some form of labor results in a finished product Originating in the fifteenth century with machine drawings and now including everything from cookbooks to instructional videos and art cinema the process genre achieves its most powerful affective and ideological results in film By visualizing technique and absorbing viewers into the actions of social actors and machines industrial educational ethnographic and other process films stake out diverse ideological positions on the meaning of labor and on a society s level of technological development In systematically theorizing a genre familiar to anyone with access to a screen Skvirsky opens up new possibilities for film theory **Handbook of Developments in Consumer Behaviour** Victoria Wells,G. R. Foxall,2012-01-01 This Handbook examines the area of consumer behaviour from the perspective of current developments and developing areas for the discipline to new opportunities that comprehend the nature of consumer choice and its relationship to marketing Consumer research incorporates perspectives from a spectrum of long established sciences psychology economics and sociology This Handbook strives to include this multitude of sources of thought adding geography neuroscience ethics and behavioural ecology to this list Encompassing scholars with a passion for researching consumers this Handbook highlights important developments in consumer behaviour research including consumer culture impulsivity and compulsiveness ethics and behavioural ecology It examines evolutionary and neuroscience perspectives as well as consumer choice Undergraduate and postgraduate students and researchers in marketing with interests in consumer behaviour will find this enriching resource invaluable **Neither Villain nor Victim** Tammy Anderson,2008-01-22 Female drug addicts are often stereotyped either as promiscuous lazy and selfish or as weak scared and trapped into addiction These depictions

typify the pathology and powerlessness narrative that has historically characterized popular and academic conversations about female substance abusers Neither Villain Nor Victim attempts to correct these polarizing perspectives by presenting a critical feminist analysis of the drug world By shifting the discussion to one centered on women's agency and empowerment this book reveals the complex experiences and social relationships of women addicts Essays explore a range of topics including the many ways that women negotiate the illicit drug world how former drug addicts manage the more intimate aspects of their lives as they try to achieve abstinence how women tend to use intervention resources more positively than their male counterparts and how society can improve its response to female substance abusers by moving away from social controls such as the criminalization of prostitution and rehabilitative programs that have been shown to fail women in the long term Advancing important new perspectives about the position of women in the drug world this book is essential reading in courses on women and crime feminist theory and criminal justice

Our Bodies, Whose Property? Anne Phillips, 2013-07-21 An argument against treating our bodies as commodities No one wants to be treated like an object regarded as an item of property or put up for sale Yet many people frame personal autonomy in terms of self ownership representing themselves as property owners with the right to do as they wish with their bodies Others do not use the language of property but are similarly insistent on the rights of free individuals to decide for themselves whether to engage in commercial transactions for sex reproduction or organ sales Drawing on analyses of rape surrogacy and markets in human organs *Our Bodies Whose Property* challenges notions of freedom based on ownership of our bodies and argues against the normalization of markets in bodily services and parts Anne Phillips explores the risks associated with metaphors of property and the reasons why the commodification of the body remains problematic What she asks is wrong with thinking of oneself as the owner of one's body What is wrong with making our bodies available for rent or sale What if anything is the difference between markets in sex reproduction or human body parts and the other markets we commonly applaud Phillips contends that body markets occupy the outer edges of a continuum that is in some way a feature of all labor markets But she also emphasizes that we all have bodies and considers the implications of this otherwise banal fact for equality Bodies remind us of shared vulnerability alerting us to the common experience of living as embodied beings in the same world Examining the complex issue of body exceptionalism *Our Bodies Whose Property* demonstrates that treating the body as property makes human equality harder to comprehend

Banking on the Body Kara W. Swanson, 2014-05-19 Each year Americans supply blood sperm and breast milk to banks that store these products for use by strangers in medical procedures Who gives who receives who profits Kara Swanson traces body banks from the first experiments that discovered therapeutic uses for body products to current websites that facilitate a thriving global exchange

