

ROUTLEDGE REVIVALS

# **Paula Rego's Map of Memory**

National and Sexual Politics

Maria Manuel Lisboa



# Paula Regos Map Of Memory

**Anna Feuerstein, Carmen Nolte-  
Odhiambo**



## **Paula Rego's Map Of Memory:**

Paula Rego's Map of Memory Maria Manuel Lisboa, 2017-10-23 This title was first published in 2003 The artist Paula Rego was born in Portugal but has lived in Britain since 1951 In this well illustrated book Maria Manuel Lisboa explores the background behind Rego's decision to leave the land of her birth and in doing so provides fascinating insights into Rego's persistent portrayal of uneasy and predatory relations between men and women Looking back over the national religious and sexual politics of Portugal during Rego's childhood under the shadow of the Salazar dictatorship and subsequently Lisboa locates the origins of the artist's preoccupation with power and powerlessness violence and abuse within the political and ideological status quo of Portugal past and present The author's clear and thoughtful analysis offers an ambitious contribution to the study of patriarchy Catholicism and Fascism and their expression in the work of this artist *Animal Acts* Una Chaudhuri, Holly Hughes, 2018-08-29 Encounters between the species in an anthology of lively solo performances and commentary *How Peripheral is the Periphery? Translating Portugal Back and Forth* João Ferreira Duarte, Rita Bueno Maia, Marta Pacheco Pinto, 2015-09-18 This volume is a result of the need to reflect upon Portugal's position from the viewpoint of the literary assets imported and exported through translation It brings together a number of scholars working in the field of Translation Studies directly concerned with the Portuguese cultural system in order to analyse this question from various theoretical perspectives and from case studies of translation flows and movements in Portuguese culture By *Translating Portugal Back and Forth* the articles discuss issues such as how can one draw the borderline between a peripheral and a semi peripheral system Is this borderline useful or necessary How peripheral is the Portuguese cultural system as far as translation transfers are concerned How stable or pacific has this positioning been Does the economic and historical perception of Portugal as peripheral entail that from the viewpoint of translation it would behave similarly By addressing some of these questions and as shown by the second subtitle *Essays in Honour of João Ferreira Duarte* the volume pays homage to one of the most prominent Translation Studies scholars in Portugal who has extensively reflected on the binary discourse on translation its metaphors and images **Portuguese Artists in London** Leonor de Oliveira, 2019-12-06 This book centres on four Portuguese artists' journeys between Portugal and Britain and aims at rethinking the cultural and artistic interactions in the post war Europe the shaping of new identities within a context of creative experimentalism and transnational dynamics and the artistic responses to political troubles Leonor de Oliveira examines the contributions of the work of Paula Rego Barto dos Santos João Cutileiro and Jorge Vieira among other artists to shape referential images of Portuguese identity that not only responded to the purpose of breaking with dominant iconographic and aesthetic representations but also incorporated a critical perspective on contemporaneity This title will appeal to scholars interested in art history Portuguese and European art and the mid twentieth century art scene **Gender, Empire, and Postcolony** Anna M. Klobucka, 2014-09-04 Analyzing a wide body of cultural texts including literature film and other visual arts Gender

Empire and Postcolony Luso Afro Brazilian Intersections is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism

**Dada Data** Sarah Hegenbart, Mara-Johanna Kölmel, 2023-02-09 What is the relevance of Dada and its artistic strategies in our current moment one marked by post truth politics information floods and big data How can contemporary art highlight the neglected nuances of cultural representation in the present day While it may feel like we are living in a period of anomaly with the rise of the alt right this book shows how the Dada movement s artistic response to the aggressive nationalism and fascism of its time offers a fruitful analogy to our contemporary era Dada s counter cultural strategies such as the distortion of reality and attacks on elites and rationality have long been endorsed by artistic avantgardes and subcultures Dada Data details how modern day movements have appropriated such tactics in their ways of addressing the public both on and offline Bringing together contributions from interdisciplinary scholars curators and artists working in global contexts that explore an array of artistic modes of persuasion and resistance the book demonstrates how contemporary art can bring out neglected nuances of our post truth moment In linking the Dada movement s counter cultural activities to modern phenomena such as post internet art information floods and big data mining the book collates original propaganda with diverse artwork from such figures as Hannah Höch Paula Rego Tschabalala Self Sheida Soleimani and South African artists donna Kukama and Kemang Wa Lehulere In doing so Dada Data brings together a rich scrapbook of Dada resources and perspectives that are highly relevant to present day political concerns With artistic contributions by IOCOSE donna Kukama Kemang Wa Lehulere and Montage M dels

