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THE
NATURE
OF
ROMAN
COMEDY

THE NATURE OF ROMAN COMEDY

*A Study in
Popular Entertainment*

BY GEORGE E. DUCKWORTH



PRINCETON



Nature Of Roman Comedy A Study In Popula

Judith Chaffee, Oliver Crick



Nature Of Roman Comedy A Study In Popula:

The Nature of Roman Comedy George Eckel Duckworth,1994 No Marketing Blurb **Nature of Roman Comedy** George E. Duckworth,2015-03-08 This book provides the most complete and definitive study of Roman comedy Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The nature of Roman comedy George E. Duckworth,1962

The Nature of Roman Comedy, A Study in Popular Entertainment, by George E. Duckworth George Eckel Duckworth,1952 The Nature of Roman Comedy Benedictus de Spinoza,1952 *Volume 3: Kierkegaard and the Roman World* Jon Stewart,2016-12-05 While Kierkegaard s use of the Greek authors particularly Plato and Aristotle has attracted considerable attention over the years his use of the Roman authors has by contrast remained sadly neglected This neglect is somewhat surprising given the fact that Kierkegaard was extremely well read in Latin from his early youth when he attended the Borgerdyd School in Copenhagen Kierkegaard s interest in the Roman authors is perhaps best evidenced by his book collection In his private library he had a long list of Latin titles and Danish translations of the standard Roman authors in any number of different genres His extensive and frequent use of writers such as Cicero Horace Terence Seneca Suetonius and Ovid clearly warrants placing them in the select group of his major sources The chapters in this volume demonstrate that Kierkegaard made use of the Roman sources in a number of different ways His readings from the Borgerdyd school seem to have stuck with him as an adult He constantly refers to Roman authors such as Livy Nepos and Suetonius for colourful stories and anecdotes In addition he avails himself of pregnant sayings or formulations from the Roman authors when appropriate But his use of these authors is not merely as a rhetorical source He is also profoundly interested in the Roman philosophy of Cicero Seneca and Marcus Aurelius Similarly just as he is fascinated by Tacitus portrayal of the early Christians so also he is amused by the humour of Terence and Apuleius In short the Roman authors serve to enrich any number of different aspects of Kierkegaard s authorship with respect to both content and form A Cultural History of Comedy in Antiquity Michael Ewans,2021-12-30 Drawing together contributions from scholars in a wide range of fields inside Classics and Drama this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy Although the origins of comedy are obscure this study argues that comedic performances were at the heart of Graeco Roman culture from around 486 BCE to the mid first century BCE It explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy The volume centres largely around the surviving work of Aristophanes and Menander in

Athens and Plautus and Terence in Rome but authors whose plays survive only in fragments are also discussed Performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject

Classical Greek and Roman Drama Robert J. Forman, 1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title

Dictionary of World Biography Frank Northen Magill, Alison Aves, 2003-01-23 Containing 250 entries each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history Much more than a Who's Who each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements and conclude with a fully annotated bibliography The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history Any student in the field will want to have one of these as a handy reference companion

The Life of Comedy after the Death of Plautus and Terence Mathias Hanses, 2020-12-10 The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies and shows that they continued to be performed in the late Republic and early Imperial periods of Rome Playwrights Plautus and Terence impressed audiences with stock characters as the young man in love the trickster slave the greedy pimp the prostitute and many others A wide range of spectators visited Roman theaters including even the most privileged members of Roman society orators like Cicero satirists like Horace and Juvenal and love poets like Catullus and Ovid They all put comedy's varied characters to new and creative uses in their own works as they tried to make sense of their own lives and those of the people around them by suggesting comparisons to the standard personality types of Roman comedy Scholars have commonly believed that the plays fell out of favor with theatrical audiences by the end of the first century BCE but The Life of Comedy demonstrates that performances of these comedies continued at least until the turn of the second century CE Mathias Hanses traces the plays reception in Latin literature from the late first century BCE to the early second century CE and shines a bright light on the relationships between comic texts and the works of contemporary and later Latin writers

