



Paul Oakenfold In Ibiza

Lonely Planet



Paul Oakenfold In Ibiza:

PERFECTO Presents Paul Oakenfold in Ibiza ,2001 *Generation Ecstasy* Simon Reynolds,2013-06-19 In *Generation Ecstasy* Simon Reynolds takes the reader on a guided tour of this end of the millenium phenomenon telling the story of rave culture and techno music as an insider who has dosed up and blissed out A celebration of rave s quest for the perfect beat definitive chronicle of rave culture and electronic dance music Bill Brewster,2014-01-14 Drawing on in depth interviews with DJs critics musicians recording executives and others two music journalists traces the definitive role of the disc jockey as a primary factor in the evolution of popular music tracing the the dramatic influence of DJs on music over the past forty years and profiling some of the most important DJs in the business Original 30 000 first printing *Lonely Planet Pocket Ibiza* Lonely Planet, **Pocket Ibiza** Isabella Noble,2023 Lonely Planet s Pocket Ibiza is your guide to the island s best experiences and local life neighbourhood by neighbourhood Sunbathe on the Trucador Peninsula stroll through the historic Dalt Vila and delight in the vibrant bar scene of Ibiza Town all with your trusted travel companion Uncover the best of Ibiza and make the most of your trip Inside Lonely Planet s Pocket Ibiza Up to date information all businesses were rechecked before publication to ensure they are still open after 2020 s COVID 19 outbreak Full colour maps and travel photography throughout Highlightsand itineraries help you tailor a trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential infoat your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sightseeing going out shopping hidden gems that most guidebooks miss Convenient pull out Ibizamap included in print version plus over 18 colour neighbourhood maps User friendly layout with helpful icons and organised by neighbourhood to help you pick the best spots to spend your time Covers Ibiza Town Santa Eularia des Riu Sant Antoni de Portmany Formentera and more The Perfect Choice Lonely Planet s Pocket Ibiza an easy to use guide filled with top experiences neighbourhood by neighbourhood that literally fits in your pocket Make the most of a quick trip to Ibiza with trusted travel advice to get you straight to the heart of the island About Lonely Planet Lonely Planet is a leading travel media company providing both inspiring and trustworthy information for every kind of traveller since 1973 Over the past four decades we ve printed over 145 million guidebooks and phrasebooks for 120 languages and grown a dedicated passionate global community of travellers You ll also find our content online and in mobile apps videos 14 languages armchair and lifestyle books ebooks and more enabling you to explore every day Lonely Planet guides are quite simply like no other New York Times Lonely Planet It s on everyone s bookshelves it s in every traveller s hands It s on mobile phones It s on the Internet It s everywhere and it s telling entire generations of people how to travel the world Fairfax Media Australia *Lonely Planet Pocket Ibiza* Lonely Planet,Iain Stewart,2015-11-01 Lonely Planet The world s leading travel guide publisher Lonely Planet Pocket Ibiza is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Go bar hopping in Sant Antoni de Portmany explore D Alt Vila

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Summer of Love Alon Shulman, 2019-05-02 The definitive look at dance music and club culture a must read Paul Oakenfold Brilliantly woven collection of aural histories a damn fine read DJ MAG In 1987 four friends from London Paul Oakenfold Danny Rampling Nicky Holloway and Johnny Walker took a week long holiday to Ibiza What they saw there and brought back home would give rise to a new global music and counterculture movement As the eighties drew to their close with Thatcherism holding the nation tight in its grip something funny was happening right across the jungle of Britain s nightlife scene People were dressing down not up to go to clubs And they were dancing right through the night armed seemingly with only bottles of water Ecstasy and acid house music had arrived on British shores and a tribal battle between for the moral future of the nation between the youth and the establishment had begun In The Second Summer of Love author and dance music promoter Alon Shulman uses exclusive contributions from the world s biggest DJs including Paul Oakenfold Carl Cox