**Paula Rego** John McEwen, 2006-10-24 The third edition of this monograph covers the complete career of Paula Rego b 1935

**The Noughties in the Hispanic and Lusophone World** Niamh Thornton, Kathy Bacon, 2013-02-22 While the fin de siècle has received considerable attention as a critical concept the first decade of a new century has been less well studied The chapters in this volume consider the distinctive cultural significance of the noughties in the Hispanic and Lusophone world looking at the specific cultural political and economic circumstances of the decade and in some cases proposing notions of an identifiable noughties sensibility or noughties generation which may flow out of or stand in reaction against the malaise of the fin de siècle Drawing on specialist area specific knowledge the authors consider the significance of the noughties across different eras The contributions include chapters on how Brazil is negotiating the complicated terrain of digital literacy the painful re examination of the civil war that is taking place in Spain and the negative effects of the economy on women s lives in Argentina The chapters examine film digital media theatre fiction the economy and history all taking the noughties as a focal point The multiple perspectives will reveal the commonalities of experiences that a particular period brings about as well as showing up the distinctive local differences

*Childhood and Pethood in Literature and Culture* Anna Feuerstein, Carmen Nolte-Odhiambo, 2017-10-06 Bringing together new perspectives in childhood studies and animal studies this book is the first collection to critically address the manifold alignments and frequent co constitutions of children and pets in our families our cultures and our

societies The cultural politics of power shaping relationships between children pets and adults inform the wide range of essays included in this collection as they explore issues such as protection discipline mastery wildness play and domestication The volume use the frequent social and cultural intersections between children and pets as an opportunity to analyze institutions that create pet and child subjectivity from education and training to putting children and pets on display for entertainment purposes Essays analyze legal discourses visual culture literature for children and adults migration narratives magazines for children music and language socialization to discuss how notions of nationalism race gender heteronormativity and speciesism shape cultural constructions of children and pets Examining childhood and pethood in America Europe Asia and the Pacific this collection shows how discourses linking children and pets are pervasive and work across cultures By presenting innovative approaches to the child and the pet the book brings to light alternative paths toward understanding these figures leading to new openings and questions about kinship agency and the power of care that so often shapes our relationships with children and animals This will be an important volume for scholars of animal studies childhood studies children s literature cultural studies political theory education art history and sociology     *Paula Rego* Paula Rego,2006 Published to accompany the exhibition held at Marlborough Fine Art Gallery London 11 October 18 November 2006     **Making Waves Anniversary Volume** Ann Davies,Parvathi Kumaraswami,Claire Williams,2021-02-10 Gender and women s studies have formed part of the academic landscape for many years but while the field is now established enough to have developed in depth and perspectives there remain many areas of significance yet to be explored most significantly much of the work carried out has remained rooted in the Anglo American context Those working outside this context are increasingly aware of the need to understand women in different cultural contexts in order to determine whether to what extent and how representations of women and cultural contexts are interactive and dynamic concepts The current volume contributes to the growing interest in the field of women and culture in the Hispanic and Lusophone worlds and shows how women writers researchers teachers and students have always made waves to counteract the complacency prejudice and tradition that threatens to ignore or subsume them The volume draws on literary study the starting point for much of the early work on gender in Spain the Lusophone world and Latin America but also goes beyond it to discuss women s interaction not only with literature but also with art and language itself in the Hispanic and Lusophone contexts It acts as a showcase for contemporary scholarship undertaken in Hispanic and Lusophone gender studies developing earlier insights and forging new ones to refine the debate continuing in the subject The contributors include both established scholars with a proven track record and promising newcomers to the field The volume arises from the individual research projects and sustained discussions of Women in Spanish Portuguese and Latin American Studies WiSPs an organisation that exists to promote scholarship by and about women in the field of Iberian Lusophone and Latin American Studies This volume celebrates the first seven years of WiSPs s life and presents some of the research presented under its auspices at annual conferences and

