

Patriotism, Cosmopolitanism, and National Culture Public Culture in Hamburg 1700-1933

Peter Uwe Hohendahl

Patriotism Cosmopolitanism And National Culture Public Culture In Hamburg 17001933

Almut Spalding, Paul S. Spalding

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Patriotism, Cosmopolitanism, and National Culture, 2021-11-08 The essays assembled in this volume grew out of a conference held at Cornell University in November 2001 The goal of the conference was to examine the claim that the city state of Hamburg had a unique status in the cultural landscape of eighteenth and nineteenth century Germany a status based upon the city's republican political constitution Hamburg's independence and its tolerant and cosmopolitan political traditions made it a focal point for progressive cultural developments during the period of the Enlightenment and after The contributions collected here transcend traditional disciplinary boundaries by giving equal attention to literature music and theater as well as to architecture and city planning Key essays address the role that figures as diverse as C P E Bach Lessing Klopstock Heine Brahms and Thomas Mann played in shaping Hamburg's exceptional quality as a center of culture This volume will be of interest not only to scholars doing research on Hamburg but also to anyone with an interest in the cultural Patriotism, Cosmopolitanism, and National Culture history of eighteenth nineteenth and early twentieth century Germany Peter Uwe Hohendahl, 2003 The essays assembled in this volume grew out of a conference held at Cornell University in November 2001 The goal of the conference was to examine the claim that the city state of Hamburg had a unique status in the cultural landscape of eighteenth and nineteenth century Germany a status based upon the city's republican political constitution Hamburg's independence and its tolerant and cosmopolitan political traditions made it a focal point for progressive cultural developments during the period of the Enlightenment and after The contributions collected here transcend traditional disciplinary boundaries by giving equal attention to literature music and theater as well as to architecture and city planning Key essays address the role that figures as diverse as C P E Bach Lessing Klopstock Heine Brahms and Thomas Mann played in shaping Hamburg's exceptional quality as a center of culture This volume will be of interest not only to scholars doing research on Hamburg but also to anyone with an interest in the cultural history of eighteenth nineteenth and early twentieth century Germany Lutheran Music Culture Mattias Lundberg, Maria Schildt, Jonas Lundblad, 2021-10-25 This volume presents a novel and distinct contribution to previous research on the rich Lutheran heritage of music It builds upon a current surge of interest in the field which resonates with a wider interest in connections between music and religion as well as with cultural and aesthetic dimensions of faith at large The book situates the topic in relation to recent developments within historical and cultural studies that have developed a more nuanced and positive view of the interplay between theologians and other cultural agents in the evolution of Western modernity during post Reformation processes of confessionalization It combines conceptual discussions of key terms relevant to the study of the development and significance of an Early Modern Lutheran Music Culture with theological readings of central texts on music analytic approaches to historical repertoires and material perspectives on its dissemination Money in the **German-speaking Lands** Mary Lindemann, Jared Poley, 2017-08-01 Money is more than just a medium of financial exchange

across time and place it has performed all sorts of cultural political and social functions This volume traces money in German speaking Europe from the late Renaissance until the close of the twentieth century exploring how people have used it and endowed it with multiple meanings The fascinating studies gathered here collectively demonstrate money s vast symbolic and practical significance from its place in debates about religion and the natural world to its central role in statecraft and the formation of national identity Place and Politics: Local Identity, Civic Culture, and German Nationalism in North Germany during the Revolutionary Era Katherine Aaslestad, 2005-12-01 This study examines North Germany during the transformative era of the French Revolution Napoleonic occupation and Wars of Liberation it reveals international exploitation military occupation economic destruction of the city state Hamburg as well as the republic s liberation and post Napoleonic autonomy Examining shifts within local culture and the role of public opinion on civic morality this book underscores the relationship between the civic ethics public language and collective memory in the construction of political identity and concludes that the transformation in values at the local level ultimately provides the crucial direction in the process of modern nation building Throughout the 1800s the public commemoration and memory of occupation and liberation rather than the actual Napoleonic experience shaped the development of German nationalism Hoffmann, Cosmopolitanism, and the Struggle for German Opera Francien Markx, 2015-11-02 In this first monograph on E T A Hoffmann and opera Francien Markx examines Hoffmann's writings on opera and the challenges they pose to established narratives of aesthetic autonomy the search for a national opera and Hoffmann's biography Markx discusses Hoffmann's lifelong fascination with opera against the backdrop of eighteenth century theater reform the creation of national identity contemporary performance practices and musical and aesthetic discourses as voiced by C M von Weber A W Schlegel Heine and Wagner among others The book reconsiders the traditional view that German opera followed a deterministic trajectory toward Wagner's Gesamtkunstwerk and reveals a cosmopolitan spirit in Hoffmann's operatic vision most notably exemplified by his controversial advocacy for Spontini in Berlin The Hamburg Dramaturgy by G.E. Lessing Natalya Baldyga, 2018-10-26 While eighteenth century playwright and critic Gotthold Ephraim Lessing made numerous contributions in his lifetime to the theater the text that best documents his dynamic and shifting views on dramatic theory is also that which continues to resonate with later generations the Hamburg Dramaturgy Hamburgische Dramaturgie 1767 69 This collection of 104 short essays represents one of the eighteenth century s most important critical engagements with the theater and its potential to promote humanistic discourse Lessing s essays are an immensely erudite deeply engaged witty ironic and occasionally scathing investigation of European theatrical culture bolstered by deep analysis of Aristotelian dramatic theory and utopian visions of theater as a vehicle for human connection This is the first complete English translation of Lessing's text with extensive annotations that place the work in its historical context For the first time English language readers can trace primary source references and link Lessing s observations on drama theory and performance not

