

# Architecture of keladi Nayaka History

- The Keladi Nayakas built some fine temples in Ikkeri and Keladi using a combination of late Kadamba, Hoysala, Vijayanagar, and Dravida styles. The use of granite for their construction shows they simply followed the Vijayanagar model of architecture. The Aghoreshwara temple at Ikkeri and the Rameshwara temple at Keladi are the best examples of the Nayakas' art. Vijayanagar-style pillars with hippogryphs are common; called *yali* columns (depiction of horses and lions as seen in Hampi) is found here. These are pillars with lions, either with their forepaws raised or simply in a sitting position, and pillars with a mythical horse-like animal with front legs raised, balancing on its rear legs, and with an armed rider on its back which are worth seeing at Ikkeri. A roof sculpture depicting a Gandaberunda, the mythical two-headed bird of Karnataka, is found in Keladi. Also, in the Rameshwara temple, a pillar sculpture shows Maratha Rajaram with Keladi Chennamma (history has it that Rajaram was protected by the queen when he was on the run from the Mughals).

# Nayakas Of Ikkeri

**Jan van Lohuizen**



## **Nayakas Of Ikkeri:**

**Goa-Kanara Portuguese Relations, 1498-1763** Bhagamandala Seetharama Shastry, 2000      **Lords of the Sea: The Ali Rajas of Cannanore and the Political Economy of Malabar (1663-1723)** Binu John Mailaparambil, 2011-11-11 In the second half of the seventeenth century the political and ritual relationships between the various elite houses of the kingdom of Cannanore on the Malabar Coast were affected by the shifting patterns in the Indian Ocean maritime trade This study shows how the Arackal Ali Rajas the most prominent maritime merchants in early modern Malabar managed to fence off the attempts of the Dutch East India Company to gain control of the regional trade and how they succeeded in maintaining their commercial network across the Indian Ocean intact      The Nayakas of Ikkeri K. d. Swaminthan, 2025-01-20 The Ikkeri kingdom at its zenith comprised an area corresponding to the entire coast of Karnataka from Goa in the north to erstwhile Cannanore in the south as also part of Shimoga district of Mysore From its nebular beginnings in AD 1500 to its end in AD 1763 no less than 18 kings and queens called Nayakas ruled from the Ikkeri throne Its political history comprise the wars they waged with the rulers of Mysore the Maratha rajas and the ruling houses of Malabar besides clashes with trading companies the Portuguese the Dutch the French and the English More attractive than the political record are the social economic religious literary and artistic activities of these rulers The Malnad style of architecture is the distinct contribution of the Ikkeri Nayakas to the history of south Indian architecture The Nayakas during the latter part of the Vijayanagara empire helped to stabilize it with the help of their effective aid This book discusses the above in a very interesting and absorbing manner      **Indian Numismatics** Mr. Rohit Manglik, 2024-02-16 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels      **Portuguese Studies Review, Vol. 16, No. 2** PSR (Standard Issue), 2009-12-15 This issue of the Portuguese Studies Review presents essays by Glenn J Ames N Shyam Bhat Sim Yong Huei Maria Cristina Moreira and Sergio Veludo Ana Monica Fonseca and Daniel Marcos Reinaldo Francisco Silva Filipa Fernandes and Robert Simon The topics covered range from colonial Christian proselytization to the political interaction between Portuguese Goa and the Karnataka war and diplomacy in the Estado da India 1707 1750 Portuguese military uniforms in the nineteenth century perceptions of the United States through immigrant eyes French and German military support for Portugal in 1958 1968 the politics of water supply and the poetics of Herberto Helder      **The Cambridge Economic History of India: Volume 1, C.1200-c.1750** Tapan Raychaudhuri, Irfan Habib, Dharma Kumar, 1982 Examines the history of India during the period c 1200 c 1750      **The Political Economy of Commerce: Southern India 1500-1650** Sanjay Subrahmanyam, 2002-07-18 Explores the relationship between long distance trade and the economic and political structure of southern India      *The New Cambridge History of India* Burton Stein, 1990 Some vols paperback

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