

PAUSES

Autobiographical
Reflections
of 101 Creators of
Children's Books



LEE BENNETT HOPKINS

Hopkins

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Janet Evans



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The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi C. S. Lewis J. K. Rowling and Anno Mitsumasa *Crockett Johnson and Ruth Krauss* Philip Nel, 2012-07-05 An illustrated biography of the innovative geniuses who created children's classics **Language, Literacy, and the Child** Lee Galda, Bernice E. Cullinan, Dorothy S. Strickland, 1997 In the Second Edition of this popular textbook Galda Cullinan and Strickland continue to show new teachers how to use children's literature to support English language arts teaching and learning in kindergarten through eighth grade classrooms LANGUAGE LITERACY AND THE CHILD presents current theories and research alongside practical classroom applications With this organization the authors provide theoretically sound literature based practices and teaching ideas to help students as they begin to teach **Literature and the Child** Bernice E. Cullinan, Lee Galda, 1998 With a slender design and appealing art Cullinan and Galda present a thought provoking discussion on how children can read to respond read to learn and read to enjoy This text provides evaluation criteria for selecting superior children's books rather than listing thousands of titles and synopses Booklists direct readers to quality literature and extended discussions of selected titles demonstrate the selection criteria Multicultural literature is discussed throughout the text with a separate chapter on more specific multicultural issues Numerous teaching ideas many of which are contributed by classroom teachers provide practical applications This is a book for teachers stressing the use of good books in a literature based curriculum Contemporary Authors Scot Peacock, 2002-02 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details *Poetry People* Sylvia M. Vardell, 2007-06-30 Dr Sylvia Vardell's new children's poetry reference book provides a comprehensive introduction to more than 60 contemporary young people's poets Focusing primarily on those who are still actively writing today the author includes poets appropriate for young children through young adults Each entry features brief biographical information highlights selected poetry books authored showcases awards won notes related Web sites and provides suggestions for making connections programming ideas related books and activities The book is ideal for librarians who serve children and young adults as well as for teachers and others who work with children and young adults Beginning with Arnold Adoff the list of poets is both impressive and informative A sample Francisco Alarcon Aileen Fisher Douglas Florian Nikki Giovanni Kristine O'Connell George Jane Yolen Eloise Greenfield John Ciardi and many more **Bulletin of the Center for Children's Books** University of Chicago. Center for

Children's Books,1995 For the Love of Literature John F. Savage,2000 This brief children s literature text for pre service teachers emphasizes the love of literature in the belief that literature is not just something children read or study it is something that becomes part of them and stays with them for a lifetime It contains up to the minute treatments of all genres of children s literature To help readers discover the joy of children s literature and how to help others share that joy is a major goal of the book The emphasis is on the affective dimensions of literature geared toward children s aesthetic responses to the stories and poems that they read Author profiles a multicultural focus topical book lists and a chapter on technology are elements that help students Each chapter has an essay written by a scholar a classroom teacher or other expert e g a middle school student or book editor who has special knowledge a particular perspective or point of view on the chapter topic Three four color inserts illustrate the children s books discussed in the text **Literature for Today's Young Adults** Kenneth L. Donelson,Alleen Pace Nilsen,2004 Discusses young adults and what they read the history of adolescent literature literary genre using and evaluating literature for the library and classroom and censorship Numerous bibliographies are included *Creating Meaning Through Literature and the Arts* Claudia E. Cornett,2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using theArts Integration Blueprint presented in the book Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative ways to incorporate literature art music drama and dance into K 8 classrooms *The Writers Directory* ,2013 **Challenging and Controversial Picturebooks** Janet Evans,2015-06-05 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable These are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about In addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said These increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis They push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues Challenging and Controversial Picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their purpose It also considers Children s and adults thoughts on these kinds of picturebooks How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought What creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both Why certain countries create promote and accept these picturebooks more than others Why certain picturebooks are censored and what factors are in play

when these decisions are made The role of publishers in translating and publishing these picturebooks Children s creative and critical responses to strange unsettling and often disturbing visual texts This inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge Managing Director of Andersen Press one of the few remaining independent children s book publishers in England It is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education English advisors inspectors literacy consultants and classroom teachers

Books for You National Council of Teachers of English, Urbana, IL.,1995 Designed to help teachers students and parents identify engaging and insightful books for young adults this book presents annotations of over 1 400 books published between 1994 and 1996 The book begins with a foreword by young adult author Chris Crutcher a former reluctant high school reader that discusses what books have meant to him Annotations in the book are grouped by subject into 40 thematic chapters including Adventure and Survival Animals and Pets Classics Death and Dying Fantasy Horror Human Rights Poetry and Drama Romance Science Fiction War and Westerns and the Old West Annotations in the book provide full bibliographic information a concise summary notations identifying world literature multicultural and easy reading title and notations about any awards the book has won Appendixes present lists of award winning works of poetry fiction drama and nonfiction for the years 1994 through 1997 a list of approximately 500 multicultural titles a 94 item list of world literature titles and directions on how to order Author subject and title indexes are attached RS

Crossover Picturebooks Sandra L. Beckett,2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children s genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children s books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children s literature as a whole

Folk and Fairy Tales - Fifth Edition Martin

Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories 9 critical articles and 24 color illustrations from a range of historical and geographic traditions Sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres Accessible critical selections provide a foundation for readers to analyze debate and interpret the tales for themselves An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale This new edition includes a larger selection of critical articles including pieces by J R R Tolkien and Marina Warner more modern and cross cultural variations on classic tales including stories by Neil Gaiman and Emma Donoghue and an expanded selection of color illustrations *School Library Journal* ,1995 **Children's**

Literature Francelia Butler, 1972 *School Library Media Activities Monthly* ,1998 *Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers* Shannon Graff Hysell, 2006-04 Based on the highly acclaimed reviews of American Reference Books Annual RRB features only those resources that have been recommended for purchase by small and medium sized academic public or school libraries Written by over 200 subject specialists the reviews will help librarians quickly identify the best most affordable and most appropriate new reference materials in any given field All reviewer comments both positive and negative have been retained since even recommended works may be weak in one respect or another If your budget precludes ARBA this tool will provide you with the necessary information for the development of your collection Features 530 critical reviews of reference books CD ROMs and Web sites from the years 2004 2006 written by academic public and school librarians or professionals in the field The reviews are selected based on their appropriateness for school libraries small college libraries or small public libraries i e lower priced highest quality etc and feature a coded letter i e C P S indicating the type of library for which the medium is recommended The reviews are pulled from ARBA 2006

When Kids Can't Read, what Teachers Can Do G. Kylene Beers, 2003 For Kylene Beers the question of what to do when kids can't read surfaced in 1979 when she met and began teaching a boy named George When George's parents asked her to explain why he couldn't read and how she could help Beers a secondary certified English teacher with no background in reading realized she had little to offer That moment sent her on a twenty three year search for answers to the question How do we help middle and high schoolers who can't read Now she shares what she has learned and shows teachers how to help struggling readers with comprehension vocabulary fluency word recognition and motivation Filled with student transcripts detailed strategies reproducible material and extensive booklists Beers guide to teaching reading both instructs and inspires

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