

The background of the slide is a photograph of a New York City street scene. In the foreground, a subway train is visible, with the word "METRO" partially legible on its side. Behind the train, there are several multi-story brick buildings, typical of the architecture in Manhattan. The overall scene is somewhat blurred, giving it a candid, street-level feel.

Terry J.  
Rosenberg

Residence, Employment  
and Mobility  
of Puerto Ricans  
in New York City

# Residence Employment And Mobility Of Puerto Ricans In New York City

**Peter J. Antonsen**



## **Residence Employment And Mobility Of Puerto Ricans In New York City:**

**Residence, Employment, and Mobility of Puerto Ricans in New York City** Terry Jean Rosenberg, 1974

*Residence, Employment, and Mobility of Puerto Ricans in New York City* Terry J. Rosenberg, 1974 **Puerto Ricans**

Clara E Rodriguez, 2019-07-11 This book examines the contexts into which Puerto Rican immigrants to the United States stepped and the results of their interaction within those contexts It focuses mainly on New York City essentially a social history of the post World War II Puerto Rican community Handbook of Hispanic Cultures in the United States Alfredo

Jiménez, Nicolás Kanellos, Claudio Esteva-Fabregat, 1994-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States Ethnic Segregation in Cities Ceri

Peach, Vaughan Robinson, Susan Smith, 2023-07-31 First published in 1981 Ethnic Segregation in Cities argues that race and ethnicity are fundamental to writing about the city and that economic patterns adapt themselves to race and ethnicity rather than vice versa The problem of ethnic segregation is a burning one for both geographers and sociologists geographers because of the concern for all aspects of urban deprivation and sociologists because they are discovering that space and spatial processes are important factors in influencing social segregation or assimilation The book brings together some of the main contributors to the literature on spatial aspects of ethnicity from both sides of the Atlantic A variety of evidence from New York Detroit Bradford and Blackburn address the question of whether choice on the path of ethnic members or constraints imposed by the host society are determinant factors influencing residential segregation This book will be of interest to students of sociology human geography and urban studies **Vampires, Dragons, and Egyptian Kings** Eric C.

Schneider, 2021-01-12 They called themselves Vampires Dragons and Egyptian Kings They were divided by race ethnicity and neighborhood boundaries but united by common styles slang and codes of honor They fought and sometimes killed to protect and expand their territories In postwar New York youth gangs were a colorful and controversial part of the urban landscape made famous by West Side Story and infamous by the media This is the first historical study to explore fully the culture of these gangs Eric Schneider takes us into a world of switchblades and slums zoot suits and bebop music to explain why youth gangs emerged how they evolved and why young men found membership and the violence it involved so attractive Schneider begins by describing how postwar urban renewal slum clearances and ethnic migration pitted African American Puerto Rican and Euro American youths against each other in battles to dominate changing neighborhoods But he argues that young men ultimately joined gangs less because of ethnicity than because membership and gang violence offered rare opportunities for adolescents alienated from school work or the family to win prestige power adulation from girls and a masculine identity In the course of the book Schneider paints a rich and detailed portrait of everyday life in gangs drawing on personal interviews with former members to re create for us their language music clothing and social mores We learn what it meant to be a down

bopper or a jive stud to fish with a beautiful deb to the sounds of the Jesters and to wear gang sweaters wildly colored zoot suits or the Ivy League look He outlines the unwritten rules of gang behavior the paths members followed to adulthood and the effects of gang intervention programs while also providing detailed analyses of such notorious gang related crimes as the murders committed by the Capeman Salvador Agron Schneider focuses on the years from 1940 to 1975 but takes us up to the present in his conclusion showing how youth gangs are no longer social organizations but economic units tied to the underground economy Written with a profound understanding of adolescent culture and the street life of New York this is a powerful work of history and a compelling story for a general audience      **The Commuter Nation** Carlos Antonio

Torre,Hugo Rodríguez Vecchini,William Burgos,1994 Forceful arguments analyze the migration phenomenon in Puerto Rico from different points of view the parallel between migration in Corcega and migration in Puerto Rico by Hugo Rodriguez Vecchini and the definition of Puerto Rican offered by Juan Manuel Garcia Passalacqua      **Selling the Lower East Side**

