

patterned aimlessness



*Iris Murdoch's
Novels of the 1970s & 1980s*

BARBARA STEVENS HEUSEL

Patterned Aimlessness Iris Murdochs Novels Of The 1970s And 1980s

B. Nicol



Patterned Aimlessness Iris Murdochs Novels Of The 1970s And 1980s:

Patterned Aimlessness Barbara Stevens Heusel, 1995 The novels of Iris Murdoch are lively journeys across landscapes teeming with ideas Such texts as *An Accidental Man* *The Philosopher's Pupil* *The Black Prince* and *The Sea* blend art and philosophy in tales that have intrigued and puzzled readers like few other contemporary novels In *Patterned Aimlessness* Barbara Stevens Heusel brings an order and a clarity to the mystery of Murdoch's narrative form She shows how this writer of many genres came to integrate philosophy morality psychology language and aesthetics in order to call into question the conventions of the English novel Following Wittgenstein's lead Murdoch makes palpable the complexities of human experience the accidental idiosyncratic happenings of life Her fiction and her individual voice Heusel says reflect the chaos of existence with all of its contradictions its paradoxes its jarring rhythms Heusel turns to literary theory to point out Murdoch's compatibility with Mikhail Bakhtin's views on the narrative voice in the novel For both morality is an utmost concern and language is inherently a social historical and ideological creation words resonate with centuries of meanings and uses Answering some common criticisms of Murdoch's novels Heusel also points out that Murdoch's presentation of female characters critiques societal expectations of women The study culminates with thoughtful analyses of Murdoch's characters in *A Word Child* *The Black Prince* *The Sea* *The Sea Nuns* and *Soldiers* and *The Message to the Planet* in light of the patterns she has introduced

Iris Murdoch Anne Rowe, 2019 Iris Murdoch was both a popular and intellectually serious novelist whose writing life spanned the latter half of the twentieth century A proudly Anglo Irish writer who produced twenty six best selling novels she was also a respected philosopher a theological thinker and an outspoken public intellectual This thematically based study outlines the overarching themes that characterise her fiction decade by decade explores her unique role as a British philosopher novelist explains the paradoxical nature of her outspoken atheism and highlights the neglected aesthetic aspect of her fiction which innovatively extended the boundaries of realist fiction While Iris Murdoch is acknowledged here as a writer who vividly evokes the zeitgeist of the late twentieth century she is also presented as a figure whose unconventional life and complex presentation of gender and psychology has immense resonance for twenty first century readers

Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt Lisa M. Fiander, 2004 The Grimm brothers' fairy tales have long fascinated readers with their violence and frank sexuality Three of Britain's most important novelists Iris Murdoch Margaret Drabble and A.S. Byatt have shared this fascination Their fiction explores the darker themes of fairy tales bestiality cannibalism and incest and finds within them reasons to be optimistic about our fractured modern world [Iris Murdoch, Philosopher](#) Justin Broackes, 2012 Iris Murdoch was a notable philosopher before she was a notable novelist and her work was brave brilliant and independent This volume presents essays by critics and admirers of her work together with a long Introduction on her career reception and achievement an unpublished piece by Murdoch herself and a memoir by her husband John Bayley [Modern British Women Writers](#) Vicki K.

Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

Iris Murdoch, Philosopher Meets Novelist Sofia de Melo Araújo, Fátima Vieira, 2011-05-25 Iris Murdoch Philosopher Meets Novelist aims to gather some of the world s present experts on Iris Murdoch in an effort to promote dialogue between philosophy and literature This is due not only to the nature of Iris Murdoch s work itself but also to our belief that within Humanistic Studies there is a constant need for breaking down disciplinarian barriers and reaching a deeper fuller awareness of human thinking Thus the book brings together scholars from a variety of fields and places Brazil England Iran Ireland Italy Portugal Spain Turkey Taiwan and the United States and testifies to the interest that the work of Murdoch continues to inspire The book is divided into two major sections Part A Reading Philosophies in Literature includes articles focusing on Iris Murdoch s philosophical concerns and their general influence in her work Part B Reading Literature through Philosophy is intended as a sort of application ground a series of case studies wherein authors depart from novels to retrieve the underlying philosophical thinking