Infoselves Demetra Garbasevski, 2021-02-09 *Infoselves* delivers a multifaceted analysis of the commodification of self identity online from both a domination and a liberation perspective Drawing on multiple resources the book places its discussion of online identity within the larger

context of self identity evolution arguing for the recognition of online identity as a legitimate component of the self identity system Advertising executive turned academic Demetra Garba evschi offers readers the means to understand the way our online identities are formed and used to reflect on the future of self identity and to become more aware of the radical implications of our digital footprint Readers will discover what it means to be an infoself in a deep digital context from exploring the informational makeup of self identity to examining the various sources of identity information found online to exposing the uses of this information through both latent and assertive self commodification Considering the many sources of information contributing to our identity narrative online some beyond our direct control managing the self is presented as one the greatest challenges of our digital present The book includes illuminating discussions of a variety of topics within the subject of online identity such as Foundational concepts related to the idea of identity including references to the works of Erik Erikson symbolic interactionists and social dramaturgy The evolution of online identity with examinations of early and current viewpoints of the phenomenon Personal branding online as the epitome of self commodification with examples from online celebrity micro celebrity and nano celebrity Original research contributing to the larger discussion about how identities are constructed and performed through the line Perfect for graduate students in advertising branding and public relations Infoselves also belongs on the bookshelves of those studying fields involving digital media Working professionals in any of these areas will also benefit from this book s insightful analyses of a variety of viewpoints on online identity

Brandishing the First Amendment Tamara Piety,2012-02-08 Over the past two decades corporations and other commercial entities have used strategic litigation to win more expansive First Amendment protections for commercial speech from the regulation of advertising to the role corporate interests play in the political process most recently debated in the Supreme Court case of Citizens United v Federal Election Commission Tamara R Piety a nationally known critic of commercial and corporate speech argues that such an expansion of First Amendment speech rights imperils public health safety and welfare the reliability of commercial and consumer information the stability of financial markets and the global environment Beginning with an evaluation of commonly evoked philosophical justifications for freedom of expression Piety determines that while these are appropriate for the protection of an individual s rights they should not be applied too literally to commercial expression because the corporate person is not the moral equivalent of the human person She then gathers evidence from public relations and marketing behavioral economics psychology and cognitive studies to show how overly permissive extensions of First Amendment protections to commercial expression limit governmental power to address some of the major social economic and environmental challenges of our time The timeliness of the topic and the provision of original positions are sure to make the book a valuable contribution that should draw much attention Kevin W Saunders Michigan State University **Economic Lives** Viviana A. Zelizer,2013-03-24 Revealing the human side of economic life Over the past three decades economic sociology has been revealing how culture shapes economic life even while economic

facts affect social relationships This work has transformed the field into a flourishing and increasingly influential discipline No one has played a greater role in this development than Viviana Zelizer one of the world's leading sociologists *Economic Lives* synthesizes and extends her most important work to date demonstrating the full breadth and range of her field defining contributions in a single volume for the first time *Economic Lives* shows how shared cultural understandings and interpersonal relations shape everyday economic activities Far from being simple responses to narrow individual incentives and preferences economic actions emerge persist and are transformed by our relations to others Distilling three decades of research the book offers a distinctive vision of economic activity that brings out the hidden meanings and social actions behind the supposedly impersonal worlds of production consumption and asset transfer *Economic Lives* ranges broadly from life insurance marketing corporate ethics household budgets and migrant remittances to caring labor workplace romance baby markets and payments for sex These examples demonstrate an alternative approach to explaining how we manage economic activity as well as a different way of understanding why conventional economic theory has proved incapable of predicting or responding to recent economic crises Providing an important perspective on the recent past and possible futures of a growing field *Economic Lives* promises to be widely read and discussed

Straight Korean Female Fans and Their Gay Fantasies Jungmin Kwon, 2019-02-15 This book is about ardent Korean female fans of gay representation in the media their status in contemporary Korean society their relationship with other groups such as the gay population and above all their contribution to reshaping the Korean media's portrayal of gay people Jungmin Kwon names the Korean female fandom for gay portrayals as FANTasy subculture and argues that it adds to the present visibility of the gay body in Korean mainstream media thus helping to change the public's perspective toward sexually marginalized groups The FANTasy subculture started forming around text-based media such as yaoi fan fiction and U.S. gay-themed dramas like *Will Grace* and has been influenced by diverse social political and economic conditions such as the democratization of Korea an open policy toward foreign media products the diffusion of consumerism government investment in the culture the Hollywoodization of the film industry and the popularity of Korean culture abroad While much scholarly attention has been paid to female fandom for homoerotic cultural texts in many countries this book seeks to explore a relatively neglected aspect of the subculture its location in and influence on Korean society at large

