

THE
NAVAJO

L A N D D I S P U T E

HOPI

An
American
Tragedy

DAVID M. BRUGGE

Navajo Hopi Land Dispute An American Tragedy

David Eugene Wilkins



Navajo Hopi Land Dispute An American Tragedy:

The Navajo-Hopi Land Dispute David M. Brugge, 1994 In 1882 President Chester A Arthur signed an executive order that created a joint occupation reservation for both Hopis and western Navajos in present day Arizona This policy was the start of a century long land dispute between the two tribes The Navajo Hopi Land Dispute recounts the origins and history of the legal battle between the two peoples for control of the 1882 reservation focusing on the federal court case *Healing v Jones* in which the author served as a consultant for the Navajo Nation Although the federal government wanted to relocate impoverished Navajos from the disputed land Brugge firmly believed that a fair court hearing would reinforce the Navajo claim His account of *Healing vs Jones* events leading to the case the court case itself and the aftermath of the judge's decision tries to balance the extreme positions staked out by advocates for the Hopis and the Navajos Brugge argues that to this day the Navajos suffer stereotyping and prejudice both of which were decisive in the tragic outcome of the legal battle Lawyers for the Hopis he contends exploited ethnic hatred to the benefit of their client tribe and to the detriment of the Navajos

The Navajo-Hopi Land Dispute David M. Brugge, 1999 The Navajo Political Experience David Eugene Wilkins, 2003 The Navajo Nation is the largest of over 560 federally recognized indigenous entities in the United States today Navajo history and politics thus serve as a model for understanding American Indian issues across the board ranging from the tribal federal relationship to contemporary land disputes taxation policies and Indian gaming challenges This revised edition of a recent text includes new census data along with a new introduction and an updated timeline of Dine political history The text's thoroughgoing analysis of Navajo political institutions and processes is amplified by a consideration of the distinctive Navajo culture Presented in the context of indigenous societies everywhere the book offers a way to explore the culture of politics and the politics of culture confronted by all native peoples

Reclaiming Diné History Jennifer Nez Denetdale, 2015-09-01 In this groundbreaking book the first Navajo to earn a doctorate in history seeks to rewrite Navajo history Reared on the Navajo Nation in New Mexico and Arizona Jennifer Nez Denetdale is the great great great granddaughter of a well known Navajo chief Manuelito 1816 1894 and his nearly unknown wife Juanita 1845 1910 Stimulated in part by seeing photographs of these ancestors she began to explore her family history as a way of examining broader issues in Navajo historiography Here she presents a thought provoking examination of the construction of the history of the Navajo people Din in the Navajo language that underlines the dichotomy between Navajo and non Navajo perspectives on the Din past Reclaiming Din History has two primary objectives First Denetdale interrogates histories that privilege Manuelito and marginalize Juanita in order to demonstrate some of the ways that writing about the Din has been biased by non Navajo views of assimilation and gender Second she reveals how Navajo narratives including oral histories and stories kept by matrilineal clans serve as vehicles to convey Navajo beliefs and values By scrutinizing stories about Juanita she both underscores the centrality of women's roles in Navajo society and illustrates how oral tradition has been used to organize

social units connect Navajos to the land and interpret the past She argues that these same stories read with an awareness of Navajo creation narratives reveal previously unrecognized Navajo perspectives on the past And she contends that a similarly culture sensitive re viewing of the Din can lead to the production of a Navajo centered history *Rock Art and Memory in the Transmission of Cultural Knowledge* Leslie F. Zubieta,2022-07-07 This book shares timely and thought provoking methodological and theoretical approaches from perspectives concerning landscape gender cognition neural networks material culture and ontology in order to comprehend rock art s role in memorisation processes collective memory and the intergenerational circulation of knowledge The case studies offered here stem from human experiences from around the globe Africa Australia Europe North and South America which reflects the authors diverse interpretative stances While some of the approaches deal with mnemonics new digital technologies and statistical analysis others examine performances sensory engagement language and political disputes giving the reader a comprehensive view of the myriad connections between memory studies and rock art Indigenous interlocutors participate as collaborators and authors creating space for Indigenous narratives of memory These narratives merge with Western versions of past and recent memories in order to construct jointly novel inter epistemic understandings of images made on rock Each chapter demonstrates the commitment of rock art studies to strengthen and enrich the field by exploring how communities and cultures across time have perceived and entangled rock images with a broad range of material culture nonhumans people emotions performances sounds and narratives Such relations are pivotal to understanding the universe behind the intersections of memory and rock art and to generating future interdisciplinary collaborative studies **American Environmental History** Carolyn Merchant,2007 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites Hopis and the Counterculture Brian Haley,2024 This book addresses

