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Paul Celan

# Paul Celan Eine Biographie Seiner Jugend

**Daniel Feldman, Efraim Sicher**



## **Paul Celan Eine Biographie Seiner Jugend:**

*Paul Celan* Hugo Bekker, 2008 *Paul Celan Studies in His Early Poetry* scrutinizes the influences detectable in the poems written during 1938-48. Among German writers Bchner, Goethe, Gottfried von Strassburg, Gryphius, Mrike, the poet of the *Nibelungenlied*, Novalis, Rilke, and Trakl all provided motifs that often repeated, make for a dense network inviting attention to the self-referential and self-revealing patterns in Celan's early work. In addition, there are many poems that contain motifs gleaned from Greek mythology and/or biblical data. These references, on occasion quite clear, more often so obscure as to be hazy allusions, yield the view that during his first decade of poetic activities Celan becomes increasingly recondite. When these references or allusions stand side by side in a given poem, they acquire a surrealistic tint and threaten to withhold clear meaning. Ambiguities deliberately cultivated in the earliest poems begin to boomerang and read like so many preludes to the struggles with language evident in the poetry of Celan's maturity. It is a certainty that Celan reacted quickly, if not immediately, to the events befalling the scenes of his early years: Czernowitz and the forced labor camp. This phenomenon mandates the view of his poems as so many pieces of autobiography. It thus is inevitable that as early as 1940 he wrote against the backdrop of war and soon thereafter in the shadow of the Holocaust that was destined to brand his mind forever. This volume is meant for anyone interested in Celan, close reading of modern poetry in general, comparative literature, motif studies, poetic reactions to Holocaust events, or even in a Jew's concept regarding the role of the deity in the destruction of those for whom the poet speaks.

## **Western Art and Jewish Presence in the Work of Paul Celan** Esther

Cameron, 2014-10-15 *Western Art and Jewish Presence in the Work of Paul Celan: Roots and Ramifications of the Meridian* Speech addresses a central problem in the work of a poet who holds a unique position in the intellectual history of the twentieth century. On the one hand, he was perhaps the last great figure of the Western poetic tradition, one who took up the dialogue with its classics and who responded to the questions of his day from a global concern, if often cryptically. And on the other hand, Paul Celan was a witness to and interim survivor of the Holocaust. These two identities raise questions that were evidently present for Celan in the very act of poetry. This study takes the form of a commentary on Celan's most important statement of his poetics and beliefs, *The Meridian*, which is an extraordinarily condensed text packed with allusions and multiple meanings. It reflects his early work and anticipates later developments so that the discussion of *The Meridian* becomes a consideration of his oeuvre as a whole. The commentary is an act of listening, an attempt to hear what these words meant to the poet, to see the landscapes from which they come and the reality they are trying to project, and in the light of this to arrive at a clear picture of the relation between Celan's Jewishness and his vocation as a Western writer.

Paul Celan's Encounters with Surrealism Charlotte Ryland, 2017-12-02 Paul Celan (1920-1970) one of the most important and challenging poets in post-war Europe was also a prolific and highly idiosyncratic translator. His post-Holocaust writing is inextricably linked to the specific experiences that have shaped contemporary European and American identity and at the

