



NATURE

Writing Prompts

for Kids

- How much time do you get to spend outdoors?
- If you were a part of nature, what element would you be? Why?
- Spend 15 minutes outside observing the world around you. Write about what you notice most.
- What is your favorite season? Why?
- Write a short story about a summer thunderstorm.
- What is the most beautiful place in the world? What do you love about it?
- When you go outside, which of your senses are you most thankful to have?
- Do you consider yourself a nature-lover? Why or why not?
- Would you rather have your favorite season all year long or experience different seasons throughout the year? Why?
- If you could experience any new part of nature, which one would you choose? Why?
- Choose a natural object that you can see when you look out the window and write about it. Describe how it looks and moves and imagine how it might sound or feel.
- How do people who live in the city enjoy nature in comparison to people who live in the country?
- What element of nature speaks to you the most? Why?
- What is your favorite place outside to explore?
- What do you think life was like for our ancestors who had to live off of the resources they could get from nature? Do you think you could have survived this way?
- Write a story or poem in which nature is the main character rather than just a setting.
- What is your favorite time of day to be outside? What do you like about it?
- Write a short story about a leaf falling from a tree.
- How does the weather impact the way you are able to enjoy nature?
- How are the seasons different from one another?
- Write a story about a world in which we live in the clouds and look at a sky full of grass and trees above us.
- What can we do to better protect our natural world?
- Write a poem about your favorite season.
- Write about your favorite thing that lives outside. It can be a flower, an animal, a vegetable, etc.
- Would you rather live in a secret forest or on a desert island? Why?

Nature Writing

Marilou Awiakta



Nature Writing:

Nature Writing Robert Finch, John Elder, 2002 The first anthology to represent the full range of nature writing's rich and flourishing tradition from lyrical essays to thoughtful encounters with new ethical and ecological concerns *Environmental and Nature Writing* Sean Prentiss, Joe Wilkins, 2016-11-17 Offering guidance on writing poetry nonfiction and fiction *Environmental and Nature Writing* is a complete introduction to the art and craft of writing about the environment in a wide range of genres With discussion questions and writing prompts throughout *Environmental and Nature Writing: A Writers Guide and Anthology* covers such topics as The history of writing about the environment Image description and metaphor Environmental journalism poetry and fiction Researching revising and publishing Styles of nature writing from discovery to memoir to polemic The book also includes an anthology offering inspiring examples of nature writing in all of the genres covered by the book including work by John Daniel Camille T Dungy David Gessner Jennifer Lunden Erik Reece David Treuer Bonnie Jo Campbell Alyson Hagy Bonnie Nadzam Lydia Peelle Benjamin Percy Gabrielle Calvocoressi Nikky Finney Juan Felipe Herrera Major Jackson Aimee Nezhukumatathil G E Patterson Natasha Trethewey and many more *The Best American Science and Nature Writing 2017* Hope Jahren, Tim Folger, 2017 Undeniably exquisite Reveals not only how science actually happens but also who or what propels its immutable humanity Maria Popova An excellent introduction to the key issues in science today P D Smith Guardian A stellar compendium Delightful to read Publishers Weekly starred review A renowned scientist and the best selling author of *Lab Girl* Hope Jahren selects the year's top science and nature writing from writers who balance research with humanity and in the process uncover riveting stories of discovery across disciplines

Writing Naturally David Petersen, 2014-11-04 A uniquely compelling refreshingly practical and unimpeachably informed how to guide for aspiring and published nature writers *The Oxford Book of Nature Writing* Richard Mabey, 1995 Mabey has brought together a sampler of some of the greatest writings on nature ever penned This collection contains passages from Aristotle and Aesop as well as excerpts from the great Romantic writers William Wordsworth and Samuel Coleridge Writings by Charles Darwin Henry David Thoreau and George Audubon are also featured **American Nature Writing 1994** John A. Murray, 1994 Inaugurating a new annual series devoted to selecting and presenting the best in contemporary American nature writing this initial volume includes some of America's most distinguished nature writers as well as some promising new talents This first collection encompasses a variety of genres including fiction journal writing poetry personal essays and feature articles Readers will hunt for peregrine falcons near the Great Salt Lake with Terry Tempest Williams sneak into Cuba with Bob Shacochis to observe the Ernest Hemingway International Classic Billfish Tournament and explore the botanical and paleontological wonders of the Central American land bridge with David Rains Wallace Also included are an excerpt from Annie Dillard's novel *The Living* and a previously unpublished selection from the journals of Edward Abbey At last here is nature writing at its boisterous gritty and lyrical best Nature writing is poised at the beginning of a period of