Iris Murdoch: Philosophical Novelist Miles Leeson, 2011-10-27 This book provides a concise and highly readable reassessment of Iris Murdoch s engagement with philosophy throughout her life and proposes that she was most importantly a philosophical novelist By investigating her use of philosophical argument in her fictional writing it becomes clear that her narratives always depend upon a strong metaphysical underpinning Leeson proceeds thematically through the philosophical phases of Murdoch s life and develops a clear argument that Murdoch reacts against the philosophies of Sartre Plato Nietzsche and Heidegger not only in her philosophical writings but also in her fiction Indeed it is in her fiction that her philosophical argument is most persuasive and accessible This timely study provides new information regarding Murdoch s engagement with Martin Heidegger and also provides a detailed critique of critics who have overlooked Murdoch s engagement with philosophy within her fiction

A Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s Heart of the Matter Jean Rhys s Wide Sargasso Sea and Kazuo Ishiguro s The Remains of the Day

Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed **Iris Murdoch B.**

Nicol,2004-08-24 *Iris Murdoch The Retrospective Fiction* traces the preoccupation in Murdoch s fiction with the way the past makes its mark upon us haunting us and eluding our attempts to grasp it This argument was given an extra resonance by the death of Murdoch after Alzheimer s disease in 1999 when the book was first published a curious blurring of life and work typical of the posthumous reassessment of Murdoch This new edition includes detailed readings of novels not discussed in the original *The Bell The Sacred and Profane Love Machine* and *The Philosopher s Pupil* and includes a new preface an updated bibliography and three new chapters covering Murdoch s most important and popular novels considering in more depth her relationship with the dominant literary and intellectual currents of her time **Iris Murdoch and Remorse**

Frances White,2023-11-24 This exploration of the crucially important role played by remorse in Iris Murdoch s philosophical theological and political thinking identifies it as a critical concept in her moral psychology and a recurrent theme in her art Through engagement with Simone Weil current theories of remorse trauma theory and Holocaust studies it offers fresh perspectives on Murdoch s fiction particularly the late novels her radio play *The One Alone* and her monograph *Heidegger*

Why Iris Murdoch Matters Gary Browning,2018-08-23 In *Why Iris Murdoch Matters* Gary Browning draws on as yet unpublished archival material to present an unrivalled overview of Murdoch s work and thought Browning argues for Murdoch s position amongst the key theorists of modern life and discusses in detail her engagement with the notion of late modernity Her multiple perspectives on art philosophy religion politics and the self all relate to how she understands the nature of late modernity Browning lucidly illustrates that through both her thought and fiction we can grasp the significance of issues that remain of paramount importance today the possibilities of a moral life without foundations the meaning of philosophy in a post metaphysical age the prospects of politics without ideological certainties and the significance of art after realism A totally original work arguing persuasively that Iris Murdoch not only matters but is absolutely central to how we think through the contemporary age **Iris Murdoch and Harry Weinberger**

Rebecca Moden,2023-03-03 The novelist and philosopher Iris Murdoch and the painter Harry Weinberger engaged in over twenty years of close friendship and intellectual discourse centred on sustained discussion of the practice teaching and morality of art This book presents a reappraisal of Murdoch s novels chiefly three mature novels *The Sea* *The Sea* 1978 *Nuns and Soldiers* 1980 and *The Good Apprentice* 1985 and two enigmatic late novels *The Green Knight* 1993 and *Jackson s Dilemma* 1995 which are perceived through the prism of her discourse with Weinberger It draws on a run of almost 400 letters from Murdoch to Weinberger and on Murdoch s philosophical writings Weinberger s private writings the remarks of both artists in interviews and other material relating to their views on art and art history much of which is unpublished and has received no previous critical

