

PATTERNS OF PERSUASION

IN THE GOSPELS



BURTON L MACK & VERNON K. ROBBINS

Patterns Of Persuasion In The Gospels

David E. Aune

Patterns Of Persuasion In The Gospels:

Patterns of Persuasion in the Gospels Burton L. Mack, Vernon K. Robbins, 2008-10-30 Patterns of Persuasion in the Gospels will open the next stage in Synoptic studies Mack and Robbins have returned synoptic criticism to the road it missed when Bultmann and Dibelius decided to ingnore Greco Roman education and rhetoric Starting from a sophisticated and detailed study of what the rhetorical handbooks say about the elaboration of chreiai they illuminate the most basic techniques and logic which the Gospel writers used in developing the Jesus traditions It is required reading for everyone with a serious interest in the critical study of the Gospels Stanley K Stowers Brown University Author of Letter Writing in Greco Roman Authority An impressive programmatic argument which successfully challenges conventional approaches to the Jesus tradition It demonstrates the relevance of Hellenistic rhetorical theory for composition analysis of the sayings tradition A groundbreaking study which all serious students of the gospels must consider David E Aune St Xavier College Author of The New Testament in Its Literary Environment In this important new book Mack and Robbins have clarified the patterns of persuasion that form the social historical and narrative worlds of the earliest Christians All those who want a hands on manual for studying the characters stories and argumentation of scripture will welcome this learned discussion of primary texts Highly recommended for any person who is serious about understanding the Bible Ron Cameron Wesleyan University Author of The Other Gospels Vernon K Robbins is Professor of New Testament and Comparative Sacred Text in the Department and Graduate Division of Religion at Emory University Bruton L Mack is John Wesley Professor Emeritus in early Christianity at the Claremont School of Theology in Claremont California **Patterns of Persuasion in the Gospels** Burton L. Mack, Vernon Kay Robbins, 1989 Rhetorical Criticism of the Bible Watson, Alan J. Hauser, 2022-02-28 This volume is designed as a resource for using rhetorical criticism as a methodology for interpreting the Bible Rhetorical criticism is treated in the broader context of the growing interest in the study of the literary character of the Bible The volume is divided into two parts to accommodate both the Old and New Testaments Each part begins with a discussion of the history and methodology of rhetorical criticism pertinent to that Testament Here special emphasis is given to the current state and trends of the discipline and its impact on biblical interpretation These discussions are followed by extensive bibliographies categorized to facilitate working with the published research on specific biblical texts books or categories of books Peter in the Gospels Timothy Wiarda, 2000 Originally presented as the author's thesis Ph D Brunel University Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester London Bible College 1999 Amador, 1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled. The reasons can be found by exploring the rhetoric of these rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits

that keep rhetoric firmly within traditional units of academic biblical interpretation. The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical programme of biblical interpretation The Rhetorical Analysis of Scripture Stanley E. Porter, Thomas H. Olbricht, 1997-09-01 This is the third in a series of conference papers on rhetorical criticism Held in July 1995 in London the conference included participants from the United Kingdom the United States Canada Germany Italy Switzerland and the Republic of South Africa Part I is concerned with the past present and future of rhetorical analysis Parts II III and IV are concerned with rhetorical analysis of scriptural texts and Part V provides a conclusion reflecting on a number of questions raised in Part I Most of the participants would characterize themselves as advocates of rhetorical criticism but there were others less convinced that rhetorical criticism is developing as it ought **Imagination, Changed Obedience** Natalie K. Houghtby-Haddon, 2011-04-07 In this work Houghtby Haddon takes a new look at an old text using a theory of the Social Imagination as an exegetical guide In her exploration of the Bent Over Woman story in Luke 13 10 17 Houghtby Haddon uncovers clues suggesting that this story is a key interpretive text for seeing Luke s social vision for his community at work Exploring mythic social communal and cultural elements beneath the surface of the story Houghtby Haddon suggests that the Bent Over Woman is the embodiment of Jesus claim in the synagogue in Nazareth that today these Scriptures are fulfilled in your hearing Luke 4 16 21 and that the woman prefigures the post Pentecost community that will gather in Jesus name The author concludes by taking the theory from the Gospel of Luke to the streets to see how a contemporary neighborhood group might use the Social Imagination model and the new reading of the story of the Bent Over Woman to imagine a twenty first century social vision for its own community a vision that more fully embodies the just community Jesus proclaims in Nazareth The Rhetoric of Jesus in the Gospel of Mark Michael Strickland, David M. Young, 2017-11-15 Young and Strickland analyze the four largest discourses of Jesus in Mark in the context of Greco Roman rhetoric in an attempt to hear them as a first century audience would have heard them The authors demonstrate that contrary to what some historical critics have suggested first century audiences of Mark would have found the discourses of Jesus unified well integrated and persuasive They also show how these speeches of the Markan Jesus contribute to Mark s overall narrative accomplishments The Anecdote in Mark, the Classical World and the Rabbis Marion Moeser, 2002-12-15 This major study of a Markan genre represented in the central section 8 27 10 4 ranges through Greek rabbinic and early Christian literature providing detailed comparison with the anecdotes in Lucian's Demonax and the Mishnah Moeser concludes that the Markan anecdotes clearly follow the definition of and typologies for the Greek chreia His analysis indicates that while the content of the three sets of anecdotes is peculiar to its respective cultural setting the Greek Jewish and Christian examples all function according to the purposes of the genre The Blackwell Companion to The New Testament David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholarsfrom a variety of Christian denominations Treats the 27 books and letters of the