Gender and Rights Carol Sanger, 2017-11-28 *Gender and Rights* presents twenty-five essays by leading international scholars and advocates the relationship between rights and gender inequality The essays are organized into six categories rights sources of harm and well-being work family violence and political process and participation Particular attention is paid throughout to the relationship between cultural practices and legal rights The volume also highlights the conceptual and the political development of rights claims and rights regimes for women and sexual minorities The essays therefore focus not only on the theoretical justifications for rights but also on the contextual complexities of their enactment implementation enforcement and consequences

Sex and the contract

Vincenzo Zeno-Zencovich,2015-10-01 DOI 10.13134/9788897524458 **Intimate Economies** Susanne Hofmann,Adi Moreno,2017-01-03 This book illustrates how intimate workers in different socio cultural contexts negotiate the commercial uses of their sexuality identity affect and bodies thereby often defying inequality impoverishment and resource depletion in their regions The studies shed light on the multi faceted experiences of subjects involved in intimate economies oscillating between personal empowerment and agency as well as the required subjection to the demands of the current market regime entailing participation in precarious employment often involving bodily risk economic exploitation and stigmatization The contributions demonstrate the interrelatedness of market intimacy family economies and transnational care arrangements and thereby challenge Western notions of the subject and the free market **The Social Science Jargon Buster** Zina O'Leary,2007-09-17 Are you confused by academic jargon Do you know your discourse from your dialectic Can you tell the difference between anomie and alienation The Social Science Jargon Buster tackles the most confusing concepts in the social sciences breaking each down and bringing impressive clarity and insight to even the most complex terms This book successfully addresses the central task for any teacher of social theory how to make the material accessible without making it simplistic and banal The overall effect is a most effective text that hard pressed students and lecturers will grab with both hands Dave Harris Senior Lecturer in Social Science This practical down to earth dictionary will help students new to social science discourse gain a thorough understanding of the key terms Each entry includes a concise core definition a more detailed explanation and an introduction to the associated debates and controversies In addition students will find a useful outline of the practical application of each term as well as a list of key figures and recommendations for further reading This dictionary brings a refreshing clarity to social science discourse making it essential reading for all students on undergraduate social science courses **Globalized Queerness** Helton Levy,2023-10-19 Has a global queer popular culture emerged at the expense of local queer artists In this book Helton Levy argues that global queer culture is indebted to specific local references that artists carry from their early experiences in life which then become homogenized by contemporary media markets The assumption that queer publics live and consume only through a global set of references including gay parades and rainbow flags for example erases many personal complexities Levy revisits media characters that have caught the attention of the broader public such as Calamity Jane 1953 the Daffyd Thomas character from the BBC comedy Little Britain 2003 2007 Brazilian drag queen Pabblo Vittar French singer Christine and the Queens and the Italian Egyptian rapper Mahmood and argues that they have gradually blended in the public's perception This has often obscured the individual struggles faced by these characters such as immigration homophobia poverty and societal exclusion Levy also questions what happens when global media flows take queer culture to regions wherein the notion of LGBTQ rights are not entirely acceptable Utilizing insights from media reports published across the world's ten biggest media markets Levy argues that there are a series of conditions which artists and cultural actors negotiate once they achieve any kind of success in

mainstream media while local queer references remain unseen in the wider media world For that reason he argues for stronger incentives for communities to accept and acknowledge the work of queer people before and after commoditization

Plundered Skulls and Stolen Spirits Chip Colwell, 2017-03-08 A leading anthropologist explores the fraught project of repatriating Native American sacred objects in this moving and thoughtful work Publishers Weekly Who own the objects that connect us to history And who has the right to decide particularly when the objects are sacred or in the case of skeletal remains human As senior curator of anthropology at the Denver Museum of Nature Science Chip Colwell has navigated questions like these firsthand In *Plundered Skulls and Stolen Spirits* he examines how to weigh the religious freedom of Native Americans against the academic freedom of scientists and whether the emptying of museum shelves elevates human rights or destroys a common heritage Today hundreds of tribes use the Native American Graves Protection and Repatriation Act to recover their looted heritage from museums across the country Colwell shares a personal account of this process following the trail of four objects as they were created collected and ultimately returned to their sources a sculpture that is a living god the scalp of a massacre victim a ceremonial blanket and a skeleton from a tribe considered by some to be extinct These stories reveal a dramatic process that involves not merely obeying the law but negotiating the blurry lines between identity and morality spirituality and politics Repatriation Colwell argues is a difficult but vitally important way for museums and tribes to heal the wounds of the past while creating a respectful approach to caring for these rich artifacts of history

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