



Nature Love In The Late Middle Ages

Aldo D. Scaglione



Nature Love In The Late Middle Ages:

Nature and Love in the Late Middle Ages Aldo Scaglione, 1963 **Nature and Love in the Late Middle Ages** Aldo D. Scaglione, 1963 Chiefly an essay in the cultural context of the Decameron **Medievalia Et Humanistica, No. 37** Paul Maurice Clogan, 2011-12-08 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Gender and Text in the Later Middle Ages Jane Chance, 2019-11-07 The women who spoke or wrote in the margins of the Middle Ages women who were oppressed and diminished by social and religious institutions often were not literate Or if they could read they did not know how to write Transforming or subverting Western and patristic traditions associated with the clergy they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history **Animals and Hunters in the Late Middle Ages** Hannele Klemettilä, 2015-03-02 This book explores views of the natural world in the late Middle Ages especially as expressed in Livre de chasse Book of the Hunt the most influential hunting book of the era It shows that killing and maiming suffering and the death of animals were not insignificant topics to late medieval men but constituted a complex set of issues and could provoke very contradictory thoughts and feelings that varied according social and cultural milieus and particular cases and circumstances **Lyrics of the Middle Ages** James Wilhelm, 2019-06-03 Originally published in 1990 the main purpose of this anthology is to present the vernacular secular lyric of the Middle Ages although it also includes Latin literature of the Middle Ages and the influence of the hymn Chaucer, Boccaccio, and the Debate of Love N. S. Thompson, 1999 Although the Decameron and the Canterbury Tales have often been linked this is the first ever major study of the two most popular medieval collections of framed narratives to examine the texts as a whole The present study goes well beyond shared general similarities and the inconclusive search for source or analogue material in order to look at the internal dynamics of each text and the surprising similarities that emerge there in terms of theories of literature authority and authorship and the particular reader response envisaged by their authors **The Mystical Language of Sensation in the Later Middle Ages** Gordon Rudy, 2013-12-16 First Published in 2002 This book is about the way medieval authors wrote about union with God and how they used language that refers to the senses to articulate their ideas about how a person can be one with God Rudy argues that such explicit concepts of the spiritual senses are not sharply distinct from the ideas implicit in broader usage of sensory language in theological writings These ideas are significant in the history of

Christian mysticism because language that refers to the senses bears directly on several ideas that are central to ideas about union with God

England in the Later Middle Ages Derek Baker,1995-10 Primary source material 149 items with 47 illustrations cover the political ecclesiastical and social history of Plantagenet England from the reign of Edward III to that of Richard II Arrangement by topic covers King and Government The Church Land and People

Ethics and Enjoyment in Late Medieval Poetry Jessica Rosenfeld,2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study s conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of Lacan s ideas about courtly love

Is Nature Ever Evil? Willem B. Drees,2003-09-02 Can nature be evil or ugly or wrong Can we apply moral value to nature From a compellingly original premise under the auspices of major thinkers including Mary Midgley Philip Hefner Arnold Benz and Keith Ward *Is Nature Ever Evil* examines the value structure of our cosmos and of the science that seeks to describe it Science says editor Willem B Drees claims to leave moral questions to aesthetic and religious theory But the supposed neutrality of the scientific view masks a host of moral assumptions How does an ethically transparent science arrive at concepts of a hostile universe or a selfish gene How do botanists zoologists cosmologists and geologists respond to the beauty of the universe they study reliant as it is upon catastrophe savagery power and extinction Then there are various ways in which science seeks to alter and improve nature What do prosthetics and gene technology cyborgs and dairy cows say about our appreciation of nature itself Surely science in common with philosophy magic and religion can aid our understanding of evil in nature whether as natural catastrophe disease predatory cruelty or mere cosmic indifference Focusing on the ethical evaluation of nature itself *Is Nature Ever Evil* re ignites crucial questions of hope responsibility and possibility in nature

The Decline of Nature Gilbert F. LaFreniere,2012-07

Platonism and the English Imagination Anna Baldwin,1994-03-24 This is the first comprehensive overview of the influence of Platonism on the English literary tradition showing how English writers including Chaucer Shakespeare Milton Blake Wordsworth Yeats Pound and Iris Murdoch used Platonic themes and images within their own imaginative work

Women and Wealth in Late Medieval Europe T. Earenfight,2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations

between women and men of all ranks especially the patriarchal social forces that constrained the range of women's economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender Medieval Death Paul Binski,1996 In this richly illustrated volume Paul Binski provides an absorbing account of the social theological and cultural issues involved in death and dying in Europe from the end of the Roman Empire to the early sixteenth century He draws on textual archaeological and art historical sources to examine pagan and Christian attitudes toward the dead the aesthetics of death and the body burial ritual and mortuary practice Illustrated throughout with fascinating and sometimes disturbing images Binski's account weaves together close readings of a variety of medieval thinkers He discusses the impact of the Black Death on late medieval art and examines the development of the medieval tomb showing the changing attitudes toward the commemoration of the dead between late antiquity and the late Middle Ages In one chapter Binski analyzes macabre themes in art and literature including the Dance of Death which reflect the medieval obsession with notions of humility penitence and the dangers of bodily corruption In another he studies the progress of the soul after death through the powerful descriptions of Heaven Hell and Purgatory in Dante and other writers and through portrayals of the Last Judgment and the Apocalypse in sculpture and large scale painting **The Romance of the Rose** Guillaume de Lorris,Jean de Meun,2023-06-06 Many English speaking readers of the Roman de la rose the famous dream allegory of the thirteenth century have come to rely on Charles Dahlberg's elegant and precise translation of the Old French text His line by line rendering in contemporary English is available again this time in a third edition with an updated critical apparatus Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest against the admonishments of Reason and the obstacles set by Jealousy and Resistance to pluck the fair Rose in the Enchanted Garden The original introduction by Dahlberg remains an excellent overview of the work covering such topics as the iconographic significance of the imagery and the use of irony in developing the central theme of love His new preface reviews selected scholarship through 1990 which examines for example the sources and influences of the work the two authors the nature of the allegorical narrative as a genre the use of first person and the poem's early reception The new bibliographic material incorporates that of the earlier editions The sixty four miniature illustrations from thirteenth and fifteenth century manuscripts are retained as are the notes keyed to the Langlois edition on which the translation is based Routledge Revivals: Key Figures in Medieval Europe (2006) Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and

Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history Rural Space in the Middle Ages and Early Modern Age Albrecht

Classen,2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic **Representing Righteous Heathens in Late Medieval England** F.

Grady,2016-04-30 This book surveys the appearances of righteous heathens or virtuous pagans in travel literature chronicles romances and sermons as well as in the work of Langland Chaucer and Gower Grady also illustrates the way these figures have been used to explore a variety of historical cultural and formal literary issues Water in Medieval Literature Albrecht

Classen,2017-08-15 Ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature The great relevance of water also in the Middle Ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life s secrets to mirror love and to connect the individual with God In eleven chapters major medieval European authors and their works are discussed here taking us from the world of Old Norse to Irish and Latin literature to German French English and Italian romances and other narratives

The Enigmatic Realm of **Nature Love In The Late Middle Ages**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Nature Love In The Late Middle Ages** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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