New Testamentsystematically beginning with a review of current issues and concluding with an annotated bibliography Considers the historical social and cultural contexts in whichthe New Testament was produced exploring relevant linguistic andtextual issues An international contributor list of over 40 scholars representwide field expertise and a variety of Christian denominations Distinctive features include a unified treatment of Lukethrough Acts articles on the canonical Gospels and a discussion of the apocryphal New Testament **Discernment of Revelation in the Gospel of Matthew Frances** Shaw, 2007 In the biblical tradition revelation from God is frequently mediated through certain gifted individuals Disclosure and hiddenness are both integral to revelation and this study explores how Matthew presents Jesus as a true discerner of revelation and how he seeks to persuade his readers to accept the truth of his claim Discernment of revelation is a significant motif running through Matthew's Gospel relating closely to other aspects of his theological dynamic This is explored by examining the background in the Old Testament and early Jewish literature model discernment Jesus fragile discernment Peter and failed discernment opponents A general composition critical approach is taken although insights from literary criticism are also used especially to explore literary devices familiar in the apocalyptic and wisdom traditions which Matthew uses as persuasive tools Paul the Reluctant Witness Blake Shipp, 2005-11-01 In this stimulating analysis Shipp provides the reader with an introduction and critique of literary rhetorical analysis as well as an in depth treatment of the triple account of Paul's Damascus Road experience in Acts Luke used the repetition of the Damascus narrative as a literary device identifying Pauline disobedience and resistance and the transformation of these characteristics With the first Damascus narrative Luke provided the reader with a paradigmatic image of resistance transformed Luke used the Damascus narratives and these themes to bracket the Paulusbild fashioning the trial narrative into an extended period of transformation of Pauline resistance Beginning in 19 21 Paul resisted the leading of the Holy Spirit and his appointed location of witness He was an intentionally forceful actor resisting God God bound this intentionally forceful actor in chains In this opening scene of the Paulusbild Luke included the second Damascus narrative 21 33 22 24a The themes emphasized in the narrative were those of Saul intentionally resisting gospel expansion and God's subsequent overcoming of Saul Saul was physically restored through Ananias but not fully transformed He is not yet an empowered and intentionally forceful witness At the end of the Paulusbild as Paul is headed to Rome Luke included the final Damascus narrative 25 23 26 32 Paul was headed to Rome but not in the freedom intended by God He remained in chains because of his own actions Thus his character was one of tension The Damascus narrative that Luke included demonstrates Saul s intentionally forceful resistance to the gospel However the vacating of power and overcoming of Saul is suppressed and the theme of the transformation of resistance to empowered witness is emphasized Nonetheless the character of Saul in the speech does not match the character of Paul in the narrative Tension remains but the projected direction of transformation is evident Paul is headed to Rome The vision of grace has effected a transformation in Saul but not yet in Paul If the trajectory of transformation continues then Paul should once again

be an intentionally forceful empowered witness for the gospel when he arrives in Rome from Chapter 5 Whose Historical *Jesus?* William E. Arnal, Michel Desjardins, 2010-10-30 The figure of Jesus has fascinated Western civilization for centuries As the year 2000 approaches eliciting connections with Jesus birth and return excitement grows as does the number of studies about Jesus Cutting through this mass of material Whose Historical Jesus provides a collection of penetrating jargon free intelligently organized essays that convey well both the centrality and the complexity of deciphering the historical Jesus Contributors include such eminent scholars as John Dominic Crossan Burton L Mack Se n Freyne and Peter Richardson Essays range from traditional to modern and postmodern and address both recent and enduring concerns Introductions and reflections augment these lucid essays provide context and help the reader focus on the issues at stake Whose Historical Jesus will be of interest to all who wish to understand the current controversies and historical debates who want insightful critiques of those views or who would like guidance on the direction of future studies Persuasive Artistry Duane F. Watson, 1991-03-01 Crossing diverse strains of plants often yields a hybrid more vibrant than the parent strains The same can be said of crossing diverse branches of knowledge as in the integration of biblical and rhetorical studies that has produced the new hybrid of interpretative rhetorical criticism This integration is due in no small measure to the creative efforts of George A Kennedy In this well integrated volume of essays in his honour 17 scholars display the influence of the approach taken by Kennedy and others upon the interpretation of the Gospels Acts Romans 2 Corinthians Galatians and Ephesians

