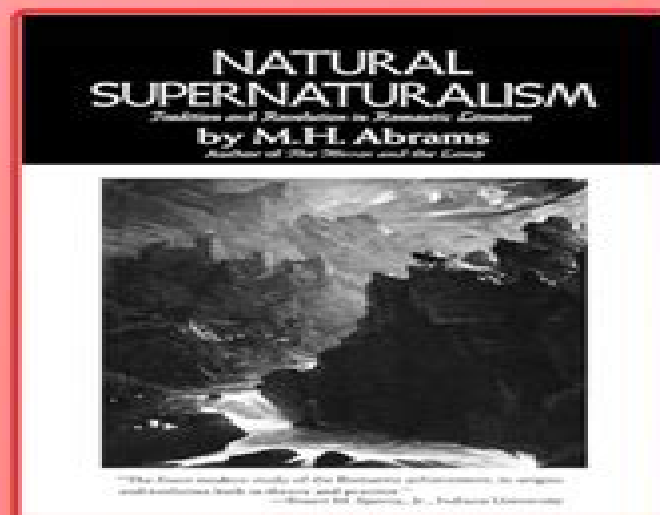


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Natural Supernaturalism Tradition And Revolution In Romantic Literature By

Irene Rima Makaryk



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Natural Supernaturalism Meyer Howard Abrams,1973 Natural Supernaturalism Meyer H. Abrams,1971 **The Persistence of Romanticism** Richard Eldridge,2001-02-05 This volume first published in 2001 argues that Romantic thought remains central to both artistic work and philosophical understanding **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture The Postmodernist Turn J. David Hoeveler,2004 During the 1970s the United States became the world's preeminent postindustrial society The new conditions changed the way Americans lived and worked and even their perceptions of reality Americans struggled to find their place in a world where symbol became more important than fact appearance more important than reality where image supplanted essence In this reassessment of a little studied decade J David Hoeveler Jr finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s The book examines major developments in literary theory philosophy architecture and painting as expressions of a 1970s consciousness Hoeveler also explores the rival political readings of these subjects and considers the postmodernist phenomenon as it became an ideological battleground in the decade Clear and engaging the work will be of great interest to historians theorists and everyone who wants to further explore the 1970s **Encyclopedia of Romanticism (Routledge Revivals)** Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and

novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Encyclopedia of the Romantic Era, 1760-1850

Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Friedrich Schleiermacher: Between Enlightenment and Romanticism Richard Crouter, 2005-12-22 Friedrich Schleiermacher's groundbreaking work in theology and philosophy was forged in the cultural ferment of Berlin at the convergence of the Enlightenment and Romanticism The three sections of this book include illuminating sketches of Schleiermacher's relationship to contemporaries Mendelssohn Hegel and Kierkegaard his work as public theologian dialogue on Jewish emancipation founding the University of Berlin as well as the formation and impact of his two most famous books On Religion Speeches to its Cultured Despisers and The Christian Faith Richard Crouter examines Schleiermacher's stance regarding the status of doctrine Church and political authority and the place of theology among the academic disciplines Dedicated to the Protestant Church in the line of Calvin Schleiermacher was equally a man of the university who brought the highest standards of rationality linguistic sensitivity and a sense of history to bear upon religion

Beyond Romanticism Eugene

England, 1991-01-01 This biography of American poet Frederick Goddard Tuckerman focuses on his development as both a Romantic whose work was influenced by Keats Emerson and Tennyson and as an anti Romantic in the mold of Hawthorne Melville and Dickinson Using previously unexamined letters family records and notes by Tuckerman Eugene England traces the poet's unique combination of Anglican rationalism legal training and skill in natural observation under the tutelage of his brother Edward a noted botanist all of which caused him to depart from the orthodox Emersonian Romanticism in unusual and instructive ways England examines Tuckerman's challenging resolution to basic aesthetic and epistemological dilemmas posed by Romanticism and demonstrates that his poems are a first rate artistic achievement of continuing value Beyond Romanticism includes a general bibliography as well as a complete bibliography of Tuckerman's writings and works about him and his poetry

Subjectivity and the Political

Gavin Rae, Emma Ingala, 2017-10-12 Despite or quite possibly because of the structuralist post structuralist and deconstructionist critiques of subjectivity master signifiers and political foundations contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political Guided by the contention that different conceptions of the political are at least implicitly committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications this collection brings together an

international selection of scholars to explore these notions and their connection Rather than privilege one approach or conception of the subjectivity political relationship this volume emphasizes the nature and status of the and in the subjectivity and the political schema By thinking from the place between subjectivity and the political it is able to explore this relationship from a multitude of perspectives directions and thinkers to show the heterogeneity openness and contested nature of it While the contributions deal with different themes or thinkers the themes thinkers are linked historically and or conceptually thereby providing coherence to the volume Thinkers addressed include Arendt Butler Levinas Agamben Derrida Kristeva Adorno Gramsci Mill Hegel and Heidegger while the subjectivity political relation is engaged with through the mediation of the law political ethics politics theological political inside outside subject person and individual institution relationships as well as through concepts such as genius happiness abjection and ugliness The original essays in this volume will be of interest to researchers in philosophy politics political theory critical theory cultural studies history of ideas psychology and sociology

Australian Poetry Paul Kane, 1996-01-01 This book offers a comprehensive and original reading of Australian poetry from the colonial period to the present through the dual lenses of Romanticism and negativity Paul Kane argues that the absence of Romanticism functions as a crucial presence in the poetry of all the major Australian poets This absence or negativity is both thematic and structural and Kane's scrupulous analyses uncover important relations between Romanticism and negativity Chapters on nine individual poets explore and substantiate the theoretical claims informed by the work of contemporary critics of Romanticism and by various philosophers of negativity These chapters can serve as a series of self contained readings of Australian poets for the use of students scholars and informed general readers Australian Poetry is unique in its sustained argument and theoretical sophistication