Christopher Mele,2000 The Lower East Side of Manhattan is rich in stories of poor immigrants who flocked there in the late nineteenth and early twentieth centuries of beatniks hippies and artists who peopled it mid century and of the real estate developers and politicians who have always shaped what is now termed the East Village Today the musical Rent plays on Broadway to a mostly white and suburban audience MTV exploits the neighborhood s newly trendy squalor in a film promotion and on the Internet a cyber soap opera and travel related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood In this sweeping account Christopher Mele analyzes the political and cultural forces that have influenced the development of this distinctive community He describes late nineteenth century notions of the Lower East Side as a place of entrenched poverty ethnic plurality political activism and low culture that elicited feelings of revulsion and fear among the city s elite and middle classes The resulting and ongoing struggle between government and residents over affordable and decent housing has in turn affected real estate practices and urban development policies Selling the Lower East Side recounts the resistance tactics used by community residents as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous romantic and bohemian clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as new and improved Ironically this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder Mele explores the ways that developers media executives and others have coopted the area s characteristics analyzing the East Village as a style provider where what is being marketed is difference The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being consumed

*The Bronx* Evelyn Gonzalez,2004-04-28 The rise and fall and rise of the South Bronx A thoughtful story of urbanization in a place that most Americans know only stereotypically American Historical Review Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to

leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York s growing and increasingly diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough s rejuvenation Gonzalez s reporting and research are excellent and scholars will appreciate the extensive bibliography

Library Journal     Resources in Education ,1979     A History of the Puerto Rican Community in Bethlehem, Pa. 1944- 1993  
Peter J. Antonsen,1997 A revision of the author s thesis     Housing and Planning References ,1975     *People and Politics in Urban America, Second Edition* Robert W. Kweit,Mary G. Kweit,2013-11-26 First Published in 1998 Approximately 75 percent of Americans live in cities and surrounding suburbs and the characteristics of those cities inescapably affect the quality of their lives This book examines the extent to which these Americans use the political process to control the characteristics of life in their metropolises In addition this second edition revision places great emphasis on the role of political leaders while recognising the interdependence between those leaders and various interests in the city     *Beyond the Basilica* Chad F. Emmett,1995-02-07 Nazareth the largest Arab city in Israel is a surprising example of ethnic harmony in a region dominated by conflict A recent trend toward integration of its historical Greek Orthodox Roman Catholic and Muslim quarters however has disrupted the harmony In *Beyond the Basilica* Christians and Muslims in Nazareth Chad F Emmett provides penetrating analysis of the complex relationship between the structure of Nazareth s quarters and the relations between its ethnic communities Emmett describes both the positive and negative effects of Nazareth s residential patterns He shows that the addition of new and ethnically mixed quarters has promoted mixed schools joint holiday celebrations a common political culture and social networks that cross ethnic boundaries But he also finds that tensions exist among Christian groups and between Muslims and Christians in regard to intersectorian marriages religious conversion attempts to establish a joint Christian cemetery and the emergence of a local Islamic party Extensive interviews with leaders of religious groups political parties and residents reveal the way in which members of each ethnic community perceive one another A survey of 300 families gives a wealth of details about the make up of Nazareth s population including residential histories

religion level of religious conviction friendship and shopping patterns and much more Fourteen maps trace changes in the distribution of religious groups and political affiliation in Nazareth from the mid nineteenth century to the present Beyond the Basilica will interest cultural geographers historians demographers political scientists and anyone who would like to learn more about an ethnically divided community in the residents cooperate more than they fight      *Research and development projects* United States. Employment and Training Administration,1976      **Hispanic New York** Claudio Iván Remeseira,2010 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city s history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country s Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components      **Latinos in New York** Sherrie Bayer,Angelo Falcón,Gabriel Haslip-Viera,2017-06-23 Significant changes in New York City s Latino community have occurred since the first edition of Latinos in New York Communities in Transition was published in 1996 The Latino population in metropolitan New York has increased from 1.7 million in the 1990s to over 2.4 million constituting a third of the population spread over five boroughs Puerto Ricans remain the largest subgroup followed by Dominicans and Mexicans however Puerto Ricans are no longer the majority of New York s Latinos as they were throughout most of the twentieth century Latinos in New York Communities in Transition second edition is the most comprehensive reader available on the experience of New York City s diverse Latino population The essays in Part I examine the historical and sociocultural context of Latinos in New York Part II looks at the diversity comprising Latino New York Contributors focus on specific national origin groups including Ecuadorians Colombians and Central Americans and examine the factors that prompted emigration from the country of origin the socioeconomic status of the emigrants the extent of transnational ties with the home country and the immigrants interaction with other Latino groups in New York Essays in Part III focus on politics and policy issues affecting New York s Latinos The book brings together leading social analysts and community advocates on the Latino experience to address issues that have been largely neglected in the literature on New York City These include the role of race culture and identity health the criminal justice system the media

