

OGDEN CODMAN
and the
DECORATION
of
HOUSES



Edited by PAULINE C. METCALF

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Ogden Codman And The Decoration Of Houses

Ogden Codman



Ogden Codman And The Decoration Of Houses:

The Decoration of Houses Edith Wharton, Ogden Codman, 1897 *The Decoration of Houses*, by Edith Wharton and Ogden Codman, Jr Edith Wharton, 1902 **The Decoration of Houses** Edith Wharton, Ogden Jr., 2018-05-06 The Decoration of Houses a manual of interior design written by Edith Wharton with architect Ogden Codman was first published in 1897 In the book the authors denounce Victorian style interior decoration and interior design especially rooms decorated with heavy window curtains Victorian bric a brac and overstuffed furniture They argue that such rooms emphasize upholstery at the expense of proper space planning and architectural design and are therefore uncomfortable and rarely used Wharton and Codman advocated the creation of houses with rooms decorated with strong architectural wall and ceiling treatments accentuated by well suited furniture rooms based on simple classical design principles such as symmetry and proportion and a sense of architectural balance The Decoration of Houses is considered a seminal work and its success led to the emergence of professional decorators working in the manner advocated by its authors most notably Elsie de Wolfe 1 The book was reprinted by The Mount and Rizzoli and in a hardcover facsimile in 2007 **The Decoration of Houses** Ogden Codman, 2021-01-01 First published in the year 1897 The Decoration of Houses is a joint effort of renowned writer Edith Wharton and his friend Ogden Codman This book guides the readers about ways in which one can design the aesthetics of their dream house The Decoration of Houses Edith Wharton, 1898 **The Decoration of Houses** Edith Wharton, Ogden Codman, Jr., 2024-10-18 Edith Wharton s The Decoration of Houses 1897 co written with the architect Ogden Codman Jr brought transatlantic fame to a writer best known as a chronicler of Gilded Age New York In their decorating guidebook Wharton and Codman who collaborated on the design of the author s Massachusetts home The Mount advocated for simple but classically informed choices that resonate profoundly today The book crystallizes what Wharton found to be troubling in Americans enthusiasm for ostentation at the turn of the twentieth century the late Victorian equivalent of the modern McMansion This annotated edition includes a comprehensive introduction that provides relevant biographical information on Wharton as well as her literary work and how her perspectives on homeownership and decor informed her writing The reproduction of the book s original illustrations alongside new annotations allows readers to visualize how Wharton s aesthetic preferences informed her writing life and charitable works Valuable to Wharton scholars as well as students of design The Decoration of Houses presents a definitive look at the tastes of a literary icon **Ogden Codman and the Decoration of Houses** Pauline C. Metcalf, 1988 An appreciation of the renowned decorator **The Decoration of Houses** Edith Wharton Ogden Codman Jr., 2021-06-18 The book The Decoration of Houses has been considered important throughout the human history and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations This whole book has been reformatted retyped and designed These books are not made of scanned copies of their original work and hence the text is clear and readable **Classical**

Principles for Modern Design Thomas Jayne, 2018-01-09 Interior designer and decorative arts historian Thomas Jayne takes on the redoubtable Edith Wharton and her co author Ogden Codman whose 1897 book *The Decoration of Houses* is acknowledged as the Bible of American interior design Wharton and Codman advocated for classical simplicity and balance replacing the excesses of the Gilded Age In Jayne's view *The Decoration of Houses* is the level headed indispensable book on the subject It is not an overstatement to say that it is the most important decorating book ever written How much of Wharton and Codman's advice and how many of their principles are still applicable today In *Classical Principles for Modern Design* Jayne argues that Wharton and Codman's fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors whether traditional or contemporary His authoritative and engaging text traces contemporary ideas about design elements and furnishing rooms back to Wharton and Codman and shows where his design approach coincides and where it diverges from their views The book follows the chapter organization of *The Decoration of Houses* chapters on walls doors windows and curtains ceilings and floors etc and adds important new perspectives on the design of kitchens and the use of color both major subjects that Wharton and Codman did not address Drawing on his own work at Jayne Design Studio Jayne has selected elegant traditional interiors that demonstrate these principles Projects range from a restoration of historic eighteenth century public rooms in Crichel House in Dorset England to a mountain retreat in the wilds of Montana to an array of luxurious New York City apartments and country houses in the Hudson Valley Captured in lush photographs by Don Freeman and others all speak to Thomas Jayne's commitment to the primacy of function quality and simplicity derived from the ancient tradition of classical design As he says Tradition is not about what was Tradition is now

