



**PAUL  
VERLAINE**  
**and the  
decadence**  
**1882-90**

**Philip Stephan**



# Paul Verlaine And The Decadence 1882 90



**Paul Verlaine**



## **Paul Verlaine And The Decadence 1882 90:**

**Paul Verlaine and the Decadence, 1882-90** Philip Stephan, 1974      *Paul Verlaine* Paul Verlaine, 2020-01-10 Crowned Prince of Poets in his later years Paul Verlaine stands out among the iconoclastic founders of French modernist verse This diglot anthology offers the most comprehensive selection of Verlaine s poetry available in English translation Verlaine s famous works are presented here alongside poems never previously translated into English including neglected political works and prison pieces only recently brought to light which reveal social homoerotic and even pornographic inspirations The poems are organized not by collections and date of publication but by themes and time of composition This innovation along with Valazza s extensive supporting materials will help the curious student or scholar explore the master poet s work in the context of his troubled life from the beginning of his literary career among the Parnassians to his affair with Rimbaud and the end of his marriage his time in prison and his bohemian lifestyle up to his death in 1896 Verlaine the poet of ambiguity has always been a challenge to translate Rosenberg expertly crafts language that privileges the musicality of Verlaine s verse while respecting each poem s meaning and pace Featuring 192 poems in French with English translations this collection will appeal to scholars and poetry enthusiasts alike      **Decadence** Alex Murray, 2020-10-15 Decadence that flowering of a mannered literary style in France during the Second Empire and in the last two decades of the nineteenth century in Britain holds an endless fascination Yet the ambiguity of the term decadence and the challenges of identifying its practitioners make grasping its contours difficult From the obsession with classical cultures to the responses to the HIV AIDS crisis of the 1980s and 1990s this book offers one of the most comprehensive histories of literary Decadence The essays here interrogate and expand the formal geographical and temporal frameworks for understanding Decadent literature while offering a renewed focus on the role played by women writers Featuring essays by leading scholars on sexuality politics science translation the New Woman Russian and Spanish American Decadence the influence of cinema on Decadence and much more it is essential reading for all those interested in the literature of the 1890s and Oscar Wilde      **Selected Poems** Paul Verlaine, 2009-02-26 Verlaine possessed by the madresses of love brimming over with desires and prayers the rebel railing against the complacent platitudes of society of love of language Jean Rousselot Verlaine ranks alongside Baudelaire Mallarm and Rimbaud as one of the most outstanding poets of late nineteenth century France whose work is associated with the early Symbolists the Decadents and the Parnassiens Remarkable not only for his delicacy and exquisitely crafted verse Verlaine is also the poet of strong emotions and appetites with an unrivalled gift for the sheer music of poetry and an inventive approach to its technique This bilingual edition provides the most comprehensive selection of his poetry yet offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine s poetic form within the context of French Impressionism and the poetry of sensation Parallel text ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to



scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more [A Baedeker of Decadence](#) George C. Schoolfield,2003-01-01 During the final decades of the nineteenth century a common mind set emerged among many intellectuals la decadence Many novels and novellas of the period were populated with protagonists who were fragile refined self absorbed and preoccupied with a trivially exquisite aesthetic A Baedeker of Decadence presents thirty two international works of literary decadence written between 1884 and 1927 George C Schoolfield a world authority on the decadent novel offers an entertaining and wide ranging commentary on this highly significant literary and cultural phenomenon Schoolfield tracks down the symptoms of decadence in narrative works written in more than a dozen languages providing synopses and passages in English translation to give a sense of each author s style and tone Schoolfield throws new light on the close intellectual kinship of authors from August Strindberg to Bram Stoker to Thomas Mann and on the ingredients themes motifs and preconceptions that characterized decadent literature **Music and Decadence in European Modernism** Stephen Downes,2010-06-03 Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music [Six French Poets of the Nineteenth Century](#) E. H. Blackmore,A. M. Blackmore,2000 Poetry will no longer keep in time with action it will be ahead of it Arthur Rimbaud The active and colourful lives of the poets of nineteenth century France are reflected in the diversity and vibrancy of their works At once sacred and profane passionate and satirical these remarkable and innovative poems explore the complexities of human emotion and ponder the great questions of religion and art They form as rich a body of work as any one age and language has ever produced This unique anthology includes generous selections from the six nineteenth century French poets most often read in the English speaking world today Lamartine Hugo Baudelaire Verlaine Rimbaud and Mallarm Modern translations are printed opposite the original French verse and the edition contains over a thousand lines of poetry never previously translated into English **Decadent Image** Kostas Boyiopoulos,2015-05-17 This book examines for the first time together poems by three protagonists of the 1890s Oscar Wilde Arthur Symons and Ernest Dowson **Victorian Automata** Suzy Anger,Thomas Vranken,2024-03-20 The relationship between lifelike machines and mechanistic human behaviour provoked both fascination and anxiety in Victorian culture This collection is the first to examine the widespread cultural interest in automata both human and mechanical in the nineteenth century It was in the Victorian period that industrialization first met information technology and that theories of physical and mental human automatism became essential to both scientific and popular understandings of thought and action Bringing together essays by a multidisciplinary group of leading scholars this volume explores what it means to be human in a scientific and industrial age It also considers how Victorian inquiry and practices continue to shape current thought on race creativity mind and agency This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details A



