



RESISTING THE VIRTUAL LIFE

By Alan Rusbridger, with contributions from Daniel Diermeier, David Ignatius, and others

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Resisting The Virtual Life The Culture And Politics Of Information

Ian Hutchby,Jo Moran-Ellis

Resisting The Virtual Life The Culture And Politics Of Information:

Public Relations As Relationship Management John A. Ledingham, Stephen D. Bruning, 2000-01-01 The emergence of relationship management as a paradigm for public relations scholarship and practice requires a close examination of just what is achieved by public relations its definition function and value and the benefits it generates Initiated by the editors interest in cross disciplinary exploration this volume evolved to its current form as a result of the need for a framework for understanding public relations and the potential impact of organization public relationships on the study practice and teaching of public relations Ledingham and Bruning include contributions that present state of the art research in relationship management applications of the relational perspective to various components of public relations and the implications of the approach to influence further research and practice The discussion conducted here is certain to influence and promote future theory and practice on the concept of relationship management

Virtual Politics Dr David Holmes, Llb, 1997-12-08 Virtual Politics is a critical overview of the new digital body politic with new technologies framing the discussion of key themes in social theory This book shows how these new technologies are altering the nature of identity and agency the relation of self to other and the structure of community and political representation

Race, Ethnicity, And Nationality In The United States Paul Wong, 2021-09-02 This book is intended for use in advanced undergraduate and graduate level courses on race and ethnicity and on diversity in America It was first conceived as a collective project of the Research and Resident Scholar Program in Comparative Race Relations at Washington State University which was established in 1994 with support from the Rockefeller Foundation A number of the participating authors are established scholars in racial ethnic studies and several have published award winning bestsellers Others are relative newcomers to the field who were invited to join the project because they were doing important work on less well covered topics such as relations between African Americans and Chicano Latino Americans

Cyberprotest Jenny Pickerill, 2013-07-19 Uses case studies and voices of activists themselves to examine the role of the internet at all levels of environmental activism Contemporary analysis of forms and processes of radical environmental activism Documents the negotiations and achievements of environmentalists both in dealing with the tensions of using environmentally damaging technology and in avoiding surveillance and counter strategies Will be of interest to students and academics of politics sociology environmental studies and anyone who has ever wondered if signing an email petition will make a difference

Cyber-Marx Nick Dyer-Witheford, 1999 In this highly readable and thought provoking work Nick Dyer Witheford assesses the relevance of Marxism in our time and demonstrates how the information age far from transcending the historic conflict between capital and its laboring subjects constitutes the latest battleground in their encounter Dyer Witheford maps the dynamics of modern capitalism showing how capital depends for its operations not just on exploitation in the immediate workplace but on the continuous integration of a whole series of social

sites and activities from public health and maternity to natural resource allocation and the geographical reorganization of labor power He also shows how these sites and activities may become focal points of subversion and insurgency as new means of communication vital for the smooth flow of capital also permit otherwise isolated and dispersed points of resistance to connect and combine with one another Cutting through the smokescreen of high tech propaganda Dyer Witheford predicts the advent of a reinvented autonomist Marxism that will rediscover the possibility of a collective communist transformation of society Refuting the utopian promises of the information revolution he discloses the real potentialities for a new social order in the form of a twenty first century communism based on the common sharing of wealth

Virtual Publics

Beth E. Kolko,2003 A collection of interdisciplinary essays that examine how the internet has affected conceptions of community and public life

After the Internet Ramesh Srinivasan,Adam Fish,2017-10-16 In the wake of Edward Snowden s revelations and concern that the internet has heightened rather than combated various forms of political and social inequality it is time we ask what comes after a broken internet Ramesh Srinivasan and Adam Fish reimagine the internet from the perspective of grassroots activists and citizens on the margins of political and economic power They explore how the fragments of the existing internet are being utilized alongside a range of peoples places and laws to make change possible From indigenous and non Western communities and activists in Tahrir Square to imprisoned hackers and whistleblowers this book illustrates how post digital cultures are changing the internet as we know it from a system which is increasingly centralized commodified and personalized into something more in line with its original spirit autonomous creative subversive The book looks past the limitations of the internet reconceptualizing network technology in relation to principles of justice and equality Srinivasan and Fish advocate for an internet that blends the local concerns of grassroots communities and activists with the need to achieve scalable change and transformation

