

# *Pausanias*

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TRAVEL AND MEMORY  
IN ROMAN GREECE



*Edited by*

SUSAN E. ALCOCK

JOHN F. CHERRY

JAS ELSNER

# Pausanias Travel And Memory In Roman Greece

**I.J.F. de Jong**



## **Pausanias Travel And Memory In Roman Greece:**

**Pausanias** Susan E. Alcock, John F. Cherry, Jaś Elsner, 2001 Annotation Pausanias the Greek historian and traveler lived and wrote around the second century AD during the period when Greece had fallen peacefully to the Roman Empire While fragments from this period abound Pausanias *Periegesis* description of Greece is the only fully preserved text of travel writing to have survived This collection uses Pausanias as a multifaceted lens yielding indispensable information about the cultural world of Roman Greece

**Pausanias** Susan E. Alcock, John F. Cherry, Jaś Elsner, 2023 Pausanias's *Guide to Greece* has long been the key source for archaeologists and art historians researching the monuments and landscape of ancient Greece These writings reveal its impact on modern ideas regarding ancient Greece

**Memory in Jewish, Pagan and Christian Societies of the Graeco-Roman World** Doron Mendels, 2004-06-14 The ten studies in this book explore the phenomenon of public memory in societies of the Graeco Roman period Mendels begins with a concise discussion of the historical canon that emerged in Late Antiquity and brought with it the distorted memory of ancient history in Western culture The following nine chapters each focus on a different source of collective memory in order to demonstrate the patchy and incomplete associations ancient societies had with their past including discussions of Plato's *Politeia* a site of memory of the early church and the dichotomy existing between the reality of the land of Israel in the Second Temple period and memories of it Throughout the book Mendels shows that since the societies of Antiquity had associations with only bits and pieces of their past these associations could be slippery and problematic constantly changing multiplying and submerging Memories true and false oral and inscribed provide good evidence for this fluidity

*Fiction on the Fringe* Grammatiki A. Karla, 2009 This collection of essays offers a comprehensive examination of texts that traditionally have been excluded from the main corpus of the ancient Greek novel and confined to the margins of the genre such as the *Life of Aesop* the *Life of Alexander the Great* and the *Acts of the Christian Martyrs* Through comparison and contrast intertextual analysis and close examination the boundaries of the dichotomy between the fringe vs the canonical or erotic novel are explored and so the generic identity of the texts in each group is more clearly outlined The collective outcome brings the fringe from the periphery of scholarly research to the centre of critical attention and provides methodological tools for the exploration of other fringe texts

**Cultural Memory and Identity in Ancient Societies** Martin Bommas, 2011-10-06 In recent years memory has become a central concept in historical studies following the definition of the term Cultural Memory by the Egyptologist Jan Assmann in 1994 Thinking about memory as both an individual and a social phenomenon has led to a new way of conceptualizing history and has drawn historians into debate with scholars in other disciplines such as literary studies cultural theory and philosophy The aim of this volume is to explore memory and identity in ancient societies We are what we remember is the striking thesis of the Nobel laureate Eric R Kandel and this holds equally true for ancient societies as modern ones How did the societies of Mesopotamia Egypt Greece and Rome remember and commemorate the past How were relationships to the

past both individual and collective articulated Exploring the balance between memory as survival and memory as reconstruction and between memory and historically recorded fact this volume unearths the way ancient societies formed their cultural identity

**The Oxford Handbook of the Second Sophistic** Daniel S. Richter, William Allen Johnson, 2017 Focusing on the period known as the Second Sophistic this Handbook offers guidance on the wide range of textual materials that survive many of which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu

*Memory in a Time of Prose* Daniel D. Pioske, 2018-08-15 Memory in a Time of Prose investigates a deceptively straightforward question what did the biblical scribes know about times previous to their own Daniel D Pioske attempts to answer this question by studying the sources limits and conditions of knowing that would have shaped biblical stories told about a past that preceded the composition of these writings by a generation or more This book is comprised of a series of case studies that compare biblical references to an early Iron Age world ca 1175 830 BCE with a wide range of archaeological and historical evidence from the era in which these stories are set Pioske examines the relationship between the past disclosed through these historical traces and the past represented within the biblical narrative He discovers that the knowledge available to the biblical scribes about this period derived predominantly from memory and word of mouth rather than from a corpus of older narrative documents For those Hebrew scribes who first set down these stories in prose writing the means for knowing a past and the significance attached to it were in short wed foremost to the faculty of remembrance Memory in a Time of Prose reveals how the past was preserved transformed or forgotten in the ancient world of oral living speech that informed biblical storytelling

