

RETELLING/ REREADING

THE FATE
OF
STORYTELLING
IN
MODERN
TIMES



KARL KROEBER

Retelling Rereading The Fate Of Storytelling In Modern Times

Amy E. Spaulding



Retelling Rereading The Fate Of Storytelling In Modern Times:

Retelling/rereading Karl Kroeber, 1992 In this passionate erudite and far ranging book Kroeber renews for our multi cultural age a fundamental argument the stories we tell hear read and see make a difference to the lives we read Jonathan Arac University of Pittsburgh In this highly readable and thoroughly original book Karl Kroeber questions the assumptions about storytelling we have inherited from the exponents of modernism and postmodernism These assumptions have led to overly formalistic and universalizing conceptions of narrative that mystify the social functions of storytelling Even politically correct critics have Eurocentrically defined story as too primitive to be taken seriously as art Kroeber reminds us that the fundamental value of storytelling lies in retelling this paradoxical remaking anew that constitutes story's role as one of the essential modes of discourse His work develops some recent anthropological and feminist criticism to delineate the participative function of audience in narrative performances In depicting how audiences contribute to storytelling transactions Kroeber carries us into a surprising array of examples ranging from a Mesopotamian sculpture to Derek Walcott's Omeros startling juxtapositions such as Cervantes to Vermeer and innovative readings of familiar novels and paintings Tom Wolfe's comparison of his Bonfire of the Vanities to Vanity Fair is critically analyzed as are the differences between Thackeray's novel and Joyce's Ulysses and Flaubert's Madame Bovary Other discussions focus on traditional Native American stories Henry James's The Ambassadors Calvino's If on a winter's night a traveler and narrative paintings of Giotto Holman Hunt and Roy Lichtenstein Kroeber deploys the ideas of Ricoeur and Bakhtin to reassess dramatically the field of narrative theory demonstrating why contemporary narratologists overrate plot and undervalue story's capacity to give meaning to the contingencies of real experience Retelling Rereading provides solid theoretical grounding for a new understanding of storytelling's strange role in twentieth century art and of our need to develop a truly multicultural narrative criticism

Rereading the "Shepherd Discourse" Karoline M. Lewis, 2008 The history of scholarship narrates a complicated past for the interpretation of the Shepherd Discourse in the Fourth Gospel Both the internal and contextual integrity of John 9:39-10:21 have been compromised by a misapplied analogy dividing the passage into a parable and explanation structure and by reading models that favor historical approaches As a result the images and figures encountered in the discourse have not been allowed their full imaginative impact and the tendency is to look outside the Gospel for their referents and explanations The meaning of the Shepherd Discourse lies not in its relation to the rest of the Fourth Gospel but to that which is imported into the narrative Moreover its function as the discourse to chapter 9 and in the whole of the Gospel is overlooked Lewis employs the strategy of rereading borrowed from literary theory to address the internal integrity of the discourse and the relationship of the discourse to the rest of the narrative The literary phenomenon of rereading highlights the interconnectedness of the whole of the discourse and allows all of the imagery to be assessed at a figurative level Rereading also foregrounds the function of John 9:39-10:21 as the discourse to the healing of the blind man in chapter nine and calls