same time has its roots in literary philosophical and scientific traditions that range across continents and centuries surrealism being a key example Celan s early works emerge from a fruitful period for surrealism and they bear the marks of that style not least because of the deep affinity he felt with the need to extend the boundaries of expression In this comparative and intertextual study Charlotte Ryland shows that this interaction continued throughout Celans lifetime largely through translation of French surrealist poems and that Celans great oeuvre can thus be understood fully only in the light of its interaction with surrealist texts and artworks which finally gives rise to a wholly new poetics of translation Charlotte Ryland is Lecturer in German at St Hughs College and The Queens College Oxford      **Paul Celan** John Felstiner,2001-01-01 Paul Celan Europe s most compelling postwar poet was a German speaking East European Jew His writing exposes and illumines the wounds that Nazi destructiveness left on language John Felstiner s sensitive and accessible book is the first critical biography of Celan in any language It offers new translations of well known and little known poems including a chapter on Celan s famous Deathfugue plus his speeches prose fiction and letters The book also presents hitherto unpublished photos of the poet and his circle Drawing on interviews with Celan s family and friends and his personal library in Normandy and Paris as well as voluminous German commentary Felstiner tells the poet s gripping story his birth in 1920 in Romania the overnight loss of his parents in a Nazi deportation his experience of forced labor and Soviet occupation during the war and then his difficult exile in Paris The life s work of Paul Celan emerges through readings of his poems within their personal and historical matrix At the same time Felstiner finds fresh insights by opening up the very process of translating Celan s poems To present this poetry and the strain of Jewishness it displays Felstiner uncovers Celan s sources in the Bible and Judaic mysticism his affinities with Kafka Heine H lderlin Rilke and Nelly Sachs his fascination with Heidegger and Buber his piercing translations of Shakespeare Dickinson Mandelshtam Apollinaire First and last Felstiner explores the achievement of a poet surviving in his mother tongue the German language that had passed Celan said through the thousand darkneses of deathbringing speech      **Paul Celan Today** Michael Eskin,Karen Leeder,Marko Pajević,2021-08-23 Marking Paul Celan s 100th birthday and the 50th anniversary of his death this volume endeavours to answer the following question why does Celan still matter today more than ever perhaps And why should he continue to matter tomorrow In other words the volume explores and assesses the enduring significance of Celan s life and uvre in and for the 21st century Boasting cutting edge research by international scholars together with original contributions by contemporary artists and writers this book attests to on the one hand the extent to which large swathes of contemporary philosophy poetics literary scholarship and aesthetics have been indebted to Celan s legacy and are simply unthinkable without it and on the other hand to the malleability adaptability breadth and depth of Celan s poetics which like the music of The Beatles Led Zeppelin or Queen is reborn and rediscovered with every new generation      **Paul Celan** Petre Solomon,2019-02-28 In the immediate aftermath of World War II Paul Celan moved to Bucharest where he spent more than

two years working as a translator at Carta Rusa publishing house During that time he was introduced to poet and translator Petre Solomon and began a close friendship that would endure many years despite the distances that separated them and the turbulent times in which they lived In this poignant memoir Solomon recalls the experiences he shared with Celan and captures the ways in which Bucharest profoundly influenced Celan's evolution as a poet He recounts the publication of the famous Todesfuge for the first time in the Romanian magazine Agora and his fertile connection with the Romanian surrealist movement Through Solomon's vivid recollection and various letters Celan sent to friends readers also get an intimate glimpse of Celan's personality one characterized by a joyful appreciation of friendship and a subtle sense of humor Translated from the original Tegla's edition makes this remarkable memoir available to a much deserved wider audience for the first time

**Paul Celan** Amy Diana Colin,1991 Paul Celan one of the greatest poets of the post Holocaust decades strove to utter the unspeakable In his literary struggle to respond to the Holocaust he exploded literary traditions and out of their residue created a new poetry

*At Eden's Door* David Rechter,2022-12-15 Leon Kellner was part of the intellectual and cultural elite of imperial Austria Engaged in politics a member of his regional parliament and an essayist of repute he was also a Zionist leader and confidant of Theodor Herzl He created an institution for Jews cultural educational and social advancement modelled on London's Toynbee Hall which spread across east central Europe to great effect He was also an internationally recognized Shakespeare scholar Yet for all this today he is little known How did someone born into a lower middle class Orthodox Jewish family from the province of Galicia come to gain such prominence in the Habsburg empire Kellner's is a thoroughly Habsburg Jewish story spanning east and west and shaped by the empire's history politics and culture He was a singular character a Galician Jew at home in Vienna and in Czernowitz eyes towards Zion yet content also in London and never more so than when absorbed in the minutiae of Shakespeare's texts Kellner's world was destroyed twice over Habsburg Austria came to an end in 1918 east central European Jewry in 1945 This biography recovers at least part of what was lost