Fatboy Slim Moby Faithless Mr C Farley Heller Danny Rampling and many others to faithfully recreate the story of the summers of 1988 and 1989 and chart the birth and rise of Acid House dance music and club culture right through to the modern day where dance music has become a culturally dominant global industry Complete with stunning unseen photographs this is the first authentic account of what really happened in that glorious period from the politics and the people to the music the drugs the fashion and the culture told by people who were there as they bring to life the creation of an underground scene which inadvertently altered the course of modern global youth culture forever It s as if house music and rave culture tapped into this ancient predilection of humans to stay up all night dancing and staring into the fire and just supercharged it with electricity and MDMA Moby What I was experiencing was right in front of my eyes it was happening right now and I loved it Carl Cox It opened my eyes and ears to a different spirit in music Fatboy Slim

Dance, Drugs and Escape Stan Beeler,2007-06-05 In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom incorporating the generations two newest social stimulants modern electronic dance music and a notorious designer drug known as Ecstasy Although the movement began in rebellion against mainstream culture its underground dynamism soon attracted the interest of novelists screenwriters and filmmakers who attempted to reflect the phenomenon in their works Through artistic and commercial popularization the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry This study deals with the transformative effects of film television and literature on club culture Chapters furthermore reflect club culture s own effect on crime ethnicity sexuality and drug use As the study traces artistic depictions of club culture s development each chapter focuses on individual books films and television shows that reflect the transformation of the club culture into what it is today

The True Story of Acid House: Britain's Last Youth Culture Revolution Luke Bainbridge,2014-02-10 The arrival of a new style of music and a new type of drug in 1988 ignited a revolution To coincide with the 25th anniversary of the second summer of love this is the definitive story of the seismic movements in music and youth culture that changed the cultural landscape forever Luke Bainbridge is uniquely positioned to tell this story having connections both in the industry through nearly two decades as a music journalist and on the dancefloor through two decades of dancing promoting and DJing Bainbridge has interviewed most of the protagonists who led the revolution from the DJs and musicians to the promoters gangsters and ravers and built up a relationship of trust and mutual respect This will be true story of acid house from the DJ box to the dance floor He examines the legacy and lasting impact of acid house and how the second summer of love is viewed 25 years on How has acid house been assimilated into mainstream culture How did the change in drugs away from ecstasy towards other drugs affect the music and the party scene Why has the free party scene never really been replicated despite new technology greater capacity to organise events and disseminate information Did the summer of 1988 leave us with a generation of drug users Has there been any lasting effect of such an explosion in drug use Who were the real winners and casualties in the story Do the world s

current biggest DJs Tiesto Swedish House Mafia David Guetta have any connection to the original scene Where next for house and dance music in general

I Feel Love Rachel Nuwer,2023-06-06 Longlisted for the PEN E O Wilson Literary Science Writing Award Riveting Bessel van der Kolk MD author of *The Body Keeps the Score* The unlikely story of how the psychedelic drug MDMA emerged from the shadows to the forefront of a medical revolution and the potential it may hold to help us thrive Few drugs in history have generated as much controversy as MDMA or held as much promise Once vilified as a Schedule I substance that would supposedly eat holes in users brains MDMA also known as Molly or Ecstasy is now being hailed as a therapeutic agent that could transform the field of mental health and outpace psilocybin and ketamine as the first psychedelic approved for widespread clinical use In *I Feel Love* science journalist Rachel Nuwer separates fact from fantasy hope from hype in the drug s contested history and still evolving future Evidence from scientific trials suggests MDMA properly administered can be startlingly effective at relieving the effects of trauma Results from other studies point to its usefulness for individual and couples therapy for treating depression alcohol addiction and eating disorders and for cultivating personal growth Yet scientists are still racing to discover how MDMA achieves these outcomes a mystery that is taking them into the inner recesses of the brain and the deep history of evolution With its power to dismantle psychological defenses and induce feelings of empathy self compassion and love MDMA may answer profound questions about how we became human and how to heal our broken social bonds From cutting edge labs to pulsing club floors to the intimacy of the therapist s couch Nuwer guides readers through a cultural and scientific upheaval that is rewriting our understanding of our brains our selves and the space between

