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of Race
in the Americas*

Marvin Harris

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Race and Ethnicity in Latin America Peter Wade, 2010-05-12 For over ten years *Race and Ethnicity in Latin America* has been an essential text for students studying the region. This second edition adds new material and brings the analysis up to date. Race and ethnic identities are increasingly salient in Latin America. Peter Wade examines changing perspectives on Black and Indian populations in the region, tracing similarities and differences in the way these peoples have been seen by academics and national elites. Race and ethnicity as analytical concepts are re-examined in order to assess their usefulness. This book should be the first port of call for anthropologists and sociologists studying identity in Latin America.

The Turn to Racism and Anti-racism in Latin America Mónica G. Moreno Figueroa, Peter Wade, 2025-04-18 This book highlights the growing mainstream focus on racism and anti-racism in Latin America. It reveals the diverse social transformation projects addressing racism, reflecting a complexity not previously evident. Inspired by a research project involving Indigenous and Black organizations, the chapters in this book explore cases in Brazil, Colombia, Ecuador, and Mexico where anti-racist efforts are significant, though not always central to organizational agendas. These chapters share a common theme of valuing varied anti-racist actions and discourses while critically acknowledging the structural shifting nature of racism. The issues explored are racial visibility, naming racism, racial data, legal rights, and recognition, entrepreneurship, mestizo identity, the possibilities of alliances, and racially aware struggles against class and gendered oppression. Though not exhaustive, the chapters provide valuable insights into the anti-racist shift in Latin America, offering broader perspectives on global anti-racism efforts. This book was originally published as a special issue of the *Ethnic and Racial Studies* journal.

Land of the Cosmic Race Christina A. Sue, 2013-03-07 *Land of the Cosmic Race* is a richly detailed ethnographic account of the powerful role that race and color play in organizing the lives and thoughts of ordinary Mexicans. It presents a previously untold story of how individuals in contemporary urban Mexico construct their identities, attitudes, and practices in the context of a dominant national belief system. The book centers around Mexicans' engagement with three racialized pillars of Mexican national ideology: the promotion of race mixture, the assertion of an absence of racism in the country, and the marginalization of blackness in Mexico. The subjects of this book are mestizos, the mixed-race people of Mexico who are of Indigenous, African, and European ancestry and the intended consumers of this national ideology. *Land of the Cosmic Race* illustrates how Mexican mestizos navigate the sea of contradictions that arise when their everyday lived experiences conflict with the national stance and how they manage these paradoxes in a way that upholds, protects, and reproduces the national ideology. Drawing on a year of participant observation, over 110 interviews, and focus groups from Veracruz, Mexico, Christina A. Sue offers rich insight into the relationship between race-based national ideology and the attitudes and behaviors of mixed-race Mexicans. Most importantly, she theorizes as to why elite-based ideology not only survives but actually thrives within the popular understandings and discourse of those over whom it is designed to govern.

Routledge International Handbook

of Contemporary Racisms John Solomos, 2020-02-25 The study of contemporary forms of racism has expanded greatly over the past four decades. Although it has been a focus for scholarship and research for the past three centuries, it is perhaps over this more recent period that we have seen important transformations in the analytical frames and methods to explore the changing patterns of contemporary racism. The Routledge International Handbook of Contemporary Racisms brings together thirty-four original chapters from international experts that address key features of contemporary racism. The Handbook has a truly global orientation and covers contemporary racism in both the western and non-western geopolitical environments. In terms of structure, the volume is organized into ten interlinked parts that include Theories and Histories of Contemporary Racism; Racism in Global Perspective; Racism and the State; Racist Movements and Ideologies; Anti-Racism; Racism and Nationalism; Intersections of Race and Gender; Racism, Culture, and Religion; Methods of Studying Contemporary Racism; and the End of Racism. These parts contain chapters that draw on original theoretical and empirical research to address the evolution and changing forms of contemporary racism. The Handbook is framed by a General Introduction and by short introductions to each part that provide an overview of key themes and concerns. Written in a clear and direct style and from a conceptual, multidisciplinary, and international perspective, the Handbook will provide students, scholars, and practitioners with an overview of the most pressing issues of racism in our time.