attention to the importance of the Shepherd Discourse for the interpretation of the Fourth Gospel especially the often ignored image of Jesus as the door This book suggests that rereading is necessitated by the Gospel itself as a fundamental feature of its unique theological expression **The Narrative Reader** Martin McQuillan,2000 The Narrative Reader aims to provide a comprehensive survey of narrative theories ranging from Plato to Post Structuralism The selection of texts is bold and broad demonstrating the extent to which narrative permeates the entire field of literature and culture It shows the ways in which narrative crosses disciplines continents and theoretical perspectives and is a long overdue and welcome addition to the field The Narrative Reader will fascinate students and researchers alike providing a much needed point of entry to the increasingly complex field of narrative theory *A Poetics of Postmodernism and Neomodernism* M. Latham,2015-05-27 This new book examines how a range of authors today perpetuate Virginia Woolf s literary legacy by creating new forms adapted to their new ages and audiences Addressing questions about the current penchant for refashioning our canon in order to update this book will be valuable reading for both students and scholars of Woolf *Human-Centered Computing* Don Harris,Vincent Duffy,Michael Smith,Constantine Stephanidis,2019-11-11 The 10th International Conference on Human Computer Interaction HCI International 2003 is held in Crete Greece 22-27 June 2003 jointly with the Symposium on Human Interface Japan 2003 the 5th International Conference on Engineering Psychology and Cognitive Ergonomics and the 2nd International Conference on Universal Access in Human Computer Interaction A total of 2986 individuals from industry academia research institutes and governmental agencies from 59 countries submitted their work for presentation and only those submittals that were judged to be of high scientific quality were included in the program These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems The papers accepted for presentation thoroughly cover the entire field of humancomputer interaction including the cognitive social ergonomic and health aspects of work with computers These papers also address major advances in knowledge and effective use of computers in a variety of diversified application areas including offices financial institutions manufacturing electronic publishing construction health care disabled and elderly people etc *The Wisdom of Storytelling in an Information Age* Amy E. Spaulding,2004 Contemporary storytelling provides a welcome refuge for those seeking the antidote to the increasingly impersonal experiences of the technology age Bare data and facts don t always have the ability to inspire or teach but storytelling if effective will always touch its audience Spaulding has compiled and provided written analysis for a series of talks covering subjects all relating to the importance of storytelling here and now in the Age of Information She campaigns for the Virtual Reality of the Mind and discusses the Story as Social Glue driving home the point that the word is mightier than the word processor **Games of Property** Thadious M. Davis,2003-07-07 Using Faulkner s Go Down Moses as a point of departure this book explores the conflicting nature of property relations that have slavery in the U S at their base and have affected the conceptualizations of rights and representations of African A Captured in the Middle Sidner

Larson, 2011-10-01 Sidner Larson's *Captured in the Middle* embodies the very nature of Indian storytelling which is circular drawing upon the personal experiences of the narrator at every turn Larson teaches about contemporary American Indian literature by describing his own experiences as a child on the Fort Belknap Reservation in Montana and as a professor at the University of Oregon Larson argues that contemporary Native American literary criticism is stalled On one hand are the scholars who portray Indians stereotypically assuming that the experiences of all tribal groups have largely been the same On the other hand are those scholars who focus on the authenticity of the writer In contrast Larson considers the scholarship of Vine Deloria Jr who has a genuine understanding of the balance required in dealing with these issues Two writers who have successfully redescribed many of the contemporary romantic stereotypes are James Welch and Louise Erdrich both northern Plains Indians whose works are markedly different their writing highlighting the disparate ways tribal groups have responded to colonization Larson describes Indians today as postapocalyptic peoples who have already lived through the worst imaginable suffering By confronting the issues of fear suppression and lost identity through literature Indians may finally move forward to imagine and create for themselves a better future serving as models for the similarly fractured cultures found throughout the world today Literary Intention, Literary Interpretations, and Readers John

Maynard, 2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author's personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation

The Pleasures of Babel Jay Clayton, 1993-12-02 *The Pleasures of Babel* acquaints the layperson and the expert alike with the creative and intellectual achievements of America's multicultural society Arguing that the present is a great period of writing Jay Clayton relates novels from the seventies eighties and nineties to the latest developments in literary theory He offers a lucid cutting edge look at the often stormy relationship between contemporary literature and criticism Avoiding theoretical jargon Clayton systematically sets out to make sense of the critical movements of the last two decades deconstruction psychoanalysis minority writing multiculturalism and feminism In the course of clarifying the accomplishments of Barthes Kristeva Lyotard Said and others the author discusses some of America's most prominent writers of fiction Saul Bellow Sandra Cisneros E L Doctorow Toni Morrison and many others The result successfully weds a

layperson's guide to recent criticism with a scholarly application of that criticism to the very works it concerns In light of the current debates being waged over the canon and multiculturalism *The Pleasures of Babel* should prove an indispensable tool for those engaged in the practice of literary criticism as well as anyone concerned with the way in which narrative interacts with society