**The Untouched Key** Alice Miller,2012-05-09 As in her former books Alice Miller again focusses on facts She is as determined as ever to cut through the veil that for thousands of years now has been so meticulously woven to shroud the truth And when she lifts that veil and brushes it aside the results are astonishing as is amply demonstrated by her analyses of the works of Nietzsche Picasso Kollwitz Keaton and others With the key shunned by so many for so long childhood she opens rusty locks and offers her readers a wealth of unexpected perspectives What did Picasso express in Guernica Why did Buster Keaton never smile Why did Nietzsche heap so much opprobrium on women and religion and lose his mind for eleven years Why did Hitler and Stalin become tyrannical mass murderers Alice Miller investigates these and other questions thoroughly in this book She draws from her discoveries the conclusion that human beings are not innately destructive that they are made that way by ignorance abuse and neglect particularly if no sympathetic witness comes to their aid She also shows why some mistreated children do not become criminals but instead bear witness as artists to the truth

about their childhoods even though in purely intuitive and unconscious ways      *Revealing Lives* Susan Groag Bell, Marilyn Yalom, 1990-10-18 In this book gender is the lens through which autobiography and biography are scrutinized The authors show what is revealed when they magnify the gendered aspects of both men's and women's writing The eternal questions of identity choice responsibility happiness tragedy and even death are interpreted in terms of gender analysis The book presents a sequence of studies from the early nineteenth to the late twentieth century that includes individuals such as American poet Anne Sexton and German writers Christa Wolf and Paul Celan and groups such as nineteenth century Mexican women and members of the British working class It extends the paradigm of self reflexive literature to include and highlight the overlap between autobiography and biography especially in the case of women who often wrote their lives obliquely through the biographies of their famous male relatives e g Adèle Hugo and Anne Thackeray Ritchie The authors refuse to accept a monolithic conception of gender The studies of Charles and Mary Lamb Nadezhda Durova and John Stuart Mill demonstrate that even in the nineteenth century a binary gender system is inadequate as a mode of approach to actual life stories      **Poesis in Extremis** Daniel Feldman, Efraim Sicher, 2024-02-08 How can genocide be witnessed through imaginative literature How can the Holocaust affect readers who were not there Reading the work of major figures such as Elie Wiesel Paul Celan Avrom Sutzkever Ida Fink Wladyslaw Szlengel Itzhak Katzenelson and Czeslaw Milosz Poesis in Extremis poses fundamental questions about how prose and poetry are written under extreme conditions either in real time or immediately after the Holocaust Framed by discussion of literary testimony with Wiesel's literary memoir Night as an entry point this innovative study explores the blurred boundary of fact and fiction in Holocaust literature It asks whether there is a poetics of the Holocaust and what might be the criteria for literary witnessing Wartime writing in particular tests the limits of poesis in extremis when poets faced their own annihilation and wrote in the hope that their words like a message in a bottle would somehow reach readers Through Poesis in Extremis Daniel Feldman and Efraim Sicher probe the boundaries of Holocaust literature as well as the limits of representation      *Arts of Incompletion* , 2021-07-19 Incompletion is an essential condition of cultural history and particularly the idea of the fragment became a central element of Romantic art Through its resistance to classicist ideals it continued being of high relevance to the various strands of modernist and contemporary aesthetics The fourteen essays in this volume based on the 2017 Stockholm conference of the International Association for Word and Music Studies WMA for the first time address incompleteness in a wide range of literary and musical texts from Baudelaire and Flaubert through Tolstoy and Henry James to Bachmann Jelinek and Janet Frame from Nietzsche and Chopin through Russolo and Puccini to Rihm and Kurt G Two further essays deal with topical general issues in the field of word and music studies Contributors Delia da Sousa Correa The Open University United Kingdom Peter Dayan The University of Edinburgh United Kingdom Ivan Delazari HSE University in St Petersburg Russia Rolf J Goebel The University of Alabama USA Michael Halliwell The University of Sydney Australia Christin Hoene Maastricht University The Netherlands

