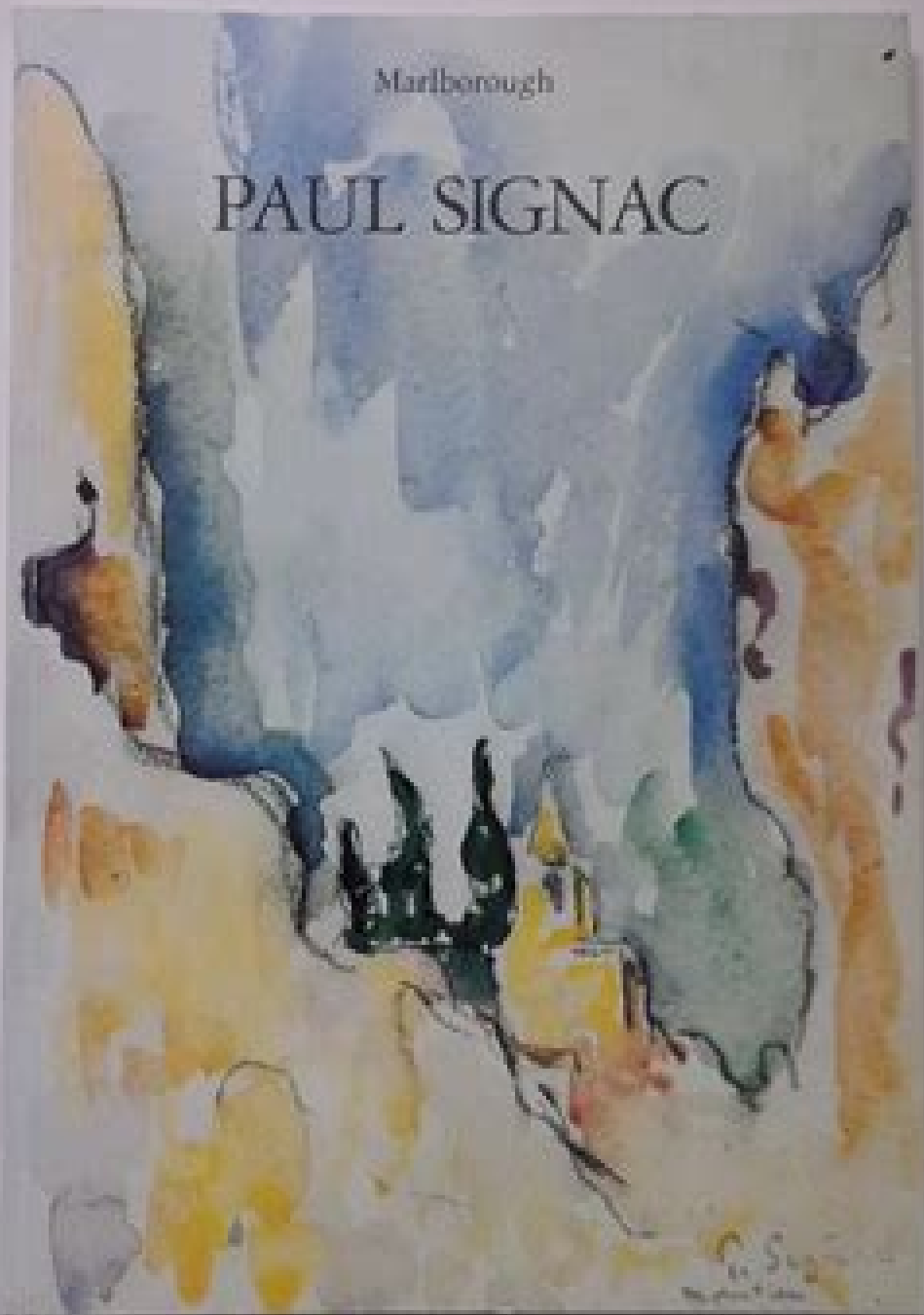


Marlborough

PAUL SIGNAC



Paul Signac 1863-1935 Watercolours And Drawings
November-December 1986

Paul Signac, Suzanne Bosman



Paul Signac 1863-1935 Watercolours And Drawings November-December 1986:

Signac, 1863-1935 Paul Signac, Marina Bocquillon-Ferretti, Metropolitan Museum of Art (New York, N.Y.), 2001 This book the catalogue of the first retrospective of the work of the French Neoimpressionist artist Paul Signac to be held in nearly forty years accompanies the 2001 exhibition organised by the Reunion des Musees Nationaux Musee d'Orsay Paris the Van Gogh Museum Amsterdam and The Metropolitan Museum of Art New York This long overdue tribute to Signac's power of expression and artistic influence features some two hundred paintings drawings watercolours and prints from public and private collections worldwide Fully illustrated in colour and discussed in individual entries these works offer an unprecedented overview of Signac's fifty year career Signac's artistic development began with the luminous plein air paintings he made in the early 1880s which reveal the lessons he absorbed from Monet Guillaumin and other leading Impressionists From 1884 until 1891 Signac's close association with Georges Seurat encouraged his explorations of colour harmony contrasts and Neoimpressionist technique In the scintillating works of his maturity the rigours of Pointillism gave way to richly patterned decorative colour surfaces In a series of essays the exhibition's curators discuss

Paul Signac, 1863-1935 Paul Signac, Marlborough Fine Art (London) Ltd, 1986 **Nineteenth- and Twentieth-century European Drawings** Richard R. Brettell, 2002 **Neo-Impressionist Painters** Russell T. Clement, Annick Houzé, 1999-09-30 This reference provides biographical historical and critical information on Neo Impressionist painting and its most significant painters Neo Impressionism also called Divisionism and Pointillism was one of the most innovative and startling late 19th century French avant garde styles Over 2 000 books articles manuscripts and audiovisual materials as well as chronologies biographical sketches and exhibition lists are cited Also provided are both primary and secondary bibliographies for each artist Secondary bibliographies capture details about each artist's life and career relationships with other artists work in various media iconography critical reception and interpretation archival sources and more Art scholars will appreciate the comprehensive bibliographic research contained in this one volume Entries on Neo Impressionism in general on exhibitions and the primary and secondary bibliographies of artists follow an introduction about Neo Impressionism and a Neo Impressionism chronology that spans the years 1881 to 1905 An index of art works and an index of personal names complete the volume *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1975

The British National Bibliography Arthur James Wells, 1979 **Paul Signac**, 1986 **Paul Signac, 1863-1935 - Watercolours and Drawings** Paul Signac, Marlborough Gallery (New York, N.Y.), 1986 Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 1987 *American Book Publishing Record* R.R. Bowker Company, 1978 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography, 1978 **Paul Signac (1863-1935)** George Szabo, 1977-12-01 Paul Signac and Georges Seurat were the founders and the chief proponents of the Neo Impressionist group of artists the most prominent force in French art from

1886 until 1891 This exhibition represents the complete holdings of Paul Signac's work in the Metropolitan Museum of Art the majority of which are in the Robert Lehman Collection Parallel to this show drawings and oil sketches of Seurat from New York collections are exhibited in the galleries of the Department of Drawings Robert Lehman was very fond of Signac's art He appreciated the dignified serenity and exact organization of the compositions and he admired the free flowing arabesques of line and the brilliance of the colors Mr Lehman acquired several oils and dozens of watercolors by Signac during the long years of his collecting Many of these were given to museums and friends but a considerable group of the artist's works remained in the collection at the time it entered the Metropolitan Museum Therefore it seemed natural that as part of our program of making available to the public larger segments of the Robert Lehman Collection an exhibition of Paul Signac's works should be organized Furthermore for the first time we have included in this exhibition the Signac holdings of other departments of the Museum The drawings and oils sketches of Georges Seurat from the Robert Lehman Collection are naturally all included in the Seurat exhibition

Paul Signac [1863-1935] Paul Signac, Suzanne Bosman, 1986 *Signac* Paul Signac, 1977 *P. Signac* Paul Signac, George Szabó, Metropolitan Museum of Art (New York, N.Y.), 1977 Paul Signac, 1863-1935 Marlborough Fine Art (London), 1986 **Paul Signac**, 1958 *P. Signac* Paul Signac, 1977 *Paul Signac (1863 - 1935) paintings, watercolors, drawings and prints* George Szabó, 1977 **Paul Signac, 1863-1935** George Besson, Paul Signac, 1954

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