attention Scrutiny of their shared values methods and the imagistic dialogue that takes place in their art provides original perspectives on Murdoch s creativity and new ways of understanding her experimentation with the visual arts This book offers a new line of enquiry into Murdoch s novels and into the relationship between literature and the visual arts **Iris Murdoch and the Political** Gary Browning,2024-09-17 Iris Murdoch is a celebrated philosopher and novelist Was she a political theorist Many say that she focused upon the personal and the moral at the expense of the social and the political However this book argues the contrary Murdoch had lifelong interests in politics just as she did in literature and philosophy She saw historical experience as the foundation upon which the inter linked activities of literature philosophy and politics are based In reading Murdoch we get a clear insight into the nature of the modern political world From an early political radicalism to a later anti utopianism Murdoch reacted to the great political events of the twentieth century notably the Holocaust the rise and fall of ideologies sexual repression and the realities of totalitarianism Her political philosophy conceptualized relations between moral and political spheres and her novels deal imaginatively with questions of migration refugees sexuality and freedom Her letters and journals provide moment to moment reactions to major political events *Iris Murdoch and the Political* presents a lively discussion of Iris Murdoch and her political thought taking in the nature of socialist thought the New Left and liberalism in the UK in the latter part of the twentieth century The book is based upon a wide variety of sources including Murdoch s journals letters reviews essays novels and books It draws upon scholarship in philosophy literature and intellectual history in developing a coherent sense of how Murdoch theorized the political **Iris Murdoch and Her Work** Mustafa,2014-04-15 This book explores different aspects of Murdoch s work including her philosophy and fiction focusing on a wide variety of issues ranging from reading Murdoch as a fabulator to the central role Murdoch plays in the ethical turn Approaching Murdoch s work from multiple perspectives this book is of interest for Murdoch scholars literature and philosophy students as well as for general readers **Iris Murdoch** A. Rowe,2006-10-13 This book is an eclectic mix of essays that reposition Murdoch s work in relation to current debates in philosophy theology literature gender and sexuality and authorship The essays refine develop or contest previous readings and blur the distinction between liberal humanist and theoretical positions suggesting negotiations between them **Iris Murdoch Connected** Mark Luprecht,2014-11-26 Iris Murdoch was one of the most interesting and wide ranging philosophers in recent British history In addition to her five works on moral philosophy and existentialism including *Metaphysics as a Guide to Morals* she was the author of twenty five works of fiction including *The Sea* the Sea winner of the Booker Prize and *The Black Prince* winner of the James Tait Black Memorial Prize This collection reassesses her literary and philosophical output focusing on her key literary works and the influence she had among contemporary philosophers **Iris Murdoch and the Ancient Quarrel** Lyra Ekström Lindbäck,2024-04-18 Lyra Ekström Lindbäck revisits the crucial distinction between literature and philosophy in Iris Murdoch s work to make a convincing case for understanding the particularity of literature and her insistence on the

separation between the two Iris Murdoch and the Ancient Quarrel makes a break with existing scholarship on Murdoch's philosophy and literature that ultimately re-states the philosophical value of literature alongside literary aspects of philosophy. This book differs by deepening Murdoch's insistence on the differences between the disciplines providing a consistent and polemical argument for the distinction between literature and philosophy more generally. Engaging thinkers such as Plato, Kant, Hegel, Sartre, Weil, and Cavell, Iris Murdoch and the Ancient Quarrel delves into the aesthetic characteristics that distinguish philosophy and literature. Through a discussion of the illusion of sense, the role of conceptual thinking in literature, the clash between epistemology and fiction, the artifice of tragedy, and the ambiguous morality of artistic inspiration and experience, this study reveals literature as essentially other to philosophy.

Iris Murdoch and Morality Anne Rowe, 2015-12-04 Iris Murdoch and Morality provides a close focus on moral issues in Murdoch's novels, philosophy, and theology. It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty-first century writing and theory.

Selfless Love and Human Flourishing in Paul Tillich and Iris Murdoch Julia Theresa Meszaros, 2016 In an age of self-affirmation and self-assertion, selfless love can appear as a threat to the lover's personal well-being. This perception jars with the Biblical promise that we gain our life through losing it, and therefore calls for a theological response. In conversation with the Protestant theologian Paul Tillich and the atheistic moral philosopher and novelist Iris Murdoch, *Selfless Love and Human Flourishing in Paul Tillich and Iris Murdoch* enquires into the anthropological grounds on which selfless love can be said to build up rather than undermine the lover's self. It proposes that while the implausibility of selfless love was furthered by the modern deconstruction of the self, both Tillich and Murdoch utilize this very deconstruction towards explicating and restoring the link between selfless love and human flourishing. Julia T. Meszaros shows that they use the modern diagnosis of the human being's lack of a stable and independent self as manifest in Sartre's existentialism in support of an understanding of the self as relational and fallen. This leads them to view a loving orientation away from self and a surrender to the other as critical to the full flourishing of human selfhood. In arguing that Tillich and Murdoch defend the link between selfless love and human flourishing through reference to the human being's ontological selflessness, Meszaros closely engages Søren Kierkegaard's earlier attempt to keep selfless love and human flourishing in a productive dialectical tension. She also examines the breakdown of this tension in the later figures of Anders Nygren, Simone Weil, and Jean-Paul Sartre, and addresses the pitfalls of this breakdown. Her examination concludes by arguing that the link between selfless love and human flourishing would be strengthened by a more resolute endorsement of a personal God and of the reciprocal nature of selfless love.

A Philosophy to Live By Maria Antonaccio, 2012-04-13 *A Philosophy to Live By* highlights Murdoch's distinctive conception of philosophy as a spiritual or existential practice and enlists the resources of her thought to explore a wide range of thinkers and debates at the intersections of moral philosophy, religion, art, and politics.

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