study days     **The Sacred and the Feminine** Griselda Pollock, Victoria Turvey-Sauron, 2007-11-28 The notion of a special intimacy between the feminine and the sacred has received significant attention since the publication of Julia Kristeva and Catherine Clement's famous ecumenical conversation of the same name which focussed on the relationship between meaning and the body at whose interface the feminine is positioned Brought to the wider public as the sacred feminine it has also made its mark on popular culture Taking up the debate and moving beyond anthropology or theology writers from varied ethnic geo cultural and religious perspectives here join with secular cultural analysts to explore the sacred and the feminine in art architecture literature art history music philosophy theology critical theory and cultural studies The book addresses key issues in feminist questions of creativity the imaginary and the sacred as otherness exploring the ways in which visual practices have explored this rich contested and highly charged territory     *Mother of God* Miri Rubin, 2009-04-21 A sweeping ambitious study of the Virgin Mary's emergence and role throughout Western history How did the Virgin Mary about whom very little is said in the Gospels become one of the most powerful and complex religious figures in the world To arrive at the answers to this far reaching question one of our foremost medieval historians Miri Rubin investigates the ideas practices and images that have developed around the figure of Mary from the earliest decades of Christianity to around the year 1600 Drawing on an extraordinarily wide range of sources including music poetry theology art scripture and miracle tales Rubin reveals how Mary became so embedded in our culture that it is impossible to conceive of Western history without her In her rise to global prominence Mary was continually remade and reimagined by wave after wave of devotees Rubin shows how early Christians endowed Mary with a fine ancestry why in early medieval Europe her roles as mother bride and companion came to the fore and how the focus later shifted to her humanity and unparalleled purity She also explores how indigenous people in Central America Africa and Asia remade Mary and so fit her into their own cultures Beautifully written and finely illustrated this book is a triumph of sympathy and intelligence It demonstrates Mary's endless capacity to inspire and her profound presence in Christian cultures and beyond     Writing and Seeing Rui Manuel G. de Carvalho Homem, Maria de Fátima Lambert, 2006 The essays in this volume are informed by a variety of theoretical assumptions and of critical methodologies but they all share an interest in the intersections of word and image in a variety of media This unifying rationale secures the present collection's central position in the current critical context defined as it predominantly is by ways of reading that are based on a relational nexus The intertextual the intermedial the intersemiotic are indeed foregrounded and combined in these essays conceptually as much as in the critical practices favoured by the various contributions Studies of literature in its relation to pictorial genres enjoy a relative prominence in the volume but the range of media and of approaches considered is broad enough to include photography film video television comic strips animated film public art material culture The backgrounds of contributors are likewise diverse culturally academically linguistically The volume combines contributions by prominent scholars and critics with essays by younger scholars from a variety of

backgrounds The resulting plurality of perspective is indeed a source of new insights into the relations between writing and seeing and it contributes to making this collection an exciting new contribution to word and image studies *N. Paradoxa*, 2007 International feminist art journal **Luso-Brazilian Review**, 2005 **A Cultural History of Animals: In the modern age** Linda Kalof, Brigitte Pohl-Resl, 2007 Choice Outstanding Academic Title 2008 HARDBACK SET A Cultural History of Animals is a multi volume project on the history of human animal relations from ancient times to the present The set of six volumes covers 4500 years of human animal interaction Volume 1 Antiquity to the Dark Ages 2500BC 1000AD Volume 2 The Medieval Age 1000 1400 Volume 3 The Renaissance 1400 1600 Volume 4 The Enlightenment 1600 1800 Volume 5 The Age of Empire 1800 1920 Volume 6 The Modern Age 1920 2000 including a discussion of animals of the future As the same issues are central to animal human relations throughout history each volume shares the same structure with chapters in each volume analysing the same issues and themes In this way each volume can be read individually to cover a specific period and individual chapters can be read across volumes to follow a theme across history Each volume explores the sacred and the symbolic totem sacrifice status and popular beliefs hunting domestication taming breeding labour and companionship entertainment and exhibitions the menagerie zoos circuses and carnivals science and specimens research education collections and museums philosophical beliefs and artistic representations The full six volume set combines to present the most authoritative and comprehensive survey available on animals through history INDIVIDUAL VOLUMES AVAILABLE **Choice**, 2003 **The Book Review Digest**, 2004 Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2003

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