**Tombs of the Ancient Poets** Nora Goldschmidt, Barbara Graziosi, 2018-09-20 Tombs of the Ancient Poets explores the ways in which the tombs of the ancient poets real or imagined act as crucial sites for the reception of Greek and Latin poetry Drawing together a range of examples it makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb and the ways in which they mediate the relationship between classical poetry and its readers From the tomb of the boy poet Quintus Sulpicius Maximus which preserves his prize winning poetry carved on the tombstone itself to the modern votive offerings left at the so called Tomb of Virgil from the doomed tomb hunting of long lost poets graves to the graveyard of the imagination constructed in Hellenistic poetry collections the essays collected here explore the position of ancient poets tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry poised as they are between literary reception and material culture

*The Johannine Prologue and its Resonances*, 2024-06-24 The Prologue to John's Gospel has been an enigmatic object of inquiry in the history of biblical scholarship This volume reengages readers with thirteen essays from various perspectives on the Prologue These perspectives include source oriented approaches form oriented approaches functional approaches and alternative non traditional approaches This book attempts to pave new paths to understanding the Prologue

and cause readers to think more deeply about the beginning of John's Gospel      Archaeologies of the Greek Past Susan E. Alcock, 2002-08-15 Social memory the shared remembrances of group experience creates shared identity and provides people with both an image of their past and a design for their future But how are we to conceive the memories of past peoples such as for example the ancient Greeks This 2002 book makes a strong case for the use of archaeology particularly the evidence of landscape and of monuments to trace patterns in commemoration and forgetfulness Three detailed case studies early Roman Greece Hellenistic and Roman Crete and Messenia in Archaic to Hellenistic times focus on societies undergoing different types of social transformation Material evidence allows us to observe how groups responded to these challenges and how they made different uses of the past in the past      **The Limits of Ancient Biography** Brian McGing, Judith Mossman, 2007-12-31 The genre of biography in the ancient world is interestingly diverse and permeable and deserves intensive study bearing as it does on ideas of characterization and the individual This volume considers both the form and the content of biography across the ancient world and is particularly interested in the frontiers with other related genres such as history The papers range from the Old Testament to the Arab world from the New Testament to the Lives of Saints from the classic Greek and Roman biographers to less well known practitioners of the art      **Handbook of Greek Sculpture** Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters      The Early Christian World Philip Esler, 2017-07-20 Since its publication in 2000 The Early Christian World has come to be regarded by scholars students and the general reader as one of the most informative and accessible works in English on the origins development character and major figures of early Christianity In this new edition the strengths of the first edition are retained These include the book's attractive architecture that initially takes a reader through the context and historical development of early Christianity the essays in critical areas such as community formation everyday experience the intellectual and artistic heritage and external and internal challenges and the profiles on the most influential early Christian figures The book also preserves its strong stress on the social reality of early Christianity and continues its distinctive use of hundreds of illustrations and maps to bring that world to life Yet the years that have passed since the first edition was published have seen great advances made in our understanding of early Christianity in its world This new edition fully reflects these developments and provides the reader with authoritative lively and up to date access to the early Christian world A quarter of

the text is entirely new and the remaining essays have all been carefully revised and updated by their authors. Some of the new material relates to Christian culture including book culture, canonical and non-canonical scriptures, saints and hagiography and translation across cultures. But there are also new essays on Jewish and Christian interaction in the early centuries, ritual in the New Testament in Roman Britain, Manichaeism, Pachomius the Great and Gregory of Nyssa. This new edition will serve its readers for many years to come.

**Space in Ancient Greek Literature** I.J.F. de Jong, 2012-03-20. The third volume of the *Studies in Ancient Greek Narrative* deals with the narratological category of space: how is space including objects which function as props presented in narrative texts and what are its functions: thematic, symbolic, psychologising or characterising.

**Abiding Words** Alicia D. Myers, Bruce G. Schuchard, 2015-04-01. A collection of essays by experts from around the world. Like the other New Testament Gospels, the Gospel of John repeatedly appeals to Scripture. Old Testament Preferring allusions and echoes alongside more explicit quotations, however, the Gospel of John weaves Scripture as an authoritative source concerning its story of Jesus. Yet this is the same Gospel that is often regarded as antagonistic toward the Jews, especially the Jewish religious leaders depicted within it. Features Introduces and updates readers on the question of John's employment of Scripture. Showcases useful approaches to more general studies on the New Testament's use of Scripture. Sociological and rhetorical analyses and memory theory. Explores the possible implications surrounding Scripture usage for the Gospel audiences, both ancient and contemporary.