*History of Modern French Literature* Christopher Prendergast, 2025-06-17 An accessible and authoritative new history of French literature written by a highly distinguished transatlantic group of scholars This book provides an engaging accessible and exciting new history of French literature from the Renaissance through the twentieth century from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar Christopher Prendergast one of today's most distinguished authorities on French literature has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers works and topics that open a window onto key chapters of French literary history The book begins in the sixteenth century with the formation of a modern national literary consciousness and ends in the late twentieth century with the idea of the national coming increasingly into question as inherited meanings of French and Frenchness expand beyond the geographical limits of mainland France Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century Features more than thirty original essays on key writers works and topics written by a distinguished transatlantic group of scholars Includes an introduction and index The contributors include Etienne Beaulieu Christopher Braider Peter Brooks Mary Ann Caws David Coward Nicholas Cronk Edwin M Duval Mary Gallagher Raymond Geuss Timothy Hampton Nicholas Harrison Katherine Ibbett Michael Lucey Susan Maslan Eric M choulan Hassan Melehy Larry F Norman Nicholas Paige Roger Pearson Christopher Prendergast Jean Michel Rabat Timothy J Reiss Sarah Rocheville Pierre Saint Amand Clive Scott Catriona Seth Judith Sribnai Joanna Stalnaker Aleksandar Stevi Kate E Tunstall Steven Ungar and Wes Williams

**A Companion to Late Antique Literature** Scott McGill, Edward J. Watts, 2018-07-27 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era

**Absinthe--The Cocaine of the Nineteenth Century** Doris Lanier, 2016-12-09 With an alcohol content sometimes as high as 80 percent absinthe was made by mixing the leaves of wormwood with other plants such as angelica root fennel coriander hyssop marjoram and anise for flavor The result was a bitter potent drink that became a major social medical and political phenomenon during the late nineteenth



and early twentieth centuries its popularity was mainly in France but also in other parts of Europe and the United States particularly in New Orleans Absinthe produced a sense of euphoria and a heightening of the senses similar to the effect of cocaine and opium but was addictive and caused a rapid loss of mental and physical faculties Despite that Picasso Manet Rimbaud Van Gogh Degas and Wilde were among those devoted to its consumption and produced writings and art influenced by the drink This work provides a history of the green fairy a study of its use and abuse an exploration of the tremendous social problems not unlike the cocaine problems of this century it caused and an examination of the extent to which the lives of talented young writers and artists of the period became caught up in the absinthe craze *Neurology and Literature, 1860-1920* A. Stiles, 2007-09-28 This collection demonstrates how late Victorian and Edwardian neurology and fiction shared common philosophical concerns and rhetorical strategies Between 1860 and 1920 witnessed unprecedented interdisciplinary collaboration between scientists and artists finding common ground in the prevailing intellectual climate of biological determinism

**Afternoon of a Faun** Harvey Lee Snyder, 2015-09-01 Amadeus Claude Debussy was the father of the modern era in classical music His innovations liberated Stravinsky Schoenberg and Bartok to write their iconoclastic works and his harmonic inventions are still heard in American jazz Though he was among the most compelling figures of the Belle Epoque his life is little known to all but scholars and of his considerable musical output only Prelude to the Afternoon of a Faun La mer and Clair de lune are widely known Harvey Lee Snyder addresses this cultural neglect by presenting the composer and his music without jargon or biographical trivia in a richly detailed accurate narrative that reads like a novel Here is the story of a poor unschooled Parisian boy swept by odd coincidences to the Paris Conservatory at age ten Here is a brilliant man struggling to invent a tonal language capable of expressing his unique musical vision finding inspiration not in Bach and Beethoven but in Mallarmé's poetry and the paintings of Whistler and Turner a man determined to end two centuries of Germanic domination of European music Here is a reclusive gentle man whose misguided love affairs ended in scandal and scorn His hard work failed to end decades of poverty and debt but when he died in 1918 he was and has remained the foremost French composer of the twentieth century