Radical Media John D. H. Downing,2000-08-18 This is an entirely new edition of the author s 1984 study originally published by South End Press of radical media and movements The first and second sections are original to this new edition The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity from dance and graffiti to video and the internet and from satirical prints and street theatre to culture jamming subversive song performance art and underground radio The section also includes consideration of ultra rightist media as a key contrast case The book s third section provides detailed case studies of the anti fascist media explosion of 1974 75 in Portugal Italy s long running radical media radio and access video in the USA and illegal media in the dissolution of the former Soviet bloc dictatorships

Debates for the Digital Age

Danielle Sarver Coombs,Simon Collister,2015-11-23 By evaluating the Internet s impact on key cultural issues of the day this book provides a comprehensive overview of the seismic technological and cultural shifts the Internet has created in contemporary society Books about Internet culture usually focus on the people places sites and memes that constitute the

cutting edge at the time the book is written That approach alas renders such volumes quickly obsolete This provocative work on the other hand focuses on overarching themes that will remain relevant for the long term The insights it shares will highlight the tremendous impact of the Internet on modern civilization and individual lives well after specific players and sites have fallen out of favor Content is presented in two volumes The first emphasizes the positive impact of Internet culture for example 24 hour access to information music books merchandise employment opportunities and even romance The second discusses the Internet's darker consequences such as a demand for instant news that often pushes journalists to prioritize being first over being right online scams and invasions of privacy that can affect anyone who banks shops pays bills or posts online Readers of the set will clearly understand how the Internet has revolutionized communications and redefined human interaction coming away with a unique appreciation of the realities of today's digital world for better and for worse

Communication Yearbook 25 William B. Gudykunst,2001-05-01 Communication Yearbook 25 is devoted to publishing state of the art literature reviews in which authors critique and synthesize a body of communication research This volume contains critical integrative reviews of research on democracy and new communication technologies the Federal Communication Commission's communication policymaking process cognitive effects of hypermedia mediation of children's television viewing informatization world systems and developing countries communication ethics communication in culturally diverse work groups and attitudes toward language In addition it also includes senior scholars reviews of research on imagined interactions and symbolic convergence theory Representing media interpersonal intercultural and other areas of communication this is an important reference on current research for scholars and students in the social sciences Each of the chapters make a unique contribution to the field **The arc and the machine** Caroline Bassett,2013-07-19 The Arc and the machine is a timely and original defence of narrative in an age of information Stressing interpretation and experience alongside affect and sensation it convincingly argues that narrative is key to contemporary forms of cultural production and to the practice of contemporary life Re appraising the prospects for narrative in the digital age it insists on the centrality of narrative to informational culture and provokes a critical re appraisal of how innovations in information technology as a material cultural form can be understood and assessed The book offers a careful exploration of narrative theory a sophisticated critique of technocultural writing and a series of tightly focused case studies All of which point the way to a restoration of a critical rather than celebratory approaches to new media The scope and range of this book is broad its argumentation careful and exacting and its conclusions exciting **Technoculture** Debra Benita Shaw,2008-08-15 Explores the power of scientific ideas their impact on how we understand the natural world and how successive technological developments have influenced our attitudes to work art space language and the human body **Digital Humanities and the Cyberspace Decade, 1990-2001** Claire Warwick,2024-10-03 Setting out a history of cyberspace and its relationship with the discipline that was to become digital humanities this book is an account of an often forgotten period of internet

history in the 1990s when this medium was in its infancy It provides a detailed account of the concepts of cyberspace and the virtual which were characteristic of a perception that using the internet allowed users to enter a separate space from everyday life a world elsewhere In doing so it argues that this libertarian idea of the internet framed it as a new frontier where the rules of the everyday world did not and should not apply and where the individual could find freedom These early norms and the regrettable lack of regulation that was a consequence of them this book argues contributed to many of current issues with internet media including of toxic communication disinformation and over commercialisation

Children,

Technology and Culture Ian Hutchby,Jo Moran-Ellis,2013-12-02 Childhood is increasingly saturated by technology from television to the Internet video games to video nasties camcorders to personal computers Children Technology and Culture looks at the interplay of children and technology which poses critical questions for how we understand the nature of childhood in late modern society This collection brings together researchers from a range of disciplines to address the following four aspects of this relationship between children and technology children s access to technologies and the implications for social relationships the structural contexts of children s engagement with technologies with a focus on gender and the family the situatedness of children s interactions with technological objects the constitution of children and childhood through the mediations of technology _ This book represents a substantial contribution to contemporary social scientific thinking both about the nature of children and childhood the social impacts of technologies and the various relationships between the two

