

# Paul Morand

The Politics and Practice of Writing in Post-War France



Kimberly Philpot van Noort

# Paul Morand The Politics And Practice Of Writing In Postwar France Faux

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### **Paul Morand The Politics And Practice Of Writing In Postwar France Faux:**

Paul Morand Kimberly Philpot van Noort, 2021-10-18 Darling of the Jazz Age the globe trotting diplomat and acclaimed writer Paul Morand and his literary and political careers underwent a radical shift following his collaboration with the Vichy government during the Occupation of France Abandoning the terse glittering portraits of the contemporary era that had garnered him early fame he turned to the past and to historical fiction biography and autobiography Paul Morand The Politics and Practice of Writing in Post War France the first full length study of Morand in English and the first ever of his post war works traces Morand's politically charged explorations of history as he obsessively rewrites the Occupation in historical guise From Napoleonic Spain to the court of Louis XIV nineteenth century California Revolutionary France and Venice across the ages Morand probes the limits of historiography and genre as he constructs a curiously Benjaminian model of redemption for his collaborationist heroes This book analyses Morand s post war project placing it within the highly politicized context of writing during the de Gaullian era Many issues are at stake in Morand's late oeuvre from the genres of historical fiction biography and autobiography to the very act of historicization itself in the context of the post war era Morand s handling of these issues suggests that literature furnishes perhaps the best space within which the complex and highly political question **International Bibliography of Book Reviews of Scholarly** of our ties to the past may be most tellingly examined Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2003 **Internationale** Bibliographie der Rezensionen wissenschaftlicher Literatur ,2003 ZFSL, Zeitschrift für französische Sprache und Literatur ,2001 Zeitschrift für Neufränzosische Sprache und Litterature ,2001 Bibliographie de la littérature Brinkman's Cumulatieve catalogus van boeken de in Nederland en vlaanderen zijn française (XVIe-XXe siècles). ,2003 uitgegeven of herdrukte ,2001 **Time** Briton Hadden, Henry Robinson Luce, 1928 The New Yorker, 1984 The Encyclopedia Americana Alexander Hopkins McDannald, 1949 The Encyclopedia Americana Alexander Hopkins McDonnald, 1951 Paul Morand Paul Morand, 1963 Fancy Goods: Open All Night Paul Morand, 1984 **Paul Morand** Miscellaneous printed material by about, and related to Paul Morand Paul Bernard Delvaille, Paul Morand, 1984 Morand, 19?? ...1900, Par Paul Morand Paul Morand,1931

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