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**A Forest of Symbols** Andrei Pop, 2019-09-27 In this groundbreaking book Andrei Pop presents a lucid reassessment of those writers and artists in the late nineteenth century whose work merits the adjective symbolist For Pop this term denotes an art that is self conscious about its modes of making meaning and he argues that these symbolist practices which sought to provide more direct access to the viewer by constant revision of its material means of meaning making brushstrokes on a canvas words on a page are crucial to understanding the genesis of modern art The symbolists saw art not as a social revolution but a revolution in sense and in how we conceptualize the world At the same time the concerns of symbolist painters and poets were shared to a remarkable degree by theoretical scientists of the period especially by mathematicians and logicians who were dissatisfied with the strict empiricism dominant in their disciplines and



which made shared knowledge seem unattainable A crisis of sense made art and science look for conceptual foundations underlying the diverging subjective responses and perceptions of individuals Unlike other studies of this period Pop s focus is not on how individual artists may have absorbed bits of scientific theories but rather on the philosophical questions that were relevant to both domains The problem of subjectivity in particular of what in one s experience can and cannot be shared was crucial to the possibility of collaboration within science and to the communication of artistic innovation Pop s brilliant close readings of the literary and visual practices of Manet and Mallarmé of drawings by Ernst Mach William James and Wittgenstein of experiments with color by Bracquemond and Van Gogh and of the philosophical systems of Frege and Russell add up to a startling but coherent picture of the symbolist heritage of modernity and its consequences *Anarchism in France* Reg Carr,1977 Byzantium/Modernism ,2015-06-29 Byzantium Modernism features contributions by fourteen international scholars and brings together a diverse range of interdisciplinary essays on art architecture theatre film literature and philosophy which examine how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture Particular attention is given to intercultural dialogues between the former dominions of the Byzantine Empire with a special focus on Greece Turkey and Russia and the artistic production of Western Europe and America Together these essays invite the reader to think critically and theoretically about the dialogic interchange between Byzantium and modernism and to consider this cross temporal encounter as an ongoing and historically deep narrative rather than an ephemeral or localized trend Contributors are Tulay Atak Charles Barber Elena Boeck Anthony Cutler Rico Franses Dimitra Kotoula Marie Jos Mondzain Myroslava M Mudrak Robert S Nelson Robert Ousterhout Stratis Papaioannou Glenn Peers Jane A Sharp and Devin Singh The Smell of Books Hans J. Rindisbacher,1992 Demonstrates that sense of smell plays a significant role in the history of European literature **Owen the Poet** Dominic Hibberd,1986-11-10 Wilfred Owen s poetry is now very widely known as the finest that came out of the First World War But much about the poet and his work has not been fully understood This book based on unrivalled research is the first to study of Owen s complete poetic achievement revealing the uniqueness strangeness and unity of what he called his poethood His war poems are shown to be a consistent development from his prewar verse and his unswerving allegiance to Romanticism they grew out of a pattern of mythologised secret experience that took shape in some of his least known manuscripts before he knew anything of the trenches Owen lived for poetry many unfamiliar aspects of that life are brought into focus including his early discovery of Georgianism his battle with Revivalist religion his debt to the French Decadence his alleged cowardice the torment of his shellshock and the remarkable sociological treatment he received for it his sexual nature and his friendship with Oscar Wilde s beleaguered disciples in 1918 and his supreme courage in making poetry out of inner horrors deliberately recollected in tranquility Learning from Wordsworth and Shelley Aesthetes and Decadents Sassoon and the Georgians Hardy Barbusse Russell Edward Carpenter and many others Owen realised his life s ambition and became a



profoundly original poet Owen the Poet ends with chapters on two of his richest works *Strange Meeting* his worst shellshock nightmare and *Spring Offensive* the epilogue to all he wrote Notes appendixes and bibliography complete what is likely to be the most authoritative book on its subject for many years to come



## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Paul Verlaine And The Decadence 1882 90**

In some sort of inundated with screens and the cacophony of quick interaction, the profound energy and mental resonance of verbal artistry usually diminish into obscurity, eclipsed by the constant assault of noise and distractions. Yet, nestled within the musical pages of **Paul Verlaine And The Decadence 1882 90**, a interesting work of fictional brilliance that impulses with fresh thoughts, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus guides visitors on a psychological odyssey, gently exposing the latent potential and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://pinsupreme.com/public/detail/Documents/robert%20doisneau%20three%20seconds%20of%20eternity.pdf>

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