A Companion to Plautus Dorota Dutsch, George Fredric Franko, 2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by

a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

The Nature of Roman Comedy George E. Duckworth, 1971 Philosophy of Education J.J. Chambliss, 2013-07-04 First Published in 1996 This first of its kind Encyclopaedia charts the influence of philosophic ideas that have had the greatest influence on education from Ancient Greece to the present It covers classical thinkers as Plato Augustine Hypatia Locke and Rousseau as well as recent figures such as Montessori Heldegger Du Bois and Dewey It illuminates time hounded ideas and concepts such as idealism practical wisdom scholasticism tragedy and truth as well as modern constructs as critical theory existentialism phenomenology Marxism and post Colonialism The coverage consists of 228 articles by 184 contributors who survey the full spectrum of the philosophy of education Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare s plays and in the structure of his imagination Written by an international team of Shakespeareans and classicists this book investigates Shakespeare s classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare s favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare s knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare s classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare s classicism and will be a useful first port of call for students and others approaching the subject

Philosophy of Education Joseph James Chambliss, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Slaves in the New Testament** James Albert Harrill, In this exciting new analysis of slaves

and slavery in the New Testament Harrill breaks new ground with his extensive use of Greco Roman evidence discussion of hermeneutics and treatment of the use of the New Testament in antebellum U S slavery debates He examines in detail Philemon 1 Corinthians Romans Luke Acts and the household codes **FrC 25.2 Diphilos fr. 59-85** Ioanna Karamanou,2024-01-22 This volume forms the second part of the three volume commentary on the fragments of Diphilus who belongs to the prominent triad of the poets of New Comedy alongside Menander and Philemon The present volume comprises the text and an English translation of the fragments of twenty two plays of Diphilus followed by a full scale philological thematic literary interpretative historical commentary that also yields insight into the reception of Diphilan comedy in Roman theatre This in depth study of the Diphilan techniques of verbal humour and performance aims at shedding light on the dramatist s distinctive place in the comic tradition as well as showcasing a degree of variation in the overall image of the production of new comedy *Transnational Encounters in Early Modern Drama, 1450-1750*,2025-07-03 In this volume you will find contributions on transnational European drama of the early modern period featuring a range of innovative approaches The volume for the first time covers dramas and theatre plays in Latin English French Polish Dutch and Spanish A second innovation is its combination of literary historical research and digital humanities The topics range from court ballets to the reception of Seneca from visual evidence of commedia dell arte performances to the use of onomastics to trace connections between plays and from TEI tagging to the creation of Wikidata pages and digital networks on the role of the scheming slave in ancient and early modern Europe Contributors include Micha Bajer and Piotr Urbanski Radhika Koul Linda Simonis Nigel Smith Gabriela Villanueva Noriega Barbara Fuchs Thom Pritchard M A Katritzky Justyna ukaszewska Haberkowa Ioana Galleron Neven Jovanovi Julia Beine James A Parente Jr **The Routledge Companion to Commedia dell'Arte** Judith Chaffee,Oliver Crick,2014-11-20 From Commedia dell Arte came archetypal characters that are still with us today such as Harlequin and Pantalone and the rediscovered craft of writing comic dramas and masked theatre From it came the forces that helped create and influence Opera Ballet Pantomime Shakespeare Moliere Lopes de Vega Goldoni Meyerhold and even the glove puppet Mr Punch The Routledge Companion to Commedia dell Arte is a wide ranging volume written by over 50 experts that traces the history characteristics and development of this fascinating yet elusive theatre form In synthesizing the elements of Commedia this book introduces the history of the Sartori mask studio presents a comparison between Gozzi and Goldoni s complicated and adversarial approaches to theatre invites discussions on Commedia s relevance to Shakespeare and illuminates re interpretations of Commedia in modern times The authors are drawn from actors mask makers pedagogues directors trainers and academics all of whom add unique insights into this most delightful of theatre styles Notable contributions include Donato Sartori on the 20th century Sartori mask Rob Henke on form and freedom Anna Cottis on Carlo Boso Didi Hopkins on One Man Two Guv nors Kenneth Richards on acting companies Antonio Fava on Pulcinella Joan Schirle on Carlo Mazzone Clementi and women in Commedia and M A Katritzky on images Olly Crick is a

performer trainer and director having trained in Commedia under Barry Grantham and Carlo Boso He is founder of The Fabulous Old Spot Theatre Company Judith Chaffee is Associate Professor of Theatre at Boston University and Head of Movement Training for Actors She trained in Commedia with Antonio Fava Julie Goell Stanley Allen Sherman and Carlos Garcia Estevez

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