wonderful exuberance All of the excitement that attends the beginning of a new century and the start of a new millennium together with a growing awareness of the interdependence of nature and culture cannot help but fuel this historic genre I believe that as the genre attracts more and more gifted young writers and addresses increasingly the compelling political and social issues of our time it will gain in stature and maturity offering what Barry Lopez so eloquently called a literature of hope John A Murray from the Introduction John A Murray is Assistant Professor of English at the University of Alaska Fairbanks and the author editor of eleven previous books including *Wild Africa* *Three Centuries of Nature Writing from Africa* *Nature's New Voices* *The Great Bear* *Contemporary Writings on the Grizzly* *The Islands and the Sea* and *A Republic of Rivers*

Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States

Some Ideas in Modern American Nature Writing Walter John Herrscher, 1969 *The Woods Stretched for Miles* Marilou Awiakta, 2017-04 From the savannas of south Florida through the hardwood uplands of Mississippi to the high mountains of Tennessee this anthology gathers essays about Southern landscape and nature from 18 writers with ties to the region **American Nature Writing: 2002** John A. Murray, 2001 Nationally recognized nature writer and anthologist John A Murray has compiled his ninth volume of some of the best new nature writing by both well known and emerging writers

New England Nature David K. Leff, Eric D. Lehman, 2020-12-01 Since its founding four hundred years ago New England has been a vital source of nature writing Maybe it's the diversity of landscapes huddled so close together or the marriage of nature and culture in a relatively small six state region Maybe it's the regenerative powers of the ecosystem in a place of repeated exploitations Or maybe we have simply been thinking about our relationship with the natural world longer than everyone If all successive nature writing is a footnote to Henry David Thoreau then New England has a strong claim to being the birthplace of the genre But there are as the sixty entries in this anthology demonstrate many other regional voices that extol the wonders and beauty of the outdoors explore local ecology and call for environmental sustainability Between these covers Noah Webster calls for our stewardship of nature and Lydia Sigourney finds sublime pleasure in it Jonathan Edwards and Helen Keller both find miracles while Samuel Peters and Mark Twain find humor Author Nathaniel Hawthorne discovers a place to hide his metaphors while the enslaved James Mars discovers an actual hiding place Through it all is the apprehension of a profound and lasting splendor the glory of physical nature as W E B Dubois calls it something beyond our everyday concerns and yet tied so closely to our daily lives that we cannot escape it Nature writing cultivates our sense of