The Empire of Mind Michael Strangelove,2005-12-15 Where many critics see the Internet as an instrument of corporate hegemony Michael Strangelove sees something else an alternative space inhabited by communities dedicated to anarchic freedom culture jamming alternative journalism and resistance to authoritarian forms of consumer capitalism and globalization In The Empire of Mind Dr Strangelove the scholar Canadian Business referred to as the acknowledged dean of Internet entrepreneurs and Wired called the Canadian guru of Internet advertising presents the compelling argument that the Internet and new digital communication technology actually undermine the power of capital producing an alternative symbolic economy Strangelove contends that the Internet breaks with the capitalist logic of commodification and that while television produces a passive consumer audience Internet audiences are more active creative and subversive Writers activists and artists on the Internet undermine commercial media and its management of consumer behaviour a behaviour that is challenged by the Web s tendency toward the disintegration of intellectual property rights Case studies describe the invention of new meaning given to cultural and consumer icons like Barbie and McDonald s and explore how novel modes of online news production alter the representation of the world as it is produced by the mainstream corporate press In the course of exploring new media The Empire of Mind also makes apparent that digital piracy will not be eliminated The Internet community effectively converts private property into public thereby presenting serious obstacles for the management of consumer behaviour and significantly eroding brand value Much to the dismay of the corporate sector

online communities are disinterested in the ethics of private property In fact the entire philosophical framework on which capitalism is based is threatened by these alternative means of cultural production *Masculinities at School* Nancy Lesko,1999-12-01 Despite the trend toward gender studies in the social sciences studies of masculinity have been largely absent from educational research This volume presents a collection of the current critical scholarship on the creation of masculinities in schools relations among competing definitions of masculinity and femininity and linkages between masculinity and school practices With contributions from the leading scholars in the field Nancy Lesko studies masculinities in North American Australian and British schools This book covers all levels of schooling from preschool to graduate school and school settings from computer labs to football fields This fascinating addition to Sage s Research in Men and Masculinities Series provides a thoughtful examination of how masculinities are constructed among teachers students and administrators locating these analyses within broader social economic and ideological contexts **Wired to the World, Chained to the Home** Penny Gurstein,2001 How does working at home change people s activity patterns social networks and their living and working spaces How will it change the way we plan houses and communities in the future Here Gurstein combines a background in planning sociology of work and feminist theory with quantitative data from ten years of original research including in depth interviews and surveys to understand the socio spatial impact of home based work on daily life patterns

Video, War and the Diasporic Imagination Dona Kolar-Panov,2003-09-02 An incisive study of the loss and re construction of collective and personal identities in ethnic migrant communities focusing on the Macedonian and Croatian communities in Western Australia **Technicolor** Alondra Nelson,Thuy Linh Nguyen Tu,Alicia Headlam Hines,2001-03 The cultural impact of new information and communication technologies has been a constant topic of debate but questions of race and ethnicity remain a critical absence TechniColor fills this gap by exploring the relationship between race and technology From Indian H 1B Workers and Detroit techno music to karaoke and the Chicano interneta TechniColor s specific case studies document the ways in which people of color actually use technology The results rupture such racial stereotypes as Asian whiz kids and Black and Latino techno phobes while fundamentally challenging many widely held theoretical and political assumptions Incorporating a broader definition of technology and technological practices to include not only those technologies thought to create revolutions computer hardware and software but also cars cellular phones and other everyday technologies TechniColor reflects the larger history of technology use by people of color Contributors Vivek Bald Ben Chappell Beth Coleman McLean Greaves Logan Hill Alicia Headlam Hines Karen Hossfeld Amitava Kumar Casey Man Kong Lum Alondra Nelson Mimi Nguyen Guillermo Gom z Pe a Tricia Rose Andrew Ross Thuy Linh Nguyen Tu and Ben Williams **Living on Cybermind** Jonathan Paul Marshall,2007 Cybermind is an Internet mailing list originally founded in 1994 to discuss the issues and problems of living online It proved exceptionally fertile and is still going strong thirteen years later This book is an

ethnographic investigation which follows Cybermind members in their daily lives on the List and explores the ways they look at the world argue relate online life to offline life use gender and build community Perhaps the most comprehensive history of an Internet group ever published it includes detailed analyses using List members own words and commentary and develops a unique theory of the relationship between culture the problems of communication and the ongoing processes of categorisation Living on Cybermind illustrates how behaviour is affected by the organisation of communication and how people deal with the paradoxes involved in resolving ambiguity and truth in a situation in which presence is always on the verge of slipping away

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