The Presented Past B. L. Molyneux, P. G. Stone, 2003-09-02 The Presented Past is concerned with the differences between the comparatively static well-understood way in which the past is presented in schools, museums, and at historic sites compared to the approaches currently being explored in contemporary archaeology. It challenges the all-too-frequent representation of the past as something finished, understood, and objective rather than something that is constructed and therefore open to co-existing interpretations and constant re-interpretation. Central to the book is the belief that the presentation of the past in school curricula and in museum and site interpretations will benefit from a greater use of non-documentary sources derived from archaeological study and oral histories. The book suggests that a view of the past incorporating a larger body of evidence and a wider variety of understanding will help to invigorate the way history is taught. The Presented Past will be of interest to teachers, archaeologists, cultural resource managers, in fact anyone who is concerned with how the past is presented.

Racial Politics in Post-Revolutionary Cuba Mark Q. Sawyer, 2005-11-28 This book analyzes the triumphs and failures of the Castro regime in the area of race relations. It places the Cuban revolution in a comparative and international framework and challenges arguments that the regime eliminated racial inequality or that it was profoundly racist. Through interviews, historical materials, and survey research, it provides a balanced view. The book maintains that Cuba has not been a racial democracy as some have argued. However, it also argues that Cuba has done more than any other society to eliminate racial inequality. The contemporary outlook of the book demonstrates how much of Cuban racial ideology was unchanged by the revolution. Thus, the current implementation of market reforms and in particular tourism has exacerbated racial inequalities. Finally, it holds

that despite these shortcomings the regime remains popular among blacks because they perceive their alternatives of the US and the Miami Exile community to be far worse

Cholas and Pishtacos Mary Weismantel, 2001-12-15 Cholas and Pishtacos are two provocative characters from South American popular culture a sensual mixed race woman and a horrifying white killer who show up in everything from horror stories and dirty jokes to romantic novels and travel posters In this elegantly written book these two figures become vehicles for an exploration of race sex and violence that pulls the reader into the vivid landscapes and lively cities of the Andes Weismantel's theory of race and sex begins not with individual identity but with three forms of social and economic interaction estrangement exchange and accumulation She maps the barriers that separate white and Indian male and female barriers that exist not in order to prevent exchange but rather to exacerbate its inequality

Colonial Slavery Jacob Gorender, 2022-02-28 Jacob Gorender's 1923 2013 1978 book Colonial Slavery O Escravismo Colonial comes alive for English language readers thanks to Bernd Reiter and Alejandro Reyes's brilliant translation Gorender argued that slave holding societies produced an economic system sui generis not fitting into any of the established societal categories offered by Karl Marx and Max Weber As such Gorender proposed a theory of colonial slavery as the structuring force of slave holding societies For him slave holding societies are different from other societies in that slavery structured them differently This is of the utmost relevance to this day as it allows for a new and different way to explain contemporary racial inequalities in post slavery societies An accomplished interpreter of Brazilian social formation Gorender was motivated by the need to understand the historical roots of class domination and the emergence of Brazilian capitalist society His presentation of rich historical data rigorous theoretical and analytical framework and militant action as an active member of the Brazilian Communist Party are the hallmarks of his writing Colonial Slavery An Abridged Translation is a must read for researchers teachers and students of history sociology economics politics as well as activists of the Black movement and other movements committed to anti racism

Race and Sex in Latin America Peter Wade, 2009-09-07 Interracial sexual relations are often a key mythic basis for Latin American national identities but the importance of this has been under explored Peter Wade provides a pioneering overview of the growing literature on race and sex in the region covering historical aspects and contemporary debates He includes both black and indigenous people in the frame as well as mixed and white people avoiding the implication that race means black white relations

Trouillot Remixed Michel-Rolph Trouillot, 2021-09-27 This collection of writings from Haitian anthropologist Michel Rolph Trouillot includes his most famous lesser known and hard to find writings that demonstrate his enduring importance to Caribbean studies anthropology history postcolonial studies and politically engaged scholarship more broadly