House Rules Eric Reese,2018-07-28 [Now We Are 40](#) Tiffanie Darke,2017-02-23 What happened to Generation X Millennials dominate our Facebook feeds and people bang on about the baby boomers but what about us The lost generation the middle youth the middle child of today Are we still cool

The History of MDMA Torsten Passie,2023-05-31 As recent statistics show more than 100 million people on the planet have used MDMA After cannabis it is the second most used drug worldwide Yet there are many misconceptions surrounding the drug which have affected attempts to use it as a legitimate and highly effective therapeutic aid Despite the enormous extent of its use and abuse MDMA produced neither a large number of medical complications nor social harm on a larger scale and has very limited addictive potential In *The History of MDMA* Torsten Passie aims to explore a deeper and more differentiated understanding of MDMA and its history He has conducted personal interviews with most of the people significant in the history of MDMA and provides a lot of new material to present the first comprehensive overview of the history of MDMA in Europe and the U S This not just as it is perceived in the public mind but also in terms of its history as an underground drug the research into it political responses to it its spread and its medical use Passie brings these multiple narratives and levels of its history and their complex interactions together in order to make this book an essential reading for anyone interested in the topic

Oh yes, oh yes! Carl Cox,2021-08-19 From warm up DJ at the birth of Acid House to global main stage headline

artist today Carl Cox continues to inspire and influence audiences and artists Carl has been everything from a recording artist and producer to label owner radio DJ and broadcaster He is still all these things and much more with his star shining brighter than ever Oh yes oh yes tells the story in his own words of the man known as The Three Deck Wizard on the rave scene before evolving into The People's Choice and the King of Ibiza a DJ and artist who remains at the very top of his game and continues to innovate and thrill music lovers on the world's biggest stages Starting off as a shelf stacker grass cutter and scaffolder in the south London suburbs Carl's phenomenal talents as a DJ grew out of a love of music nurtured in his parents front room In Oh yes oh yes he takes us to the heart of the party from the UK rave scene to Burning Man and from Ibiza to Melbourne and a career that in many ways is the story of club culture and an inspiration to all those who choose to follow their dreams turning him into a living legend along the way Oh yes oh yes is a remarkably candid and intimate portrait of an artist who has never lost touch with the people who share the dancefloor with him Carl is one of the few true pioneers of UK club culture internationally He has opened the door to so many DJs and inspired so many including me Gilles Peterson Carl Cox wrote the script of what it means to be a DJ David Guetta People use the term legend far too easily for my liking but Carl is legend personified Grooverider Carl has always been my favourite He is the complete DJ also the DJs DJ Records come to life when he plays them rooms come to life when he rocks them His enthusiasm is infectious his commitment complete

Norman Cook aka Fatboy Slim *The Record Players* Bill Brewster, Frank Broughton, 2011-04-12 From the co authors of the classic *Last Night a DJ Saved My Life* A fascinating oral history of record spinning told by the groundbreaking DJs themselves Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half century of pop music *The Record Players* is the fun and revealing result a collection of firsthand accounts from the obsessives the playboys and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture In the sixties radio tastemakers brought their sound to the masses while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge By the seventies DJs were changing the course of popular music and in the eighties young innovators wore out their cross faders developing techniques that turned their craft into its own form of music With discographies favorite songs and amazing photos of all the DJs as young firebrands *The Record Players* offers an unparalleled music education from records to synthesizers from disco to techno and from influential cliques to arenas packed with thousands of dancing fans

The 2.5% Lida Hujić, 2021-02-01 The 2.5% small group big influence introduces a ground breaking model for cool's cyclical reinvention which explains how idiosyncratic ideas become the norm A fresh interpretation of Everett Rogers widely applied innovations diffusion the novelty is its focus on the Innovator the first type on the innovations diffusion curve preceding the Early Adopter Innovators only constitute 2.5% of the population but this globally scattered minority of rule breakers is influential They are the creators of new trends and new consumption patterns that will shape the mainstream Based on insider knowledge of cutting edge

