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NAUKRATIS

TRADE IN ARCHAIC GREECE



Astrid Möller

ONFORD MONOGRAPHS ON CLASSICAL ARCHAEOLOGY

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Naukratis Trade In Archaic Greece

Robin Osborne

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and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in depth treatments of selected themes Explores the impact of Eastern and other non Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and Governmental Intervention in Foreign Trade in Archaic and Classical Greece Errietta Bissa, 2009-06-17 Trade was a necessity in the ancient Greek world yet the prevalent scholarly view is that Greek states intervened in foreign trade only rarely and sporadically This book studies four necessary commodities gold silver ship building timber and grain from production through export to import Through the re evaluation of known evidence and the presentation of new avenues of research the book shows that Greek and non Greek governments in the archaic and classical periods intervened and involved themselves greatly in foreign trade The book offers the student of the Greek economy a fresh perspective on state intervention in trade and the ways in which intervention worked in the Greek world Architecture in Latium and Etruria, C. 900-500 BC Charlotte Rose Potts, 2015 Religious Architecture in Latium and Etruria c 900 500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period By analysing the archaeological evidence for the form of early religious buildings and their role in ancient communities it reconstructs a detailed history of early Latial and Etruscan religious architecture that brings together the buildings and the people whoused them A Companion to Greeks Across the Ancient World Franco De Angelis, 2025-08-26 An innovative up to date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period While most academic literature centers on the Greeks of the Agean basin area this unique volume provides a systematic examination of the history of the other half of the ancient Greek world Contributions from leading scholars and historians discuss where migrants settled their new communities and their connections and interactions with both Aegean Greeks and non Greeks Divided into three parts the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands including various intellectual national and linguistic traditions Regional case studies form the core of the text taking a microhistory approach to examine Greeks in the Near Eastern Empires Greek Celtic interactions in Central Europe Greek established states in Central Asia and many others throughout Europe Africa and Asia The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization Reflecting contemporary research and fresh perspectives on ancient Greek culture contact this volume Discusses the development and intersection of mobility migration and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts modern translations numerous maps and full

references A Companion to Greeks Across the Ancient World is a valuable resource for students instructors and researchers of Classical antiquity as well as non specialists with interest in ancient Greek mobilities migrations and diasporas Oxford History of the Archaic Greek World Robin Osborne, 2025-05-04 The ancient Greek world consisted of approximately 1 000 autonomous polities scattered across the Mediterranean basin and each one developed its own unique set of socio political institutions and social practices The Oxford History of the Archaic Greek World offers twenty two detailed studies of key sites from across the Greek world between c 750 and c 480 BCE a crucial period when much of what is now seen as distinctive about Greek culture emerged All the studies in this seven volume series use the same structure and methodology so that readers can easily compare a wide range of Greek communities The series thus offers a new and unique resource for the study of ancient Greece that will transform how we study and think about a crucial era in ancient Greek history Volume VI contains detailed and up to date studies of Rhodes Sicyon Syracuse Thebes and Western Sicily Black-Figured Pottery of Attika in Context (c. 630-570 BCE) Alexandra Alexandridou, 2010-12-17 Based on the archaeological context of the vessels this book offers an overview of the production and distribution of early Attic black figured pottery until the end of the first quarter of the sixth century B C aiming at an afresh approach to early Archaic Attika Greek Archaeology Volume 3 2018, 2018-10-31 True to its initial aims the latest volume of the Journal of Greek Archaeology runs the whole chronological range of Greek Archaeology while including every kind of material culture Greek and Roman Networks in the Mediterranean Irad Malkin, Christy Constantakopoulou, Katerina

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the Russell Sage Foundation as a synthesis of the burgeoning field of economic sociology soon established itself as the definitive presentation of the field and has been widely read reviewed and adopted Since then the field of economic sociology has continued to grow by leaps and bounds and to move into new theoretical and empirical territory. The second edition while being as all embracing in its coverage as the first edition represents a wholesale revamping Neil Smelser and Richard Swedberg have kept the main overall framework intact but nearly two thirds of the chapters are new or have new authors As in the first edition they bring together leading sociologists as well as representatives of other social sciences But the thirty chapters of this volume incorporate many substantial thematic changes and new lines of research for example more focus on international and global concerns chapters on institutional analysis the transition from socialist economies organization and networks and the economic sociology of the ancient world The Handbook of Economic Sociology Second Edition is the definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures It is a must read for all faculty graduate students and undergraduates doing work in the field A thoroughly revised and updated version of the most comprehensive treatment of economic sociology available Almost two thirds of the chapters are new or have new authors Authors include leading sociologists as well as representatives of other social sciences Substantial thematic changes and new lines of research including more focus on international and global concerns institutional analysis the transition from socialist economies and organization and networks The definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures A must read for faculty graduate students and undergraduates doing work in the field A Small Greek World Irad Malkin, 2011-11 Greek civilization and identity crystallized not when Greeks were close together but when they came to be far apart This book looks at how Greek the network shaped a small Greek world where separation is measured by degrees of contact rather than by physical dimensions Current Research in Egyptology 2014 Massimiliano S. Pinarello, Justin Yoo, Jason Lundock, Carl Walsh, 2015-04-17 Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addreses the interregional and interdisciplinary theme of Ancient Egypt in a Global World This theme works on a number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world The first section presents the results of recent excavations including in the western Valley of the Kings and analysis of the structures construction techniques food production and consumption remains at Tell Timai Thmuis in the Delta Part II focuses on the cross cultural theme with papers including discussions on the presence in India of terracotta figurines from Roman Egypt the ancient Egyptian influence of Aegean lion headed divinities Libyan influence in New Kingdom and Third Intermediate Period Egyptian administration and the identification of ancient Egyptian finds from the British countryside reported to the Portable Antiquities Scheme The third part of the book includes current research undertaken across the