and higher education subjects that require greater attention both from academic as well as policy perspectives Contributors Sherrie Bayer Juan Cartagena Javier Castaño Ana María Díaz Stevens Angelo Falcón Juan Flores Gabriel Haslip Viera Ramona Hernández Luz Yadira Herrera Gilbert Marzón Ed Morales Pedro A Noguera Rosalía Reyes Clara E Rodríguez Jos Ramón Sánchez Walker Simon Robert Courtney Smith Andrés Torres and Silvio Torres Saillant      **Concrete and Clay** Matthew Gandy, 2003-08-29 An interdisciplinary account of the environmental history and changing landscape of New York City In this innovative account of the urbanization of nature in New York City Matthew Gandy explores how the raw materials of nature have been reworked to produce a metropolitan nature distinct from the forms of nature experienced by early settlers The book traces five broad developments the expansion and redefinition of public space the construction of landscaped highways the creation of a modern water supply system the radical environmental politics of the barrio in the late 1960s and early 1970s and the contemporary politics of the environmental justice movement Drawing on political economy environmental studies social theory cultural theory and architecture Gandy shows how New York's environmental history is bound up not only with the upstate landscapes that stretch beyond the city's political boundaries but also with more distant places that reflect the nation's colonial and imperial legacies Using the shifting meaning of nature under urbanization as a framework he looks at how modern nature has been produced through interrelated transformations ranging from new water technologies to changing fashions in landscape design Throughout he considers the economic and ideological forces that underlie phenomena as diverse as the location of parks and the social stigma of dirty neighborhoods      **After a California Earthquake** Risa Palm, Michael E. Hodgson, 1992-04-15 Shortly before the Loma Prieta earthquake devastated areas of Northern California in 1989 Risa Palm and her associates had surveyed 2 500 homeowners in the area about their perception of risk from earthquakes After the quake they surveyed the homeowners again and found that their perception of risk had increased but that most respondents were fatalistic and continued to ignore self protective measures those who personally experienced damage were more likely to buy insurance A rare opportunity to analyze behavior change directly before and after a natural disaster this survey has implications for policy makers insurance officials and those concerned with risk management      Housing and Planning References United States. Department of Housing and Urban Development. Library, 1975

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## **Table of Contents Residence Employment And Mobility Of Puerto Ricans In New York City**

1. Understanding the eBook Residence Employment And Mobility Of Puerto Ricans In New York City
  - The Rise of Digital Reading Residence Employment And Mobility Of Puerto Ricans In New York City
  - Advantages of eBooks Over Traditional Books
2. Identifying Residence Employment And Mobility Of Puerto Ricans In New York City
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Residence Employment And Mobility Of Puerto Ricans In New York City
  - User-Friendly Interface
4. Exploring eBook Recommendations from Residence Employment And Mobility Of Puerto Ricans In New York City
  - Personalized Recommendations
  - Residence Employment And Mobility Of Puerto Ricans In New York City User Reviews and Ratings
  - Residence Employment And Mobility Of Puerto Ricans In New York City and Bestseller Lists



5. Accessing Residence Employment And Mobility Of Puerto Ricans In New York City Free and Paid eBooks
  - Residence Employment And Mobility Of Puerto Ricans In New York City Public Domain eBooks
  - Residence Employment And Mobility Of Puerto Ricans In New York City eBook Subscription Services
  - Residence Employment And Mobility Of Puerto Ricans In New York City Budget-Friendly Options
6. Navigating Residence Employment And Mobility Of Puerto Ricans In New York City eBook Formats
  - ePub, PDF, MOBI, and More
  - Residence Employment And Mobility Of Puerto Ricans In New York City Compatibility with Devices
  - Residence Employment And Mobility Of Puerto Ricans In New York City Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Residence Employment And Mobility Of Puerto Ricans In New York City
  - Highlighting and Note-Taking Residence Employment And Mobility Of Puerto Ricans In New York City
  - Interactive Elements Residence Employment And Mobility Of Puerto Ricans In New York City
8. Staying Engaged with Residence Employment And Mobility Of Puerto Ricans In New York City
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Residence Employment And Mobility Of Puerto Ricans In New York City
9. Balancing eBooks and Physical Books Residence Employment And Mobility Of Puerto Ricans In New York City
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Residence Employment And Mobility Of Puerto Ricans In New York City
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Residence Employment And Mobility Of Puerto Ricans In New York City
  - Setting Reading Goals Residence Employment And Mobility Of Puerto Ricans In New York City
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Residence Employment And Mobility Of Puerto Ricans In New York City
  - Fact-Checking eBook Content of Residence Employment And Mobility Of Puerto Ricans In New York City
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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