how the Hopi became icons of the followers of alternative spiritualities and reveals one of the major pathways for the explosive appropriation of Indigenous identities in the 1960s It reveals a largely unknown network of Native non Indian and neo Indian actors who spread misrepresentations of the Hopi that they created through interactions with the Hopi Traditionalist faction of the 1940s through 1980s Significantly many non Hopis involved adopted Indian identities during this time becoming neo Indians Exploring the new social field that developed to spread these ideas Hopis and the Counterculture meticulously traces the trajectories of figures such as Ammon Hennacy Craig Carpenter Frank Waters and the Firesign Theatre among others Drawing on insights into the interplay between primitivism radicalism stereotyping and identity Haley expands on concepts from scholars such as Roy Harvey Pearce s notion of isolated radicals and Jonathan Friedman s observations regarding the ascendancy of primitivism amid global crises Haley scrutinizes the roles played by non Hopi actors and the timing behind the widespread popularization of Hopi religious practices **Hubbell Trading Post** Erica Cottam,2015-09-22 For more than a century trading posts in the American Southwest tied the U S economy and culture to those of American Indian peoples and in this capacity Hubbell Trading Post founded in 1878 in Ganado Arizona had no parallel This book tells the story of the Hubbell family its Navajo neighbors and clients and what the changing relationship between them reveals about the history of Navajo trading Drawing on extensive archival material and secondary literature historian Erica Cottam begins with an account of John Lorenzo Hubbell who was part Hispanic part Anglo and wholly brilliant and charismatic She examines his trading practices and the strategies he used to meet the challenges of Navajo exchange customs and a seasonal trading cycle Tracing the trading post s affairs through the upheavals of the twentieth century Cottam explores the growth of tourism the development of Navajo weaving the automobile s advent and the Hubbells relationship with the Fred Harvey Company She also describes the Hubbell family s role in providing Navajo and Hopi demonstrators for world s fairs and other events and in supplying museums with Native artifacts Acknowledging the criticism aimed at the Hubbell family for taking advantage of Navajo clients Cottam shows the family s strengths their integrity as business operators and the warm friendships they developed with customers and with the artists writers archaeologists politicians and tourists attracted to Navajo country by its unparalleled landscapes and fascinating peoples Cottam traces the preservation efforts of Hubbell s daughter in law after the Great Depression and World War II fundamentally altered the trading post business and concludes with the post s transition to its present status as a National Park Service historic site

Diné dóó Gáamalii Farina King,2023-10-27 Navajo Latter day Saints are Din d G amalii writes Farina King in this deeply personal collective biography We are Din who decided to walk a Latter day Saint pathway although not always consistently or without reappraising that decision Din d G amalii is a history of twentieth century Navajos including author Farina King and her family who have converted and joined the Church of Jesus Christ of Latter day Saints LDS becoming Din d G amalii both Din and LDS Drawing on Din stories from the LDS Native American Oral History Project King illuminates the mutual

entanglement of Indigenous identity and religious affiliation showing how their Din identity made them outsiders to the LDS Church and conversely how belonging to the LDS community made them outsiders to their Native community The story that King tells shows the complex ways that Din people engaged with church institutions in the context of settler colonial power structures The lived experiences of Din in church programs sometimes diverged from the intentions and expectations of those who designed them In this empathetic and richly researched study King explores the impacts of Navajo Latter day Saints who seek to bridge different traditions peoples and communities She sheds light on the challenges and joys they face in following both the Din teachings of Si a h Naagh Bik eh H zh live to old age in beauty and the teachings of the church

Landscapes of Power Dana E. Powell, 2018-01-05 In *Landscapes of Power* Dana E Powell examines the rise and fall of the controversial Desert Rock Power Plant initiative in New Mexico to trace the political conflicts surrounding native sovereignty and contemporary energy development on Navajo Din Nation land Powell s historical and ethnographic account shows how the coal fired power plant project s defeat provided the basis for redefining the legacies of colonialism mineral extraction and environmentalism Examining the labor of activists artists politicians elders technicians and others Powell emphasizes the generative potential of Navajo resistance to articulate a vision of autonomy in the face of twenty first century colonial conditions Ultimately Powell situates local Navajo struggles over energy technology and infrastructure within broader sociocultural life debates over global climate change and tribal federal and global politics of extraction

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Navajo Hopi Land Dispute An American Tragedy Introduction

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