Romantic Poetry Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism

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five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Romanticism and the Contingent Self

Michael Falk,2024-05-23 This book offers a new critique of selfhood in Romantic literature In the past Romanticism has been seen as an individualistic movement with writers believing in the centrality of the self Challenging this prevailing view of Romanticism and the modern self this study unveils an alternative tradition of Romantic writing in which the self is fragile degenerate non existent or in a word contingent It combines philosophy intellectual history literary studies and digital humanities and takes a transnational approach both in its coverage of philosophical thought and literature including case studies from England Ireland Scotland and colonial Australia with examples from American and European works as well The book also uses innovative digital techniques such as text analysis sentiment mining and network analysis to enrich the exploration of text and context It covers all major genres of Romantic writing fiction realist novels poetry the sonnet non fiction prose biography and drama gothic tragedy Providing a new framework for understanding the contingent self this book is of interest to scholars and students of Romantic literature philosophy of the self and digital humanities The Ideological

Origins of African American Literature Phillip M. Richards, 2025-06-27 Inquiry into African American literature in recent decades has neglected to probe the intellectual structure of the tradition's aesthetics and its underlying ideology. In *The Ideological Origins of African American Literature* Phillip M. Richards begins this reconstructive work illuminating the dialectical backstory of black prose and poetry in America. Richards argues that the social and political forces that influenced white literature were uniquely reacted to, absorbed, and often times rejected by African American literary figures from the eighteenth century Puritan notions of a God-centered history to the onset of Romanticism and Modernism in the nineteenth and twentieth centuries. Building his case for ideological continuity, Richards surveys a profoundly creative period of 125 years launched by an African American reaction against a racist mid-eighteenth century American culture. This epoch in African American literature saw a fusion of Puritan Protestant culture into a religious and secular worldview drawing in the poetry of Phillis Wheatley, antebellum slave narratives, Richard Allen, and the periodicals of the ambitious African Methodist Episcopal movement, all of which would form the underlying foundation of a Black Victorian culture. A rising black middle class, Richards argues, would later be secularized by an eroding religious tradition under the pressures of nineteenth-century modernity, the trauma of Jim Crow, and the emerging northern ghetto. Richards further traces the emergence of Romanticism, which appeared with white American authors such as Emerson, Thoreau, and Whitman, but would not take shape in African American literature until the likes of W. E. B. Du Bois and Langston Hughes took stock of Anglo-European culture at the end of the nineteenth century. *The Ideological Origins of African American Literature* illustrates a pattern of black writing that eschews the hegemonic white culture of the day for an evolving black culture that would define an American literary landscape.

Contemporary Literary Critics NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics.

Madness and the Romantic Poet James Whitehead, 2017 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness. The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century. The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius, creativity, the emotions, rationality, and the mind in extreme states or disorder—ideas that have been pervasive in modern popular culture. More specifically, the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century, how and why this idea became so popular, and how it interacted with the very different fortunes in reception and reputation of Romantic poets, their poetry, and attacks on or defences of Romanticism as a cultural trend, generally again leaving a popular legacy that endured into the twentieth century. Material covered includes nineteenth-century journalism, early literary criticism, biography, medical and psychiatric literature, and poetry. A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors, including Wordsworth, Coleridge, Blake, Hazlitt, Lamb, Percy Bysshe Shelley, Keats, Byron, and John Clare. Using this array of sources and

figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture [A Study Guide \(New Edition\) for Mary Shelley's "Frankenstein"](#) Gale, Cengage, A Study Guide New Edition for Mary Shelley's *Frankenstein* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

After Thomas Kuhn: The Structure of Aesthetic Revolutions Oana Șerban, 2022-11-07 This book reflects the most recent research devoted to a systematized perspective and a critical reconstruction of previous theoretical attempts of explaining justifying and continuing Kuhn's ingenious hypothesis in arts Hofstadter Clignet and Habermas revealed to be the most engaged scholars in solving this aesthetic puzzled problem In this context the structural similarities between science and arts are attentively evaluated thus satisfying an older concern attributed to the historical Kuhn Kubler dispute extensively commented along the pages of this book How can we track the matter of rationality and truth in art and aesthetics inspired by scientific perspectives Are artistic styles similar to scientific paradigms Are we entitled to pursue paradigms and masterpieces as rational models in science respectively in arts On what possible grounds can we borrow from science notions such as progress and predictability in the study of the evolution of art and its aesthetic backgrounds Are the historical dynamics of science and art affected by political factors in the same manner This book will be of interest to philosophers but also to historians of science and historians of art alike in the reassessment it provides of recent debates on reshaping the art world using Kuhn's paradigm shift

The Fate of Progress in British Romanticism Mark Canuel, 2022 Explores the idea of progress in British Romantic literature by analyzing converging arguments among political theorists historians and writers of poems and novels from the 1770s to the 1820s to show how these writers reshaped dominant narratives about political progress

Romanticism, Gender, and Violence Nowell Marshall, 2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy *Romanticism Gender and Violence* Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self-inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790-1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot's *The Mill on the Floss* Virginia Woolf's *Mrs Dalloway* Andrew Holleran's *Dancer from the Dance* and George Sodini's 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non-normative gender performance and violence is not simply a gay

problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled After Romanticism this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

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