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**The 'Jewish Question' in German Literature, 1749-1939** Ritchie Robertson, 2001-10-18 The Jewish Question in German Literature 1749 1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture

Still Songs: Music In and Around the Poetry of Paul Celan Axel Englund, 2016-04-01 What does it mean for poetry and music to turn to each other in the shadow of the Holocaust as a means of aesthetic self reflection How can their mutual mirroring of such paramount importance to German Romanticism be reconfigured to retain its validity after the Second World War These are the core questions of Axel Englund's book which is the first to address the topic of Paul Celan and music Celan a Jewish Holocaust survivor who has long been recognized as one of the most important poets of the German language persistently evoked music and song in his oeuvre from the juvenilia to the posthumous collections Conversely few post war writers have inspired as large a body of contemporary music including works by Harrison Birtwistle György Kurtág Wolfgang Rihm Peter Ruzicka and many others Through rich close readings of poems and musical compositions Englund's book engages the artistic media in a critical dialogue about the conditions of their existence In so doing it reveals their intersection as a site of profound conflict where the very possibility of musical and poetic meaning is at stake and confrontations of aesthetic transcendentalism and historical remembrance are played out in the wake of twentieth century trauma

Between Celan and Heidegger Pablo Oyarzun, 2022-06-01 The relevance of Martin Heidegger's thinking to Paul Celan's poetry is well known Between Celan and Heidegger proposes that while the relation between them is undeniable it is also marked by irreducible discord Pablo Oyarzun begins with a deconstruction of Celan's 'Todtnauberg' written after the poet visited Heidegger in his Schwarzwald cabin The poem stands as a milestone not only in the complex relationship between the two men but also in the state of poetry and philosophy in late modernity in the aftermath of the Holocaust Discussion then turns to 'The Meridian' Celan's acceptance speech for the prestigious Böcklin Prize for German language literature Other issues are insistently addressed

place art language pain existence and the Heideggerian notion of dialogue as Oyarzun revisits several essential poems from Celan's oeuvre. A rare translation of Oyarzun's work into English. Between Celan and Heidegger affirms the uniqueness of Celan's poetry in confrontation both with Heidegger's discourse on Dichtung, a poetic saying centered in the idea of gathering, and with Western philosophical notions of art, techné, mimesis, poesis, language, and thinking more broadly.

**Holocaust Literature: Agosin to Lentin** S. Lillian Kremer, 2003. Review: This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first, second, and third generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries. The Top 20 Reference Titles of the Year. American Libraries, May 2004.

**Zäsuren / Caesurae** Chiara Caradonna, Vivian Liska, 2024-06-26. Ein Sammelband zu Celan's einzigem Israel-Besuch 1969 mit Beiträgen zu der Frage, wie diese Wende und Zsur für sein Leben und Werk zu verstehen sind. Im Oktober 1969 besuchte Paul Celan Israel zum ersten und einzigen Mal, und nannte diesen Besuch danach eine Wende, eine Zsur in seinem Leben. Wie ist diese Zsur zu verstehen, und was ist ihre Bedeutung für Celan's Spätwerk? NachwuchswissenschaftlerInnen und etablierte ForscherInnen im Bereich der internationalen Celan-Forschung gehen diesen Fragen nach und eröffnen neue Zugänge zu Celan's Israel-Besuch sowie zu den Gedichten, die Celan nach der Rückkehr in Paris schrieb, und die sich explizit auf diese Reise beziehen. Der Israel-Besuch hinaus ist die zweite Hälfte des Buches dem noch wenig erforschten Spätwerk Celan's gewidmet. Auseinandersetzungen mit philosophischen Themen, die für Celan's Spätwerk von Bedeutung sind, begleiten textnahe Interpretationen von einzelnen Gedichten und Übersetzungen aus den letzten Jahren von Celan's Schaffen. Mit einer Vielfalt an internationalen Stimmen und Perspektiven tritt das Buch dem Mythos der Unzugänglichkeit von Celan's Spätwerk entschlossen entgegen und lädt die Leser dazu ein, sich ihm in der ganzen Fülle seiner Anregungen und Facetten neu zu nähern. Mit Beiträgen von Bertrand Badiou, Yarden Ben-Zur, Agata Bielik, Robson Thomas, C. Connolly, Sidra DeKoven, Ezrahi, Christine Ivanovic, Michael Levine, Adam Lipszyc, Camilla Miglio, Pawel Piszczatowski, Asif Rahamim, Alexandra Richter, Thomas Schestag, Galili, Shahr, Bernd Witte, Shira Wolosky, Sandro Zanetti sowie mit Kunstwerken von Shy Abady.