Race, Nature and Culture Peter Wade, 2002-06-20 Since the controversial scientific race theories of the 1930s anthropologists have generally avoided directly addressing the issue of race viewing it as a social construct Challenging this tradition Peter Wade proposes that anthropologists can in fact play an important role in the study of race Wade is critical of contemporary theoretical studies of

race formulated within the contexts of colonial history sociology and cultural studies Instead he argues for a new direction one which anthropology is well placed to explore Taking the study of race beyond Western notions of the individual Wade argues for new paradigms in social science in particular in the development of connections between race sex and gender An understanding of these issues within an anthropological context he contends is vital for defining personhood and identity Race is often defined by its reference to biology blood genes nature or essence Yet these concepts are often left unexamined Integrating material from the history of science science studies and anthropological studies of kinship and new reproductive technologies as well as from studies of race Peter Wade explores the meaning of such terms and interrogates the relationship between nature and culture in ideas about race Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries Smithsonian Institution. Libraries. National Museum of African Art Branch,1991

The Publishers' Trade List Annual ,1983 The Great Arizona Orphan Abduction Linda Gordon,2011-02-09 In 1904 New York nuns brought forty Irish orphans to a remote Arizona mining camp to be placed with Catholic families The Catholic families were Mexican as was the majority of the population Soon the town s Anglos furious at this interracial transgression formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest The Catholic Church sued to get its wards back but all the courts including the U S Supreme Court ruled in favor of the vigilantes The Great Arizona Orphan Abduction tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border Clifton Morenci Arizona was a wild West boomtown where the mines and smelters pulled in thousands of Mexican immigrant workers Racial walls hardened as the mines became big business and whiteness became a marker of superiority These already volatile race and class relations produced passions that erupted in the orphan incident To the Anglos of Clifton Morenci placing a white child with a Mexican family was tantamount to child abuse and they saw their kidnapping as a rescue Women initiated both sides of this confrontation Mexican women agreed to take in these orphans both serving their church and asserting a maternal prerogative Anglo women believed they had to save the orphans and they organized a vigilante squad to do it In retelling this nearly forgotten piece of American history Linda Gordon brilliantly recreates and dissects the tangled intersection of family and racial values in a gripping story that resonates with today s conflicts over the best interests of the child *American Book Publishing Record* ,2004 *History and Philosophy of Science for African Undergraduates* Helen Lauer,2003 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978 *Patterns of Race in the Americas* Marvin Harris,1974 From Boas to Black Power Mark Anderson,2019-05-07 From Boas to Black Power investigates how U S cultural anthropologists wrote about race racism and America in the 20th century as a window into the greater project of U S anti racist liberalism Anthropology as a discipline and the American project share a common origin their very foundations are built upon white supremacy and both are still reckoning with their racist legacies In this groundbreaking intellectual history of anti racism

within twentieth century cultural anthropology Mark Anderson starts with the legacy of Franz Boas and Ruth Benedict and continues through the post war and Black Power movement to the birth of the Black Studies discipline exploring the problem America represents for liberal anti racism Anderson shows how cultural anthropology contributed to liberal American discourses on race that simultaneously bolstered and denied white domination From Boas to Black Power provides a major rethinking of anthropological anti racism as a project that in step with the American racial liberalism it helped create paradoxically maintained white American hegemony Anthropologists influenced by radical political movements of the 1960s offered the first sustained challenge to that project calling attention to the racial contradictions of American liberalism reflected in anthropology Their critiques remain relevant for the discipline and the nation

American Indian Ethnic Renewal Joane Nagel, 1997 A Note on Terminology Introduction American Indian Ethnic Renewal PART I Ethnic Renewal 1 Constructing Ethnic Identity 2 Constructing Culture 3 Deconstructing Ethnicity PART II Red Power and the Resurgence of Indian Identity 4 American Indian Population Growth Changing Patterns of Indian Ethnic Identification 5 The Politics of American Indian Ethnicity Solving the Puzzle of Indian Ethnic Resurgence 6 Red Power Reforging Identity and Culture PART III Legacies of Red Power Renewal and Reform 7 Renewing Culture and Community 8 Reconstructing Federal Indian Policy From

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