only to the plays he discusses but also to dramatic criticism and acting theory. This volume also includes three introductory essays that situate Lessing s work both within his historical time period and in terms of his influence on Enlightenment and post Enlightenment theater and criticism The newly translated Hamburg Dramaturgy will speak to dramaturgs directors and humanities scholars who see theater not only for entertainment but also for philosophical and political debate Urban Europe Krista Cowman, Nina Javette Koefoed, Åsa Karlsson Sjögren, 2014-06-05 This volume offers an integrated set of local studies exploring the gendering of political activities across a variety of sites ranging from print culture courts government and philanthropic bodies and public spaces outlining how a particular activity was constituted as political and exploring how this contributed to a gendered concept of citizenship The comparative and transnational perspectives revealed through combining such work contributes to establishing new knowledge about the relationship between gender citizenship and the development of the modern town in Northern Europe Consuming Music Emily Green, Catherine Mayes, 2017 This collection of nine essays investigates the consumption of music during the long eighteenth century providing insights into the activities of composers performers patrons publishers theorists impresarios and critics The successful sale and distribution of music has always depended on a physical and social infrastructure Though the existence of that infrastructure may be clear its organization and participants are among the least preserved and thus least understood elements of historical musical culture Who bought music and how did those consumers know what music was available Where was it sold and by whom How did the consumption of music affect its composition How was consumers musical taste shaped and by whom Focusing on the long eighteenth century this collection of nine essays investigates such questions from a variety of perspectives each informed by parallels betweenthe consumption of music and that of dance visual art literature and philosophy in France the Austro German lands and the United States Chapters relate the activities of composers performers patrons publishers theorists impresarios and critics exploring consumers tastes publishers promotional strategies celebrity culture and the wider communities that were fundamental to these and many more aspects of musical culture CONTRIBUTORS Glenda Goodman Roger Mathew Grant Emily H Green Marie Sumner Lott Catherine Mayes Peter Mondelli Rupert Ridgewell Patrick Wood Uribe Steven Zohn Emily H Green is assistant professor of music at George Mason University Catherine Mayes is assistant professor of musicology at the University of Utah Between Tradition and Modernity Mark A. Russell, 2007-12-01 Aby Warburg 1866 1929 founder of the Warburg Institute was one of the most influential cultural historians of the twentieth century Focusing on the period 1896 1918 this is the first in depth book length study of his response to German political social and cultural modernism It analyses Warburg's response to the effects of these phenomena through a study of his involvement with the creation of some of the most important public artworks in Germany Using a wide array of archival sources including many of his unpublished working papers and much of his correspondence the author demonstrates that Warburg's thinking on contemporary art was the product of two important influences his

engagement with Hamburg's civic affairs and his affinity with influential reform movements seeking a greater role for the middle classes in the political social and cultural leadership of the nation Thus a lively picture of Hamburg's cultural life emerges as it responded to artistic modernism animated by private initiative and public discourse and charged with debate