world of Egyptology including analysis of late Roman crocodile mummies though non invasive radiographic imaging techniques and the study of infant jar burials in ancient Egypt and Sudan to identify differences in regional socio economic contexts and the interaction between people and local resources. The editors of this volume are all PhD candidates at University College and King's College London The World of Ancient Greece Michael Lovano, 2019-12-02 This book opens the world of the ancient Greeks to all readers through easily accessible entries on topics essential to understanding Greek high culture and daily life The ancient Greeks provided the foundation for Western civilization They made significant advances in science mathematics philosophy literature and government While many readers might have heard of Plato and Aristotle however or be familiar with the classic works of Greek tragedy most people know significantly less about daily life in the ancient Greek world This encyclopedia opens the world of the ancient Greeks spanning Greek history from the Bronze Age through Roman times with an emphasis on the Classical and Hellenistic Eras The encyclopedia provides roughly 270 easily accessible entries on topics essential to understanding everything from Greek high culture to daily life These entries are grouped in topical sections on the arts science and technology politics and government domestic life and other subjects Sidebars on particularly noteworthy people places and concepts provide related information while primary documents allow readers to delve into the mindset and feelings of the ancient Greeks themselves Extensive bibliographic references give curious readers direction for further research Introducing Money Mark Peacock, 2013-10-28 This book provides a theoretical and historical examination of the evolution of money It is distinct from the majority of economic approaches for it does not see money as an outgrowth of market exchange via barter Instead the social political legal and religious origins of money are examined The methodological and theoretical underpinning of the work is that the study of money be historically informed and that there exists a state theory of money that provides an alternative framework to the orthodox view of money s origins The contexts for analysing the introduction of money at various historical junctures include ancient Greece British colonial dependencies in the nineteenth and early twentieth century and local communities which introduce alternative currencies The book argues that although money is not primarily an economic phenomenon associated with market exchange it has profound implications amongst others economic implications for societies and habits of human thought and action

Essays on Ancient Greek Literature and Culture Ewen Bowie, 2022-01-26 In this book one of the world's leading Hellenists brings together his many contributions over four decades to our understanding of early Greek literature above all of elegiac poetry and its relation to fifth century prose historiography but also of early Greek epic iambic melic and epigrammatic poetry Many chapters have become seminal e g that which first proposed the importance of now lost long narrative elegies and others exploring their performance contexts when papyri published in 1992 and 2005 yielded fragments of such long poems by Simonides and Archilochus Another chapter argues against the widespread view that Sappho composed and performed chiefly for audiences of young girls suggesting instead that she was a virtuoso singer and lyre

player entertaining men in the elite symposia whose verbal and musical components are explored in several other chapters of the book Two more volumes of collected papers will follow devoted to later Greek literature and culture **Death of Ancient Cities** Greg Woolf,2020-07-17 The human race is on a 10 000 year urban adventure Our ancestors wandered the planet or lived scattered in villages yet by the end of this century almost all of us will live in cities But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history The ruins of many of them still enchant us This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages It is a tale of war and politics pestilence and famine triumph and tragedy by turns both fabulous and squalid Its focus is on the ancient Mediterranean Greeks and Romans at the centre but Phoenicians and Etruscans Persians Gauls and Egyptians all play a part The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed The ancient Mediterranean where our story begins was a harsh environment for urbanism So how were cities first created and then sustained for so long in these apparently unpromising surroundings How did they feed themselves where did they find water and building materials and what did they do with their waste and their dead Why in the end did their rulers give up on them And what it was like to inhabit urban worlds so unlike our own cities plunged into darkness every night cities dominated by the temples of the gods cities of farmers cities of slaves cities of soldiers Ultimately the chief characters in the story are the cities themselves Athens and Sparta Persepolis and Carthage Rome and Alexandria cities that formed great families Their story encompasses the history of the generations of people who built and inhabited them whose short lives left behind monuments that have inspired city builders ever since and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence Barbarians in the Greek and Roman World Erik Jensen, 2018-09-15 What did the ancient Greeks and Romans think of the peoples they referred to as barbari Did they share the modern Western conception popularized in modern fantasy literature and role playing games of barbarians as brutish unwashed enemies of civilization Or our related notion of the noble savage Was the category fixed or fluid How did it contrast with the Greeks and Romans conception of their own cultural identity Was it based on race In accessible jargon free prose Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with and thought about foreign peoples and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its others Essays on Ancient Greek Literature and Culture: Volume 2, Comedy, Herodotus, Hellenistic and Imperial Greek Poetry, the Novels Ewen Bowie, 2023-07-27 In this book one of the world's leading Hellenists brings together his many contributions over four decades to our understanding of major genres of Greek literature above all the Greek novel but also Attic Comedy fifth century historiography and Hellenistic and Imperial Greek poetry Many are

already essential reading such as the chapter on the figure of Lycidas in Theocritus Idyll 7 or two chapters on the ancient readership of Greek novels Discussions of Imperial Greek poetry published three decades ago opened up a world almost entirely neglected by scholars Several chapters address literary and linguistic issues in Longus novel Daphnis and Chloe complementing the author's commentary published in 2019 two contribute to a better understanding of the enigmatic Aethiopica of Heliodorus and many explore important questions arising from examination of the form of the Greek novel as a whole This is the second of a planned three volume collection

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