Genres of Mark Jacob P. B. Mortensen, 2022-11-14 One of the most fundamental questions when reading and trying to understand New Testament texts is the question of genre It is impossible to understand a text its meaning and intention in its proper historical setting if one does not understand its genre As an example interpreting a satirical text without understanding the genre would no doubt lead to grave misunderstandings. The same logic applies to texts from the New Testament and the matter is complicated even further by the immense historical gap between the time of the genesis of the New Testament canon and now The problem of the New Testament texts genre s is therefore a vital area of scholarly discussion within international New Testament scholarship The current volume utilizes the newest insights from current research on the New Testament to cast new light on the question of the genre of Mark's Gospel Here prominent international New Testament scholars discuss how we should understand the genre's of Mark's Gospel thus making an important contribution to international scholarship on the Gospel of Mark as well as the Gospel genre in general A Gospel for a **New People** Graham Stanton, 1993-01-01 This book thoroughly examines Matthew's gospel It discusses appropriate methods for interpretation and considers in detail the gospel s origin purpose and social setting Graham Stanton claims that Matthew wrote the Gospel following a period of prolonged bitter disputes with fellow Jews With considerable literary catechetical and pastoral skill the evangelist composed a gospel for a new people both Jews and Gentiles in a cluster of Christian communities Dividing his book into three sections Stanton discusses redaction critical literary critical and social scientific approaches to

the interpretation of Matthew he confirms that Matthew's Gospel was shaped by the parting of the ways with Judaism and he includes two essays on the Sermon on the Mount and one on Matthew s use of the Old Testament Matthew and the Margins Warren Carter, 2005-02-15 This detailed commentary presents the gospel of matthew as a counter narrative showing that it is a work of resistance written from and for a minority community of disciples committed to Jesus the agent of God's saving presence It was written and functions to shape the identity and lifestyle of the early community of jesus followers as an alternative community that can resist the dominant authorities both in rome and in the synagogue The Gospel anticpates the time when Jesus will return and establish God s reign over all including the powers in Rome Teacher in the Gospel of Mark Evan Hershman, 2020-04-16 Evan Hershman seeks to examine Mark s portrayal of Jesus as teacher in comparison with portrayals of teachers in contemporary Greco Roman literature and argues that the teaching motif in Mark is used in highly distinctive ways He argues that careful study reveals Mark s use of the trope does not aim to expound a fully fleshed out ethical agenda but rather to emphasize Jesus s unique authority incorporate conflicts with other claimants to authority into the Gospel narrative and persuade the gospel audience to accept his Christological vision and its demands on their lives Hershman develops these three related themes behind the motif of moral instruction and offers suggestions for how this portrayal of Jesus fits with the historical and social context in which the Gospel was written By analyzing not only teaching and authority throughout Mark but also numerous Greek and Greco Roman texts concerning teachers and learning Hershman creates a new reading of significant Markan passages such as the parables discourse and the temple incident in light of a focus on the importance of Jesus's teachings to the plot of the Gospel **Iesus** and the **Oral Gospel Tradition** Henry Wansborough, 2004-10-07 A collection of papers from two international symposia by such important scholars as Aune Dunn Gerhardsson Meyer Rordorf and Talmon The articles share the conviction that the only way to break the deadlock in the Synoptic problem is to examine the oral tradition about Jesus which lay behind the Gospels and to continue even beyond them The book addresses such central issues as the characteristics of oral tradition oral tradition in Judaism in the teaching of Jesus his aphorisms and the narrative meshalim and in the Gospel narratives and the relationships of John Paul and the Didache to oral tradition This volume should bring onto a new plane the discussion of the all important **Pillars in the History of Biblical Interpretation, Volume 3** Stanley E. Porter, Zachary oral stage of Gospel tradition K. Dawson, 2021-06-07 This third volume like its predecessors adds to the growing body of literature concerned with the history of biblical interpretation With eighteen essays on nineteen biblical interpreters volume 3 expands the scope of scholars both traditional and modern covered in this now multivolume series Each chapter provides a biographical sketch of its respective scholar s an overview of their major contributions to the field explanations of their theoretical and methodological approaches to interpretation and evaluations and applications of their methods By focusing on the contexts in which these scholars lived and worked these essays show what defining features qualify these scholars as pillars in the

history of biblical interpretation While identifying a scholar as a pillar is somewhat subjective this volume defines a pillar as one who has made a distinctive contribution by using and exemplifying a clear method that has pushed the discipline forward at least within a given context and time period This volume is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the field of biblical studies has developed and how certain interpreters have played a formative role in that development

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