Gender, War and Politics K. Hagemann, G. Mettele, J. Rendall, 2010-09-08 This volume addresses war developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830 Military and civilian experiences of war and revolution in free and slave societies both reflected and shaped gender concepts and practices in relation to class ethnicity race and religion A Social History of Early Rock 'n' Roll in Germany Julia Sneeringer, 2018-05-31 A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli s rock n roll scene in the 1960s Starting in 1960 young British rockers were hired to entertain tourists in Hamburg's red light district around the Reeperbahn in the area of St Pauli German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation In 1962 the Star Club opened and drew international attention for hosting some of the Beatles most influential performances In this book Julia Sneeringer weaves together this story of youth culture with histories of sex and gender popular culture media and subculture By exploring the history of one locale in depth Sneeringer offers a welcome contribution to the scholarly literature on space place sound and the city and pays overdue attention to the impact that Hamburg had upon music and style She is also careful to place performers such as The Beatles back into the social spatial and musical contexts that shaped them and their generation This book reveals that transnational encounters between musicians fans entrepreneurs and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come The Account Books of the Reimarus Family of Hamburg, 1728-1780 (2 vols.) Almut Spalding, Paul S. Spalding, 2015-09-01 In The Account Books of the Reimarus Family of Hamburg 1728 1780 Almut Spalding and Paul S Spalding offer a two volume critical edition of domestic records that open windows onto early modern Europe and the Enlightenment They detail economic realities social circles cultural and educational pursuits leisure activities religious communities and institutions in the life of a great city and a distinguished family Volume one consists of the transcription with an introduction and illustrations Volume two is an extensive index Hermann Samuel Reimarus and his daughter Margareta Elisabeth Elise Reimarus carefully maintained these records over fifty years The former was a notable classicist biblical scholar animal behaviorist and freethinker the latter leader of a literary salon educator translator and author The Self-Perception of Early Modern Capitalists M. Jacob, C. Secretan, 2016-04-30 A collection of essays by leading historians of early modern Europe and the U S this books explores how merchants entrepreneurs and other early modern capitalists viewed themselves **Stages of Loss** George Oppitz-Trotman, 2020-07-29 Stages of Loss supplies an original and deeply researched account of travel and festivity in early

modern Europe complicating revising and sometimes entirely rewriting received accounts of the emergence and development of professional theatre It offers a history of English actors travelling and performing abroad in early modern Europe and Germany in particular during the sixteenth and seventeenth centuries These players known as English Comedians were among the first professional actors to perform in central and northern European courts and cities The vital contributions made by them to the development of a European theatre institution have long been neglected owing to the pre eminence of national theatre histories and the difficulty of researching an inherently evanescent phenomenon across large distances These contributions are here introduced in their proper contexts for the first time Stages of Loss explores connections real and perceived between diminishments of national value and the material wealth transported by itinerant players representations of loss waste and profligacy within the drama they performed and the extent to which theatrical practice and the process of canonization have led to archival and interpretive losses in theatre history Situating the English Comedians in a variety of economic social religious and political contexts it explores trends and continuities in the reception of their itinerant theatre showing how their incorporation into modern theatre history has been shaped by derogatory assessments of travelling theatre and itinerant people in the seventeenth and eighteenth centuries Stages of Loss reveals that the Western theatre institution took shape partly as a means of accommodating controlling evaluating and concealing the work of migrant Telemann Studies Wolfgang Hirschmann, Steven Zohn, 2022-08-04 Includes bibliographical references and strangers index The Routledge History of the Domestic Sphere in Europe Joachim Eibach, Margareth Lanzinger, 2020-12-29 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society By focusing on daily practice interaction and social relations it shows continuities and social change in European history from an interior perspective The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures of private life and of separate spheres of men and women By analyzing a plethora of manifold sources including diaries court records paintings and domestic advice literature this volume provides an overview of the domestic sphere as a location of work and consumption conflict and cooperation emotions and intimacy and devotion and education The book sheds light on changing relations between spouses parents and children masters and servants or apprentices and humans and animals or plants thereby exceeding the notion of the modern nuclear family This volume will be of great use to upper level graduates postgraduates and experienced scholars interested in the history of family household social space gender emotions material culture work and private life in early modern and nineteenth century Europe Beyond Exceptionalism Rebekka Mallinckrodt, Josef Köstlbauer, Sarah Lentz, 2021-08-23 While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention the direct participation of Germans in human trafficking remains a blind spot in historiography This edited volume focuses on practices of enslavement taking place within German

territories in the early modern period as well as on the people of African Asian and Native American descent caught up in them **Revisiting Secularism in Theory and Practice** Seda Ünsar,Özgür Ünal Eriş,2020-02-21 This book offers a philosophical and macro historical analysis of secularism supported by an investigation of various contemporary cases Starting with an in depth theoretical discussion of the meaning of secularism it subsequently presents a historical study on the secularization of norms and identities in Europe The respective case studies cover topics such as the epistemologies of secularism liberalization and embedded secularism the relationship between modernity and secularism the socio anthropology of secularism Turkish modernization as a cultural revolution the political economy of secularism in Turkey and the secular rationale of the EU neighborhood policy **The Merchant Republics** Mary Lindemann,2015 This book analyzes the ways in which Amsterdam Antwerp and Hamburg developed dual identities as communities of commerce and republics

Enjoying the Tune of Phrase: An Emotional Symphony within **Patriotism Cosmopolitanism And National Culture Public Culture In Hamburg 17001933**

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