beauty inflaming curiosity and the passion to explore It opens us to deep primal experiences that enrich life Anyone wanting to understand our relationship with the world must start here American Nature Writing 2000 Assistant Professor of English John A Murray, John A. Murray, 2000 This seventh annual anthology is a special volume devoted to the year's best nature writing by American women **American Nature Writing 2003** John A. Murray, 2003 In an anniversary edition devoted entirely to women writers American Nature Writing 2003 gathers a varied collection of original and previously published writings that span many environments **Dramas of Solitude** Randall Roorda, 1998-02-26 Brings the insights of narrative theory to bear upon the genre of nature writing to explore the social or ethical purposes of solitude in stories of retreat in nature **For Love of the World** Sherman Paul, 1992-10-01 Along with poets philosophers and deep ecologists nature writers who may be something of all three address the world alienation of Western civilization By example as well as with words they teach us to turn from the self to the world from ego to ecos In these deeply felt meditative essays Sherman Paul contemplates the cosmological homecoming of nature writers who show us how to reenter the world participate in it and recover respect for it In *For Love of the World* Sherman Paul considers Thoreau John Muir and Aldo Leopold major writers in the American tradition of nature writing Henry Beston and Loren Eiseley writers not yet so canonical and Richard Nelson and Barry Lopez our estimable contemporaries Paul's meditative mode follows the practice of naturalists who enter the field come into the open and relate their immediate experiences In the most primary and direct way his essays belong to our moment in history when nothing is more essential than our reattachment to earthly existence They will reawaken our love of the world the necessary eros of ecos and our wonder at and gratitude for being *Reading the Roots* Michael P. Branch, 2004 *Reading the Roots* is an unprecedented anthology of outstanding early writings about American nature a rich influential yet critically underappreciated body of work Rather than begin with Henry David Thoreau who is often identified as the progenitor of American nature writing editor Michael P Branch instead surveys the long tradition that prefigures and anticipates Thoreau and his literary descendants The selections in *Reading the Roots* describe a diversity of landscapes wildlife and natural phenomena and their authors represent many different nationalities cultural affiliations religious views and ideological perspectives The writings gathered here also range widely in terms of subject rhetorical form and disciplinary approach from promotional tracts and European narratives of contact with Native Americans to examples of scientific theology and romantic nature writing The volume also includes a critical introduction discussing the cultural scientific and literary value of early American nature writing headnotes that contextualize all authors and selections and a substantial bibliography of primary and secondary sources in the field *Reading the Roots* at last makes early American landscapes and a range of literary responses to them accessible to scholars students and general readers **American Nature Writing 2001** John A. Murray, 2001 The eighth edition of this acclaimed series offers a showcase for contemporary nature writing at the start of the new millennium With subjects as diverse as the far flung locations they describe the twenty writers featured

here share one defining objective to show us that we need only look outdoors to find something worthy of our attention In these pages readers encounter a profusion of natural settings Larry Glass considers the contrast between urban and rural life from his Allegheny Mountain retreat Carol Kosarek records a violent encounter between her dog and an injured calf in the hill country of Texas Louise Wagenknecht examines the impact that the Pacific Northwest logging industry had on her childhood Gretchen Yost recounts her experience fighting fires in Wyoming's Wind River Range David Petersen reflects on elk hunting in Colorado Bill Sherwonit contemplates the flora and fauna near his suburban Anchorage home Whether their explorations take them to north shore of Lake Michigan or to the far reaches of southern Uganda these writers both established and emerging voices demonstrate the continuing vitality of this literature of place

The Oxford Handbook of Ecocriticism Greg Garrard, 2014 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Cheryll Glotfelty and Jonathan Bate a number of key second wave ecocritics and the best up and coming scholars Topics covered include Green Shakespeare the Bard's subversive uses of the pastoral John Clare's sacred relationship with the land Thoreau's profound political passion the natural landscape as symbol of postcolonial resistance in works by Lessing Naipaul and Coetzee the relation between feminism and environmentalism language and the concept of biosemiotics and concerns over pollution and toxicity in films like Erin Brockovich Michael Clayton and Al Gore's An Inconvenient Truth

British Literature in Transition, 1980-2000 Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980-2000

[The Best American Science And Nature Writing 2010](#) Freeman Dyson, Tim Folger, 2010-10-05 Twenty eight of the best pieces of science and nature writing in America in a collection edited by the renowned physicist and public intellectual The Best American series is the premier annual showcase for the country's finest short fiction and nonfiction Each volume's series editor selects notable works from hundreds of periodicals A special guest editor a leading writer in the field then chooses the best twenty or so to publish This unique system has made the Best American series the most respected and most popular of its kind The Best American Science and Nature Writing 2010 includes Timothy Ferris Tim Flannery Jane Goodall Philip Gourevitch Elizabeth Kolbert Jonah Lehrer Kathleen McGowan Felix Salmon Tom Wolfe And others

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