*The Sense of Semblance: Philosophical Analyses of Holocaust Art* Henry W. Pickford, 2013. Holocaust artworks intuitively must fulfill at least two criteria: artistic, lest they be merely historical documents; and historical, lest they distort the Holocaust or become merely artworks. The Sense of Semblance locates this problematic within philosophical aesthetics as a version of the conflict between aesthetic autonomy and heteronomy and argues that Adorno's dialectic of aesthetic semblance describes the normative demand that artworks maintain a dynamic tension between the two. The Sense of Semblance aims to move beyond familiar debates surrounding postmodernism by demonstrating the usefulness of contemporary theories of meaning and understanding, including those from the analytic



tradition Pickford shows how the causal theory of names the philosophy of tacit knowledge the analytic philosophy of quotation Sartre's theory of the imaginary the epistemology of testimony and Walter Benjamin's dialectical image can help explicate how individual artworks fulfill artistic and historical desiderata In close readings of Celan's poetry Holocaust memorials in Berlin the quotational artist Heimrad Becker Claude Lanzmann's film Shoah and Art Spiegelman's graphic novel Maus Pickford offers interpretations that in their precision specificity and clarity inaugurate a dialogue between contemporary analytic philosophy and contemporary art The Sense of Semblance is the first book to incorporate contemporary analytic philosophy in interpretations of art and architecture literature and film about the Holocaust

Gendered Testimonies of the Holocaust , Petra M. Schweitzer, 2016-04-08 Gendered Testimonies of the Holocaust Writing Life begins with the premise that writing proves virtually synonymous with survival bearing the traces of life and of death carried within those who survived the atrocities of the Nazis In reading specific testimonies by survivor writers Paul Celan Charlotte Delbo Olga Lengyel Gisella Perl and Dan Pagis this text seeks to answer the question How was it possible for these survivors to write about human destruction if death is such an intimate part of the survivors survival This book shows how the works of these survivors arise creatively from a vigorous spark the desire to preserve memory Testimony for each of these writers is a form of relation to oneself but also to others It situates each survivor's anguish in writing as a need to write so as to affirm life Writing as such always bears witness to the life of the one who should be dead by now and thus to the miracle of having survived This book's claim is that the act of writing testimony manifests itself as the most intensive form of life possible More specifically its exploration of writing's affirmation of life and assertion of identity focuses on the gendered dimension of expression and language This book does not engage in the binary structure of gender and the hierarchically constructed roles in terms of privileging the male over the female The criteria that guide its discussion on Gendered Testimonies emerge out of Levinas's concept of maternity

Resettlers and Survivors Gaëlle Fisher, 2020-04-09 Located on the border of present day Romania and Ukraine the historical region of Bukovina was the site of widespread displacement and violence as it passed from Romanian to Soviet hands and back again during World War II This study focuses on two groups of Bukovinians ethnic Germans and German speaking Jews as they navigated dramatically changed political and social circumstances in and after 1945 Through comparisons of the narratives and self conceptions of these groups Resettlers and Survivors gives a nuanced account of how they dealt with the difficult legacies of World War II while exploring Bukovina's significance for them as both a geographical location and a place of memory

The Top Books of the Year Paul Celan Eine Biographie Seiner Jugend The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Paul Celan Eine Biographie Seiner Jugend : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Paul Celan Eine Biographie Seiner Jugend : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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