



Paul Gauguin A Complete Life

Claire Moran



Paul Gauguin A Complete Life:

Paul Gauguin David Sweetman,1995 This biography of the French artist describes his travels lifestyle love affairs and the battle with syphilis that eventually took his life *Paul Gauguin* David Sweetman,1995 Biography of the French painter

The Symbolism of Paul Gauguin Henri Dorra,2007-02-20 Modern Gauguin studies complex interpretations of the works based on the identification of the artist s sources in ancient sacred art from around the world began in the early 1950s with the pioneering research of Bernard Dorival and Henri Dorra The Symbolism of Paul Gauguin Erotica Exotica and the Great Dilemmas of Humanity Dorra s ultimate meditation on the art of Gauguin constitutes a milestone in the history of Post Impressionism Charles Stuckey is an independent scholar and consultant *Gauguin* Gloria Lynn Groom,2017-01-01 An unprecedented exploration of Gauguin s works in various media from works on paper to clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist s working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin s oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin s considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art **Gauguin** Belinda Thomson,2021-04-06 This authoritative account of the life and work of Paul Gauguin one of the most original artists of the late nineteenth century is revised and updated with color illustrations throughout Artist Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition But his prominence has always been tangled up with the dramatic and problematic events of his life his self imposed exile on a remote South Sea island and his turbulent relationships with his peers as with the appeal of his art In this revised and updated edition art historian Belinda Thomson gives a comprehensive and accessible account of the life and work of one of the most complicated artists of the late nineteenth century Gauguin s painting sculpture prints and ceramics are discussed in the light of his public persona his relations with his contemporaries his exhibitions and their critical reception His private world beliefs and aspirations emerge through his extensive cache of journals letters and other writings Fully illustrated in color and drawing on the new more global conversation surrounding the artist Gauguin is the definitive volume on this controversial and often contradictory figure *The Case of the Disappearing Gauguin* Stephanie A. Brown,2024-07-23 A

globetrotting Gold Rush heiress An awkward Paris schoolmaster A celebrated French actor And a museum of history and art in California's Central Valley What do they have in common They are all connected by an oil painting a still life called Flowers and Fruit that may or may not have been painted by the post Impressionist Paul Gauguin In the decade that museums began to collect modern art Flowers and Fruit traveled the art market in Paris and New York Experts and connoisseurs hailed it as a signature work of Gauguin just as he came to be acknowledged as a master When it joined the Haggin Museum in Stockton California locals treasured it as the Museum's Gauguin But by 1964 Gauguin scholars and experts in Paris and New York had lost track of the painting and declared it lost When it resurfaced in 2018 they questioned its authenticity How could a genuine Gauguin have been hiding in plain sight in a provincial American museum Is Flowers and Fruit a forgery or is it authentic Follow along as historian curator and professor of museum studies Dr Stephanie Brown traces the unlikely history of the painting Using never before seen archives and making new connections Brown writes the biography of a painting and explores what we mean by authenticity and who gets to define it Now undergoing technical examination as a result of Dr Brown's findings Flowers and Fruit has embarked on a new chapter of its life If the painting is authentic it will be the most valuable painting in the Haggin's collection and one of the most important paintings in California And if the painting is a forgery who was the forger

Pleasure Wars Peter Gay, 1998 Whereas Education of the Senses focused on the sexual attitudes and practices of the nineteenth century Bourgeoisie The Tender Passion concentrates on their notions of love No less revisionist than he was in his first volume Gay argues here that the Victorians were able not only to enjoy their sexuality but to know love in its most exalted sense The realities of love for the Victorians he shows came much closer to their ideals than many have thought Gay delves into a huge body of material from philosophical treatises to medical texts from letters and diaries to works of fiction The book is replete with fascinating insights into the lives and works of individual Victorians Dickens Stendhal Wagner Oscar Wilde Beatrice Potter and Sydney Webb among them and his discussions range from the discovery of homosexuality to the ways love was diverted or disguised in music and religion

Gauguin's Challenge Norma Broude, 2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural

history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 **Paul Gauguin** Anna Barskaya, 2011-07-01 Paul Gauguin was first a sailor then a successful stockbroker in Paris In 1874 he began to paint at weekends as a Sunday painter Nine years later after a stock market crash he felt confident of his ability to earn a living for his family by painting and he resigned his position and took up the painter's brush full time Following the lead of Cézanne Gauguin painted still lifes from the very beginning of his artistic career He even owned a still life by Cézanne which is shown in Gauguin's painting Portrait of Marie Lagadu The year 1891 was crucial for Gauguin In that year he left France for Tahiti where he stayed till 1893 This stay in Tahiti determined his future life and career for in 1895 after a sojourn in France he returned there for good In Tahiti Gauguin discovered primitive art with its flat forms and violent colours belonging to an untamed nature With absolute sincerity he transferred them onto his canvas His paintings from then on reflected this style a radical simplification of drawing brilliant pure bright colours an ornamental type composition and a deliberate flatness of planes Gauguin termed this style synthetic symbolism *Gauguin and Polynesia* Nicholas Thomas, 2024-02-01 Paul Gauguin is commonly regarded as one of the greatest modern artists He is renowned for resplendent mythic imagery from Oceania for a life of restless travel and for his supposed immersion in Polynesian life But he has long been regarded ambivalently and in recent years both Gauguin's sexual behaviour and his paintings have been considered exploitative Gauguin and Polynesia offers a fresh view on the artist not from the perspective of European art history but from the contemporary vantage point of the region Oceania which he so famously moved to Gauguin's art is revealed for the first time to be richer and more eclectic than has been recognised The artist indeed did invent enigmatic and symbolic images but he also depicted Polynesia's colonial modernity acknowledging the life of the time and the dignity and power of some of the Islanders he encountered Gauguin and Polynesia neither celebrates nor condemns an extraordinary painter who at times denounced and at other times affirmed the French empire that shaped his own life and the places he moved between It is a revelation of a formative artist of modern life and of multicultural worlds in the making *Monet to Moore* Richard R. Brettell, Chicago. Sara Lee Collection, Natalie Henderson Lee, Singapore Art Museum, Singapore Museum of Art, Sara Lee Corporation, National Gallery of Australia (Canberra), North Carolina Museum of Art, Art Institute of Chicago, Portland Art Museum (Portland, Or.), 1999-01-01 This Millennium Gift is the largest single gift to the arts in American history and the first to include institutions outside the United States BOOK JACKET Dictionary of Artists' Models Jill Berk Jimenez, 2013-10-15 The first reference work devoted to their lives and roles this

book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

The Pacific Muse Patty O'Brien, 2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O'Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and race theories as well as the development of democratic nation states modernity and colonialism

Pleasure Wars: The Bourgeois Experience Victoria to Freud Peter Gay, 1998-01-17 A master historian shows us a new side of the Victorian Era the role of the Bourgeois as reactionaries revolutionaries and middle of the roaders in the passage of high culture toward modernism The Victorians in this richly peopled narrative maneuvered through decades marked by frequent shifts in taste some seeking safety in traditional styles others drawn to the avant garde of artists composers and writers Peter Gay's panoramic survey offers a fresh view of the ideas and sensibilities that dominated Victorian culture

J.L. Austin and the Law Daniel Brian Yeager, 2006 In investigating the relationship between accusation and excuse this study uncovers something about the criminal law's peculiar way of interpreting human action Identifying that something can move us a little closer to discovery or agreement and just what it is that is staked in criminal law What is staked in any discussion of criminal law is the meaning and operation of responsibility which makes human action and its consequences so tragic The author confronts the idea of responsibility by mapping the work of J.L. Austin onto the criminal law

Staging the Artist Claire Moran, 2017-07-05 Restoring the role of theatrical performance as both subject and trope in the aesthetics of self representation Staging the Artist questions how nineteenth century French and Belgian artists self consciously fashioned their identities through their art and writings This emphasis on performance allows for a new understanding of the processes of self fashioning which underlie self representation in word and image Claire Moran offers new interpretations of works by major nineteenth century figures such as Paul Gauguin and Edgar Degas and addresses the neglected topic of the function of theatre in the development of modern visual art Incarnating Baudelaire's metaphor of the artist as an actor ever conscious of his role the artists discussed Courbet Ensor and Van Gogh among others employed theatre as both a thematic source and formal inspiration in their painting writings and social behaviour Moran argues that what renders this visual literary and social performance modern is its self consciousness which in turn serves as a model with which to challenge pictorial convention This book suggests that tracing modern performance and artistic identity to the nineteenth century provides a

greater understanding not only of the significance of theatre in the development of modern art but also highlights the self conscious staging inherent to modern artistic identity

Representing the South Pacific Rod Edmond, 1997-11-20 This book examines how the South Pacific was represented by explorers missionaries travellers writers and artists between 1767 and 1914 by drawing on history literature art history and anthropology Edmond engages with colonial texts and postcolonial theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms The book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations Among its themes are the persistent myth making around the figure of Cook the western obsession with Polynesian sexuality tattooing cannibalism and leprosy and the Pacific as a theatre for adventure and as a setting for Europe s displaced fears of its own cultural extinction

The Last of the Celts Marcus Tanner, 2004-01-01 The author of Ireland s Holy Wars journeys through the Celtic world to discover the Celtic past and what remains of the authentic culture today discovering that Celtic revival is largely misplaced and that the threats to the world s Celtic communities and culture are relentless

Antimodernism and Artistic Experience Lynda Jessup, 2001-01-01 Scholars in art history anthropology history and feminist media studies explore Western antimodernism of the turn of the 20th century as an artistic response to a perceived loss of authentic experience

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