Traditional Literatures of the American Indian Karl Kroeber, 1997-01-01 In American Indian societies storytelling and speech making are invested with special significance crafted to reveal central psychological and social values tensions and ambiguities As Karl Kroeber notes It is our scholarship not Indian storytelling that is primitive undeveloped This book is an essential introduction to the study and appreciation of American Indian oral literatures The essays by leading scholars illuminate the subtle artistry of form and content that gives spoken stories and myths an enduring vitality in native communities yet often makes them perplexing to outsiders The presentation and analysis of complete oral texts often without translations enable the reader to grasp the meaning purpose and structure of the tales and to become familiar with the techniques scholars use to translate and interpret them This expanded edition of the widely praised collection contains a recent analysis of the Wintu myth of female sexuality a revised introduction by Karl Kroeber a contribution by Dell Hymes a new translation by Dennis Tedlock and a new annotated bibliography

The Global White Snake Liang Luo, 2021-08-09 Tracing the history and adaptation of one of China's foundational texts

Sights of Resistance Robert James Belton, 2001 CD ROM contains Chapters from text Glossary

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

Breaking the Magic Spell Jack Zipes, 2002-07-05 Zipes ably demonstrates that moral political religious and other ideologies have shaped these apparently innocent narratives Lore and Language This revised expanded and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world In seven provocative essays Zipes discusses the importance of investigating oral folk tales in their socio political context and traces their evolution into literary fairy tales a metamorphosis that often diminished the ideology of the original narrative Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories He examines a range of authors including the Brothers Grimm Hans Christian Andersen Ernst Bloch Tolkien Bettelheim and J K Rowling to demonstrate the continuing symbiotic relationship between folklore and literature The name Jack Zipes is synonymous with highly regarded and widely read anthologies and critiques of fairy tales *Choice Fairy*

Tales are a highly fashionable study today for literary scholars as well as folklorists and another new book shows what a range of interest can be evoked by them This time in Jack Zipes interesting and vigorous study *Encounter Places* traditional tales in their socio political economic and cultural contexts Teacher Librarian Zipes reveals the extraordinary breadth of his acquaintance with both recent and classic literature in the field of folk and fairytale research *Fabula* Zipes manages the impressive trick of communicating both detail and overview without simplifying either the serious folklorist should definitely have this on his bookshelf Fortean Times

Deafening Modernism Rebecca Sanchez, 2015-10-02 *Deafening Modernism* tells the story of modernism from the perspective of Deaf critical insight Working to develop a critical Deaf theory independent of identity based discourse Rebecca Sanchez excavates the intersections between Deaf and modernist studies She traces the ways that Deaf culture history linguistics and literature provide a vital and largely untapped resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images bodies and text Drawing on a range of methodological approaches including literary analysis and history linguistics ethics and queer cultural and film studies Sanchez sheds new light on texts by T S Eliot Ezra Pound Gertrude Stein William Carlos Williams Charlie Chaplin and many others By approaching modernism through the perspective of Deaf and disability studies *Deafening Modernism* reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew

Elements of Surprise Vera Tobin, 2018-04-16 Reading classic and popular literature alongside the latest research in cognitive science Vera Tobin shows that a good surprise works by taking advantage of cognitive biases mental shortcuts and quirks of memory She provides not only a sophisticated how to guide for writers but for all readers a new appreciation of the pleasures of being had

Rewriting Christian Moraru, 2001-09-27 Examines the tendency of post World War II writers to rewrite earlier narratives by Poe Melville Hawthorne and others

Heterosexual Plots and Lesbian Narratives Marilyn Farwell, 1996 What is lesbian literature Must it contain overtly lesbian characters and portray them in a positive light Must the author be overtly or covertly lesbian Does there have to be a lesbian theme and must it be politically acceptable Marilyn Farwell here examines the work of such writers as Adrienne Rich Marion Zimmer Bradley Jeanette Winterson Gloria Naylor and Marilyn Hacker to address these questions Dividing their writings into two genres the romantic story and the heroic or quest story Farwell addresses some of the most problematic issues at the intersection of literature sex gender and postmodernism Illustrating how the generational conflict between the lesbian feminists of twenty years ago and the queer theorists of today stokes the critical fires of contemporary lesbian and literary theory *Heterosexual Plots and Lesbian Narratives* concludes by arguing for a broad and generous definition of lesbian writing

Literary Memory Catherine Jones, 2003 Theoretically and historically grounded *Literary Memory* will appeal to all those interested in the writings of Scott the Scottish Enlightenment Romantic

cultural history the history of the novel narrative theory and literature in relation to psychology and psychoanalysis BOOK
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