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POP SHOWCASE *for* STRINGS

For Solo or String Orchestra
arranged by **JACK BULLOCK**



Pop Showcase For Strings For Solo Or String Orchestra

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Pop Showcase For Strings For Solo Or String Orchestra:

Pop Showcase for Strings (Violin 1) Jack Bullock, 2001-08-17 Pop Showcase for Strings for solo or string orchestra is a collection of 13 popular songs that can be played as a solo with piano or with a string orchestra Each selection is presented in two arrangements a solo and a complete string orchestra piece The solo section is written so that it can be played as a solo or in unison or octaves together by any ensemble including the entire orchestra with or without piano accompaniment The arrangement for string orchestra that follows uses the same rhythms and melodic lines included in the solo section The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two These arrangements are excellent supplements for enhancing any student's knowledge of popular music from the 20th century and are great concert material Titles Augie's Great Municipal Band Eye of the Tiger Blue Tango All I Want for Christmas Is My Two Front Teeth Theme from Ice Castles Through the Eyes of Love Meet the Flintstones The Rose This Is It I'm Walkin' Merrily We Roll Along Animaniacs Star Wars Main Theme Theme from Superman

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Theme from Ice Castles Through the Eyes of Love Meet the Flintstones The Rose This Is It I m Walkin Merrily We Roll Along Animaniacs Star Wars Main Theme Theme from Superman **Pop Showcase for Strings (for Solo Or String Orchestra)**

,2001-12 Pop Showcase for Strings for solo or string orchestra is a collection of 13 popular songs that can be played as a solo with piano or CD accompaniment or with a string orchestra with or without the CD or piano Each selection is presented in two arrangements a solo and a complete string orchestra piece The solo section is written so that it can be played as a solo or in unison or octaves together by any ensemble including the entire orchestra with or without piano accompaniment The arrangement for string orchestra that follows uses the same rhythms and melodic lines included in the solo section The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two These arrangements are excellent supplements for enhancing any student s knowledge of popular music from the 20th century and are great concert material Titles are Augie s Great Municipal Band Eye of the Tiger Blue Tango All I Want for Christmas Is My Two Front Teeth Theme from Ice Castles Through the Eyes of Love Meet the Flintstones The Rose This Is It I m Walkin Merrily We Roll Along Animaniacs Star Wars Main Theme Theme from Superman Pop Showcase for Strings

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Strictly Strings, Book 1 Jacquelyn Dillon, James Kjelland, John O'Reilly, An easy to teach straight forward string method from three renowned pedagogues A unique letter note style of music notation is utilized which ensures a smooth transition from rote to note reading Students are quickly introduced to ensemble playing and play a wide variety of fun to play melodies keys and modes Strictly Strings features a carefully prepared lesson sequence which develops all players abilities equally

Fiddlers Philharmonic Encore! Andrew H. Dabczynski, Bob Phillips, At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra Written by two renowned educators this fun and motivating collection of 16 cross cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age Each tune includes a solo version followed by a 3 part arrangement for group performance Chord symbols for improvisation additional instruments guitar mandolin etc are also included **Strictly Classics, Bk 1** John O'Reilly, 1995-09 This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written Correlated with Strictly Strings Book 1 Strictly Classics contains 18 ensembles spanning four centuries of music Its flexible format provides performance opportunities for solo with piano accompaniment duet and trio up through full string ensemble Strictly Classics Book 2 introduces 14 additional ensemble pieces which correlate with Strictly Strings Book 2 *Strictly Strings - Piano Accompaniment, Book 2* Jacquelyn Dillon, James Kjelland, John O'Reilly, 2005-05-03 Strictly Strings features a carefully prepared lesson sequence which develops all players abilities equally in an easy to teach straight forward string method from three renowned pedagogues A unique letter note style of music notation is utilized which ensures a smooth transition from rote to note reading Students are quickly introduced to ensemble playing and play a wide variety of fun to play melodies keys and modes **Strictly Classics, Book 2** John O'Reilly, This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written Correlated with Strictly Strings Book 1 Strictly Classics contains 18 ensembles spanning four centuries

of music Its flexible format provides performance opportunities for solo with piano accompaniment duet and trio up through full string ensemble Strictly Classics Book 2 introduces 14 additional ensemble pieces which correlate with Strictly Strings Book 2

All Things Strings Jo Nardolillo, 2014-03-14 String players face a bewildering array of terms related to their instruments Because string playing is a living art form passed directly from master to student the words used to convey complex concepts such as bow techniques and fingering systems have developed into an extensive vocabulary that can be complicated vague and even contradictory Many of these terms are derived from French Italian or German yet few appear in any standard music dictionary Moreover the gulf separating classical playing from fiddle bluegrass jazz and other genres has generated style specific terms rarely codified into any reference work All Things Strings An Illustrated Dictionary bridges this gap serving as the only comprehensive resource for the terminology used by the modern string family of instruments All of the terms pertaining to violin viola cello and double bass inclusive of all genres and playing styles are defined explained and illustrated in a single text Entries include techniques from shifting to fingerboard mapping to thumb position the entire gamut of bowstrokes terms found in orchestral parts instrument structure and repair accessories and equipment ornaments including those used in jazz and bluegrass explanations of various bow holds conventions of orchestral playing and types of strings as well as information on a select number of famous luthiers influential pedagogues and legendary performers All Thing Strings is expertly illustrated with original drawings by T M Larsen and musical examples from the standard literature Appendixes include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution As the single best source for understanding string instruments and referencing all necessary terminology All Things Strings is an essential tool for performers private teachers college professors and students at all levels It is also an invaluable addition to the libraries of orchestra directors and composers wishing to better understand the complexities of string playing With the inclusion of terms relevant to all four modern string instruments played in all genres from jazz to bluegrass to historically informed performance this resource serves the needs of every string musician

Christmas and Chanukah Ensembles , 1994-08 This collection of 23 holiday favorites will not only motivate beginning string students in the classroom but will also encourage home chamber music sessions The flexible format allows the book to be used with any combination of instruments from a solo player with piano accompaniment to a full string ensemble Correlated with specific pages in the Strictly Strings method

Strictly Strings, Book 3 Jacquelyn Dillon, James Kjelland, Strictly Strings Book 3 is an all in one technical and musical reference book for the advanced middle school and high school orchestra It may be used as a follow up to Book 2 or independently as a quick reference technique and musicianship manual Strictly Strings Book 3 features a host of suggested fingerings and bowings emphasizes real music with over forty 2 and 3 part excerpts and allows students to work on their own

Christmas and Chanukah Ensembles John O'Reilly, This collection of 23 holiday favorites will not only motivate beginning string students in the classroom but will also

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