The Decoration of Houses Edith Wharton and Ogden Codman, 2018-06-23 *The Decoration of Houses* a manual of interior design written by Edith Wharton with architect Ogden Codman was first published in 1897 In the book the authors denounce Victorian style interior decoration and interior design especially rooms decorated with heavy window curtains Victorian bric a brac and overstuffed furniture They argue that such rooms emphasize upholstery at the expense of proper space planning and architectural design and are therefore uncomfortable and rarely used Wharton and Codman advocated the creation of houses with rooms decorated with strong architectural wall and ceiling treatments accentuated by well suited furniture rooms based on simple classical design principles such as symmetry and proportion and a sense of architectural balance

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The Decoration of Houses, 2020-04-29 Thousands of books on interior design have come and gone since the 1897 publication of this pioneering manual but The Decoration of Houses remains thanks to the insightful and inspiring advice of its co authors Before she became the Pulitzer Prize winning author of The Age of Innocence Edith Wharton was a society matron remodeling a summer home in Newport Rhode Island With the able assistance of architect Ogden Codman Jr Wharton assembled this corrective to the rampant vulgarity of her nouveau riche neighbors Wharton and Codman defied the excesses of the Gilded Age counseling readers to reject the popular penchant for clutter in favor of simplicity and balance More than an engaging item of period charm this historic guide offers examples of design rooted in architectural principles Black and white photographs illustrate the authors ideals of classic beauty depicting grand ballrooms and spacious boudoirs as well as the elements common to homes of every size and era doors and windows walls and ceilings floors halls and stairs One of the genre s most important and influential titles this volume sparked a Renaissance in American interior design and its sound advice and practical approach remain forever in style

Ogden Codman, Jr. (1863-1951) Lamia Doumato, 1989 *The Architectural Imagination of Edith Wharton* Annette Benert, 2007 Edith Wharton has recently returned to prominence as a major American novelist But few have taken her architectural work as seriously as she herself took it or noticed its effects on her career Two early architectural books and three travel works give sustained critical attention to the built environment Early novels graphically portray the physical miseries of the poor and marginalized and their course in hierarchies of class and gender By contrast her letters consistently celebrate the tastes and manners of the elite At its best her fiction embodies this tension the beauty and grace of elegant houses and public spaces juxtaposed to their effects on those under their control This book tracks Wharton s literary and

architectural work in tandem revealing their complex relationship It also foregrounds the odd symmetry of her career which began and ended in fierce attachment to traditional values moved from delight in Italy to despair for France and centered on the brilliantly crafted structures and spaces of the prewar novels Annette Larson Benert is Associate Professor of English at DeSales University

The Decoration of Houses - Scholar's Choice Edition Edith Wharton,Ogden Codman, Jr.,2015-02-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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The Decoration Of Houses Edith Wharton,2020-01-17 The Decoration of Houses a manual of interior design written by Edith Wharton with architect Ogden Codman was first published in 1897 In the book the authors denounce Victorian style interior decoration and interior design especially rooms decorated with heavy window curtains Victorian bric a brac and overstuffed furniture They argue that such rooms emphasize upholstery at the expense of proper space planning and architectural design and are therefore uncomfortable and rarely used Wharton and Codman advocated the creation of houses with rooms decorated with strong architectural wall and ceiling treatments accentuated by well suited furniture rooms based on simple classical design principles such as symmetry and proportion and a sense of architectural balance The Decoration of Houses is considered a seminal work and its success led to the emergence

of professional decorators working in the manner advocated by its authors most notably Elsie de Wolfe The Decoration of Houses (1897) Edith Wharton,Ogden Codman, Jr,2014-08-07 This Is A New Release Of The Original 1897 Edition **The Women Who Professionalized Interior Design** Peter Dedek,2022-03-10 The Women Who Professionalized Interior Design explores the history of interior decorating and design from the late nineteenth century to the present highlighting the careers and contributions of significant American female interior designers who were instrumental in the creation of the field of residential and commercial interior design in the United States This book explores how interior design emerged as a distinct paying occupation in the nineteenth century thanks to a growing middle class and an increase in available cheap household goods following the Industrial Revolution Focusing primarily on the period from 1905 to 1960 it addresses the complex relationships among professionals in the design fields the social dynamics of designer client relationships and how class culture and family influenced their lives and careers The book emphasizes significant female interior decorators and writers on design including Candace Wheeler Elsie de Wolfe Edith Wharton Nancy McClelland Ruby Ross Wood Dorothy Draper Eleanor McMillen Brown and Sister Parish all of whom are underrepresented in the historical record relating their stories within the context of the history of design and architecture This book is an ideal and concise resource for students and faculty of interior design and women s history

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