

Paul-Émile Borduas



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Paul Emile Borduas Ecrits 2 2tomes

Manon Auger



Paul Emile Borduas Ecrits 2 2tomes:

Lettres à Paul-Émile Borduas Claude Gauvreau, Paul-Émile Borduas, Gilles Lapointe, 2002 Les quelques quarante lettres de Claude Gauvreau Paul Emile Borduas qui fut pour lui un ami un p re et un ma tre jalonnent un parcours mouvement des premi res semaines apr s la publication de Refus global jusqu la rupture un an avant la mort de Borduas Paris Les Lettres Paul Emile Borduas constituent un document essentiel sur l histoire et les enjeux esth tiques et id ologiques du mouvement automatiste Par ailleurs la situation personnelle de Claude Gauvreau tragiquement ma **Le pas de l'aventurier** Pierre Vadeboncoeur, 2003 Cet essai tente de d terminer pourquoi Rimbaud a un beau jour rompu avec la po sie et l activit d crire Il s interroge sur le sens de cette rupture et sur la recherche d une autre r alit qui a suivi Il propose une libre interpr tation de cet aboutissement et de ses suites en convoquant les vers de po tes comme Shakespeare Byron ou Aragon Une écriture en mouvement Stéphanie Bernier, Michel Biron, 2025-05-14 La correspondance crite ou l criture de lettres joue un r le central dans l histoire litt raire canadienne fran aise offrant une compr hension unique des uvres et de leurs contextes L activit des pistoli res et pistoliers majeurs est au c ur de cette r flexion mettant en lumi re ceux et celles qui ont fa onn leur criture travers la lettre qu il s agisse d changes intimes ou publics Leur singularit r side dans l originalit de leurs propos de leur style ainsi que dans leurs commentaires r v lateurs de leur po tique et de leur poque Par leurs correspondances ils explorent des id es audacieuses une introspection profonde et tissent des liens sociaux r els ou imaginaires souvent entretenus travers ces changes pistolaires Une criture en mouvement les correspondances d crivains francophones au Canada XVIII comprend une introduction g n rale seize articles consacr s aux pistoliers et pistoli res ayant jou un r le central dans l histoire litt raire au Qu bec et au Canada fran ais deux articles th matiques l un portant sur la lettre dans les litt ratures autochtones et l autre sur la lettre l re num rique ainsi qu une bibliographie des crits pistolaires parus au Qu bec et au Canada fran ais sous forme de livre Cet ouvrage met en vidence la diversit des usages pistolaires tout en soulignant un point commun celui d crire quelqu un ou plusieurs personnes Parce que la lettre constitue toujours une forme d adresse autrui elle incarne l interaction constante entre la litt rature et le monde **Refus global** Sophie Dubois, 2017-09-11 T00:00:00-04:00 Symbole incontestable de la modernit qu b coise la fois manifeste et recueil d uvres d art Refus global est entr dans la l gende avec ses mythes ses h ros ses martyrs Comment a t il t re u lors de sa parution en 1948 Et comment cette r ception a t elle chemin tout au long des d cennies subs quentes entre voies royales et routes secondaires entre oubli et cons cration entre modes culturelles et tendances historiques Dans ce r cit au carrefour de la litt rature de l histoire et de la sociologie l auteure cherche notamment comprendre les ph nom nes de r ceptions partielles ou parall les qui peuvent sauver de l oubli certaines uvres Elle examine les facteurs qui influencent la construction de l autoroute de la m moire culturelle et confirme l int r t qu il y a parfois jeter un il ses angles morts En d construisant le r cit commun au fondement du mythe et en d sengorgeant le discours critique cet ouvrage essentiel ouvre grand les pistes pour de nouvelles

lectures de cette époque charnière de l'histoire du Québec

Dictionnaire des auteurs de langue française en Amérique du Nord Réginald Hamel, John Hare, Paul Wyczynski, 1989 Le Dictionnaire pratique des auteurs québécois SDM 7605485 comportait environ 600 notices. La même quipée dans le présent ouvrage en rassemble plus de 1600. Il est vrai que le champ assigné aux littératures de langue française du Canada des États-Unis et accessoirement des Caraïbes. Une consultation quotidienne du dictionnaire sur une période de presque trois mois et l'analyse attentive d'une soixantaine de notices oblige à constater que l'ouvrage ne répond que d'une façon partielle aux attentes qu'il a suscitées avant sa parution tardive. Cette parution tardive jette un jour cruel sur l'important décalage jusqu'à dix ans qui existe souvent entre la date de cueillette des données de rédaction des notices et celle de la mise en marché. Un saupoudrage d'informations bibliographiques récentes ne peut pas pallier cette lacune. Parmi les aspects critiquables du dictionnaire relevons les fluctuations importantes dans le ton des notices de flagorneur suspicieux en passant par insipide et inconsistant les très nombreuses erreurs quatre en vingt-demi lignes pour la seule Gemma Tremblay Axel Maugey vieillit de dix ans etc. les citations critiques servies en hachis les oublis divers Alain Poissant Roger Magini Yves Gosselin Christine Latour etc. En résumé un ouvrage monumental mais peu fiable hâloite et dépourvu du véritable sens critique basé sur une fréquentation directe et personnelle des œuvres. SDM *Les journaux intimes et personnels au Québec* Manon Auger, 2017-05-10T00:00:00-04:00 En dépit de l'intérêt marqué pour les textes autobiographiques depuis le début des années 1980 le journal intime continue de faire piètre figure non seulement en tant qu'objet d'étude mais aussi en tant que pratique littéraire. Cela n'est guère tonnant dans la mesure où le portrait du genre dressé par les théoriciens demeure aujourd'hui encore essentiellement négatif genre sans forme sans histoire et sans littérature. Il est ainsi un enfant mal aimé des études littéraires et parfois des écrivains eux-mêmes. C'est en réponse à ce discours réducteur que cet ouvrage propose de revoir et de révaluer un certain nombre de lieux communs sur le genre et de le montrer la poétique en postulant qu'il s'agit d'un genre littéraire partiellement. En parallèle l'auteure offre un portrait fouillé des journaux publiés au Québec sur presque trois siècles. De ce panorama mergent ainsi différentes figures d'écrivains diaristes et de diaristes écrivains dont les œuvres souvent méconnues signalent la complexité des enjeux esthétiques et éthiques soulevés par l'écriture et la mise en scène de soi. Manon Auger est agente de recherche à l'UQAM chargée de cours et chercheuse. Elle a publié plusieurs articles sur divers journaux intimes québécois. Ses champs de spécialité sont la littérature québécoise les écritures autobiographiques ainsi que les enjeux de la littérature et de la création littéraire contemporaines. **RADAR**, 1979

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