*A Quest for Remembrance* Madeleine Scherer, Rachel Falconer, 2019-11-20. *A Quest for Remembrance: The Underworld in Classical and Modern Literature* brings together a range of arguments exploring connections between the descent into the underworld, also known as katabasis, and various forms of memory. Its chapters investigate the uses of the descent topos both in antiquity and in the reception of classical literature in the nineteenth to twenty-first centuries. In the process, the volume explores how the hero's quest into the underworld engages with the theme of recovering memories from the past. At the same time, we aim to foreground how the narrative format itself is concerned with forms of commemoration, ranging from trans-cultural memory, remembering the literary and intellectual canon, to commemorating important historical events that might otherwise be forgotten. Through highlighting this duality, this collection aims to introduce the descent narrative as its own literary genre, a memorious genre related to but distinct from the quest narrative.

*Characterization in Ancient Greek Literature* Koen De Temmerman, Evert van Emde Boas, 2017-11-01. *Characterization in Ancient Greek Literature* is the fourth volume in the series *Studies in Ancient Greek Narrative*. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors, spanning a large historical period from Homer to Heliodorus and a variety of literary genres: epic, elegy, historiography, choral lyric, drama, oratory, philosophy, biography, and novel. The book's aim is not only to describe these devices but also to investigate their effects and the implications of their use for our interpretation of the texts.

**Lost Knowledge** Benjamin B. Olshin, 2019-02-19. *Lost Knowledge: The Concept of Vanished Technologies and*

Other Human Histories examines the idea of lost knowledge reaching back to a period between myth and history. It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or destroyed over time along with the civilization that had created it. This book presents critical studies of a series of early Chinese, South Asian, and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images. There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures. Offering an engaging and investigative look at the propagation of history and myth in technology and culture, this book is sure to interest historians and readers from many backgrounds.

*The Language of Ruins* Patricia A. Rosenmeyer, 2018-04-03 A colossal statue originally built to honor an ancient pharaoh still stands today in Egyptian Thebes with more than a hundred Greek and Latin inscriptions covering its lower surfaces. Partially damaged by an earthquake and later re-identified as the Homeric hero Memnon, it was believed to speak regularly at daybreak. By the middle of the first century CE, tourists flocked to the colossus of Memnon to hear the miraculous sound and left behind their marks of devotion: *proskynemata*, brief acknowledgments of having heard Memnon's cry, longer lists by Roman administrators and more elaborate elegiac verses by both amateur and professional poets. The inscribed names left behind reveal the presence of emperors and soldiers, provincial governors and businessmen, elite women and military wives, and families with children. While recent studies of imperial literature acknowledge the colossus, few address the inscriptions themselves. This book is the first critical assessment of all the inscriptions considered in their social, cultural, and historical context. The Memnon colossus functioned as a powerful site of engagement with the Greek past and appealed to a broad segment of society. The inscriptions shed light on contemporary attitudes toward sacred tourism, the role of Egypt in the Greco-Roman imagination, and the cultural legacy of Homeric epic. Memnon is a ghost from the Homeric past anchored in the Egyptian present, and visitors yearned for a close encounter that would connect them with that distant past. The inscriptions thus idealize Greece by echoing archaic literature in their verses at the same time as they reflect their own historical horizon. These and other subjects are expertly explored in the book, including a fascinating chapter on the colossus's post-classical life when the statue finds new worshippers among Romantic artists and poets in nineteenth-century Europe. **Pater the**

**Classicist** Charles Martindale, Stefano Evangelista, Elizabeth Prettejohn, 2017-03-02 *Pater the Classicist* is the first book to address in detail Walter Pater's important contribution to the study of classical antiquity. Widely considered our greatest aesthetic critic and now best known as a precursor to modernist writers and post-modernist thinkers of the twentieth century, Pater was also a classicist by profession who taught at the University of Oxford. He wrote extensively about Greek art and philosophy but also authored an influential historical novel set in ancient Rome, *Marius the Epicurean*, and a variety of short stories depicting the survival of classical culture in later ages. These superficially diverging interests actually went closely hand in hand; it can plausibly be asserted that it is the classical tradition in its broadest sense, including the question of how

to understand its workings and temporalities which forms Pater's principal subject as a writer. Although he initially approached antiquity obliquely through the Italian Renaissance for example or the poetry of William Morris later in his career he wrote more and more directly about the ancient world and particularly about Greece his first love. The essays in this collection cover all his major works and reveal a many-sided and inspirational figure whose achievements helped to reinvigorate the classical studies that were the basis of the English educational system of the nineteenth century and whose conception of Classics as cross-disciplinary and outward-looking can be a model to scholars and students today. They discuss his classicism generally his fiction set in classical antiquity his writings on Greek art and culture and those on ancient philosophy and in doing so they also illuminate Pater's position within his Victorian context among figures such as J. A. Symonds Henry Nettleship Vernon Lee and Jane Harrison as well as his place in the study and reception of Classics today.



Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Pausanias Travel And Memory In Roman Greece** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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