cultures academic rigour and marketing agility this robust model is designed to inspire future proof ideas for market research innovation and communications professionals but also anyone interested in where trends come from and how and why people adopt them Very insightful sure to be a success Marcelo Amstalden M ller formerly Global Director International Brands Vice President Global Brand Non exec Chair of the MARKET RESEARCH SOCIETY MRS Very inspiring and groundbreaking Akiko Hoshi Head of Qualitative Research Advancement INTAGE QUALIS Japan Fully illustrated with original images not stock photography the story features truly inspiring characters and connects the dots between the seemingly unconnected Readers will be globe trotting from Detroit where fascinating communities of makers have taken matters into their own hands following the city s bankruptcy to London s uber gentrified neighbourhood of Shoreditch where generations of artists and creative types have acted as its advance troops from underground market gardeners using left over coffee beans to grow mushrooms in Paris to roof top urban farmers in Hong Kong from raves in St Petersburg to citizenship protests in New York City from fashion parties to fashionable clubs and many more What all the protagonists have in common is their vision to generate economic value whilst also creating value for society and their ability to influence brands and corporate businesses to follow suit This generation of Innovators drove the climate and social inclusivity that started to dominate the corporate and societal agenda in the years following the COVID pandemic The ideas for the model were developed over three decades which we call cool cycles of reinvention The first two decades 1987 2007 were presented in The First to Know how hipsters and mavericks shape the zeitgeist see here www.thefirsttoknow.info Ideas were then put to test in real time over a third 2007 2017 The cultural framework proved reliable and The 2 5% was born introducing the first to know innovation diffusion model Like the visionary characters it celebrates The 2 5% is breaking new grounds It doesn t fit categories It doesn t lend itself to ticking boxes The story goes on It doesn t stop with the book [the2point5percent](https://www.tftk.info/the25) <https://www.tftk.info/the25>

Yeah! Yeah! Yeah! Bob Stanley, 2014-07-07 Stanley is as clear eyed about music as he is crazy in love with it Mikael Wood Los Angeles Times A monumental work of musical history Yeah Yeah Yeah traces the story of pop music through songs bands musical scenes and styles from Bill Haley and the Comets Rock around the Clock 1954 to Beyonc s first megahit Crazy in Love 2003 Bob Stanley himself a musician music critic and fan teases out the connections and tensions that animated the pop charts for decades and ranges across the birth of rock soul R B punk hip hop indie house techno and more Yeah Yeah Yeah is a vital guide to the rich soundtrack of the second half of the twentieth century and a book as much fun to argue with as to quote

Rave America Mireille Silcott, 1999 Through hundreds of interviews with DJ s recording artists producers promoters drug lords club celebrities and nightworld casualties this book takes readers into the deepest recesses of the electronic dance culture uncovering secrets and stories never before seen in print Starting with club culture in the 70s and 80s the book includes such greats as DJ Frankie Bones the acid fuelled dreams of SF s Full Moon beach parties Florida s DJ Icey right up to the twelve hour post aids muscle raves of the cross country gay circuit parties

Rave On Matthew

Collin,2024-05-31 Peace Love Unity and Respect Cultural liberation and musical innovation Pyrotechnics bottle service bass drops and molly Electronic dance music has been a vital force for more than three decades now and has undergone transformation upon transformation as it has taken over the world In this searching lyrical account of dance music culture worldwide Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory Through firsthand reportage and interviews with clubbers and DJs Collin documents the itinerant musical form from its underground beginnings in New York Chicago and Detroit in the 1980s to its explosions in Ibiza and Berlin to today s mainstream music scenes in new frontiers like Las Vegas Shanghai and Dubai Collin shows how its dizzying array of genres from house techno and garage to drum and bass dubstep and psytrance have given voice to locally specific struggles For so many people in so many different places electronic dance music has been caught up in the search for free cultural space forming the soundtrack to liberation for South African youth after Apartheid inspiring a psychedelic party culture in Israel offering fleeting escape from and at times into corporatization in China and even undergirding a veritable independent republic in a politically contested slice of the former Soviet Union Full of admiration for the possibilities the music has opened up all over the world Collin also unflinchingly probes where this utopianism has fallen short whether the culture maintains its liberating possibilities today and where it might go in the future

The Music Sound Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

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