

# Pave the Whack

by **CHRISTOPHER YOUNG**



**P E T E R C R E W H A D Y**

# Paveewhack A Novel

**Bernard Share**



## **Paveewhack A Novel:**

**Books Ireland** ,2001      **American Book Publishing Record** ,2002      *Bowker's Guide to Characters in Fiction* 2007 ,2008-02      **Migrants and Memory** Micheal O'Haodha,2009-10-02 This volume hopes to act as a new marker in the areas of Irish Studies and Migration Diaspora Studies It is also in part an attempt to give a voice to communities who have frequently found themselves on the margins of the so called mainstream community the hidden Irish the hidden European the migrant the nomad that reflects the changing face of the new and immigrant Europe The scholars and activists writing here have engaged with the questions of ethnicity identity racism cultural expression and the new historiography that characterises those newer disciplines often referred to now as Traveller Studies and Romani Studies Of particular concern to this book s contributors has been the necessity to address these broader issues within the context of the ever changing dynamics of representation modernisation globalisation and the construction of the modern nation state that has been the litmus test for many Western and Eastern European countries including Britain and more recently Ireland It is to be hoped that this collection of essays will function as a catalyst for some new and exciting areas of enquiry in the more liminal interstices of Irish Studies Traveller Studies Romani Studies and Diaspora and Migration Studies the latter a discipline which modern Irish society is only now beginning to interrogate on a more serious and scholarly level      *Memory Ireland* Oona Frawley,2012-03-29 In the second volume of a series that will ultimately include four the authors consider Irish diasporic memory and memory practices While the Irish diaspora has become the subject of a wide range of scholarship there has been little work focused on its relationship to memory The first half of the volume asks how diasporic memory functions in different places and times and what forms it takes on As an island nation with a history of emigration Ireland has developed a rich diasporic cultural memory one that draws on multiple traditions and historiographies of both home and away Native traditions are not imported wholesale but instead develop their own curious hybridity reflecting the nature of emigrant memory that absorbs new ways of thinking about home How do immigrants remember their homeland How do descendants of immigrants remember a land they rarely visit How does diasporic memory pass through families and how is it represented in cultural forms such as literature festivals and souvenirs In its second half this volume shifts its attention to the concept of memory practices ways of cultural remembering that result from and are shaped by particular cultural forms Many of these cultural forms embody memory materially through language music and photography and because of their distinctive expressions of culture give rise to distinctive memory practices Gathering the leading voices in Irish studies this volume opens new pathways into the body of Irish cultural memory demonstrating time and again the ways in which memory is supported by the negotiations of individuals within wider cultural contexts Contributors include Aidan Arrowsmith Hasia Diner Joep Leerssen Paul Muldoon Nuala N Dhomhnaill      **Irish Travellers** Mícheál Ó hAodha,2006 The Traveler question has been a major source of debate in Irish society for decades centuries even and appears no closer to being answered today

For as long as Travelers have roamed the roads of Ireland they have been subjected to at best a sort of mythic romanticized patronization and at worst vilification and outright hostility but always as the other of Irish ethnic identity Michael Hayes closely examines how images of Travelers have been created and distorted over the centuries from the nineteenth century gipsilorists to late twentieth century anthropological studies **Paveewhack** Peter Brady, 2001 Paveewhack is the story of teenage Traveller Jack Joyce or Whack as he is known pavee means traveler who must adapt to the settled life after his father moves the family into a house in a small Midlands town A kind of Irish Huck Finn a notorious **Études irlandaises**, 2006

The "tinkers" in Irish Literature José Lanters, 2008 Irish travellers or tinkers have appeared as characters in Irish literature since the early nineteenth century Representations of this semi nomadic cultural and ethnic minority in works by non traveller authors almost invariably function in some way within the context of Irish identity politics whereby the tinker often serves as a primitive Other to a modern civilized Irish Self This study considers the tinker character in a large body of serious and popular literary texts some well known others rarely if ever discussed and traces how the literary construct of the tinker figure as domestic or foreign Other evolves over time Three chapters concentrate on specific historical contexts as the tinker shifts from being a relatively straightforward scapegoat in the literature of the early nineteenth century to being a more complex and ambiguous embodiment of both the aspirations and anxieties of the Anglo Irish writers of the Revival to being a barometer of aspects of modernity and regression in the mid twentieth century Irish Republic Three further chapters focus on thematic contexts that have particular relevance for the development of the tinker figure children's literature from and about Ireland fabulist narratives particularly those with plot configurations derived from Celtic mythology and crime and detective fiction set in Ireland Finally the way in which individual travellers represent themselves in autobiographical narratives of the late twentieth century is considered often in response to the fictional tinker stereotype that has persisted in sedentary society and its cultural expressions for centuries *Studies*, 2004 An Irish quarterly review *Slanguage* Bernard Share, 2005 Are you a holy terror Are you a go boy Could you live on the skin of a rasher Or are you so hungry that you eat a farmer's arse through a hedge When you're on the razz do you get so buckled crippled and scuttered that you can't get your back outta the scratcher in the morning Never mind the answers if you understand the questions you are in Slanguage country If you don't you need to be This is the dictionary that glosses the words that real Irish people use in the streets each day every day Slang is elusive Some words and phrases are always there Others slip in and out of usage according to the whims of fashion This expanded edition of the standard dictionary of Irish slang includes many entries not in the 1997 edition It has dropped a few that have fallen out of favour and has revised others In all this edition is 25 per cent longer than its predecessor It will confirm Bernard Share's invaluable book in its position as the major work of its kind combining scholarship and a keen sense of fun Slanguage does justice to it by taking it seriously but not too seriously

Library Journal, 2002

## Enjoying the Track of Phrase: An Mental Symphony within **Paveewhack A Novel**

In a world consumed by screens and the ceaseless chatter of instant connection, the melodic splendor and mental symphony created by the written word often diminish in to the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. But, located within the pages of **Paveewhack A Novel** an enchanting fictional value brimming with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant analysis, we shall investigate the book is key harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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