

Stephen Harrigan

A Natural State

Essays on Texas



Natural State Essays On Texas

Rosina Ehmann



Natural State Essays On Texas:

A Natural State Stephen Harrigan, 2012-10-22 The personal essay at its best What Edward Abbey did for the desert Southwest and what E B White did for Maine Harrigan has done for Texas Houston Chronicle In this remarkable collection of essays Stephen Harrigan explores with an unfailing depth of feeling the human longing to feel at home in the world of nature In vivid and convincing prose he evokes the landscape of his home territory Texas and his own reactions sometimes droll sometimes haunted to the extraordinary power of place that Texas projects Like our best nature writers he tells us not only what s out there but connects it to our everyday lives A Natural State is recommended reading not just for Texans but for all who would explore their connections to the natural world The Washington Post While luminous is not a word that you would think of in connection with the Lone Star State that s what these pieces are They are filled with poetry wit and delightfully offbeat observations The San Diego Union Tribune Harrigan deftly weaves fact historical perspective and personal experience into a tightly interlaced evocative fabric By the end of the book he brings the vast Texas landscape within grasp of even the most skeptical reader The Denver Post Harrigan s observations are not those of an academically trained naturalist but rather the fresh outlook of a city bred tourist rejoicing in the exhilaration of discovery Booklist Though several of the essays display a strong ecological bent the author is never shrill He is an accomplished prose stylist who combines accurate research with an unerring eye for detail Highly recommended Science

A Natural State Stephen Harrigan, 1994 In this remarkable collection of essays Stephen Harrigan explores with an unfailing depth of feeling the human longing to feel at home in the world of nature In vivid and convincing prose he evokes the landscape of his home territory Texas and his own reactions sometimes droll sometimes haunted to the extraordinary power of place that Texas projects A Natural State was originally published in hardcover in 1988 by Texas Monthly Press

Rivers of Texas Verne Huser, 2004-03-31 Explores the landscape history geology and recreational opportunities afforded by the rivers of Texas presenting information about each river s size location tributaries discharge and special sites

Texas Sky Wyman Meinzer, 1998 Declared Texas State Photographer for 1997 the author celebrates his native state with a collection of some 114 pages of color photographs along with a thoughtful accompanying essay by John Graves that captures the essence of Texas UP

From Texas to the World and Back Mark Busby, Dick Heaberlin, 2001 Katherine Anne Porter s uneasy relationship with her home state has become increasingly important to discussions of her life and work Born in the now gone community of Indian Creek and raised in Kyle Porter is tied to Texas by three major events that occurred during her career In 1939 she expected to receive the Texas Institute of Letters Award for Best Texas Book only to be insulted when the award went to folklorist J Frank Dobie In the 1950s she accepted an invitation to lecture at the University of Texas at Austin During her visit to present that lecture Porter began to believe that UT would build a library and name it after her Texas most famous literary daughter But somehow she and UT President Harry Ransom miscommunicated and Porter left her materials to the McKeldin Library at the University of

Maryland Finally in 1976 she returned to Texas to receive recognition from Howard Payne University in Brownwood On that trip she visited her mother s grave in the little cemetery at Indian Creek and decided that her remains on her death belonged beside her mother So Porter finally returned to the state she had fled early in her life The essays in this collection are based primarily upon a symposium held in May 1998 at Southwest Texas State University in San Marcos The collection includes essays by both scholars of Porter s work and of Texas literature Some concern specific aspects of her life such as her love for her birthday or her marital record Others focus on the main elements of her relationship with Texas while still others deal with specific works often relating them to her Texas heritage This important addition to Porter studies provides new insight into the ways in which Porter s Texas heritage shaped her life and her fiction **Jacob's Well** Stephen Harrigan,2014-07-01 Originally published in 1984 Stephen Harrigan s passionate emotionally intense second novel takes readers deep into the mysterious passageways of a Central Texas aquifer and of the human heart This edition includes a new afterword by the author **Conversations with Texas Writers** Frances Leonard,Ramona Cearley,2010-01-01 Larry McMurtry declares Texas itself doesn t have anything to do with why I write It never did Horton Foote on the other hand says I ve just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state s current literary production this volume features conversations with fifty of Texas s most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley s introductory essay an overview of Texas writing from Cabeza de Vaca s 1542 Relaci n to the work of today s generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I ve never been able to look at land without thinking of the people who ve been on it It s fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what s there and return to where we were revived Naomi Shihab Nye I ve said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I m repeating myself and

most writers do repeat themselves Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton Traveling the Shore of the Spanish Sea Geoff Winningham,2010-02-15 In a work of sweeping breadth and beauty Geoff Winningham has created a profusely illustrated contemplative travel journal that showcases his talent as both a photographer and a writer and reveals his affection and respect for the two countries he calls home In 2003 photographer Geoff Winningham saw for the first time both the southern coast of Veracruz with its volcanoes rain forests and steep mountains and the Texas coast near High Island where the land seems to stretch endlessly covered by a sea of salt grass He decided that these two visually striking areas could be the beginning and end points of a photographic study that would also engage the two cultures in which he had lived for twenty years the U S and Mexico Now seven years and more than a hundred trips later Traveling the Shore of the Spanish Sea The Gulf Coast of Texas and Mexico is the result In this beautifully illustrated and engagingly written book Winningham also considers the role that the Gulf of Mexico played in the discovery and exploration of the New World Winningham s journey begins east of High Island in Port Arthur where the images suggest a cautionary tale relating to the oil industry and the land It ends twelve hundred miles down the coast at the end of an old stone road in tropical terrain of almost indescribable beauty overlooking the sea In between more than two hundred photographs include natural landscapes ranging from unspoiled to completely despoiled roadside architecture and signage and images of people Winningham met As he attempts to come to terms with the disturbing changes he witnessed to the coastal environment the book also contains elements of a poignant personal lament for what is being lost Traveling the Shore of the Spanish Sea The Gulf Coast of Texas and Mexico will delight and enchant readers with its deeply felt personal narrative and the power and beauty of its images The San Marcos Jim Kimmel,2006 The San Marcos springs have flowed for around ten million years In this ode to the river they form Jim Kimmel brings us a picture of a watercourse brimming with life past and present Native non native prehistoric and modern day plants animals and people have inhabited the river and its banks Kimmel touches on them all with the affectionate and knowledgeable voice of one whose own life has been closely linked to the San Marcos As readers journey with Kimmel from the river s headwater springs to its junction with the Guadalupe River The San Marcos A River s Story will capture the imagination and provide valuable information about the river and its crucial role in the ecological health of Texas Original photographs by Jerry Touchstone Kimmel add a sense of the beauty and complexity of the river **Sorrowful Mysteries** Stephen Harrigan,2025-04-15 Part memoir part mystery a powerful exploration of the three secrets of Fatima and a man s journey grappling with his own faith In 1917 in Fatima Portugal three shepherd children claimed that the Virgin Mary appeared before them and spoke the words Do not be afraid Stephen Harrigan first heard the story of Our Lady of Fatima when he was a young boy attending a Catholic school in Texas

in the 1950s struggling to come to grips with a religion that simultaneously soothed and terrified him The question of what actually happened in Fatima in the early part of the twentieth century one of the most important and most mysterious events in the church s history captured his young imagination and has stayed with him ever since Sorrowful Mysteries is a detailed and extraordinarily compassionate examination of the phenomenon of Our Lady of Fatima an attempt to unravel and put into perspective the lives of the three children how this life altering event changed them and the world they knew and how it intersected with so many of the signal moments of the twentieth century pandemics revolutions world wars assassinations and even skyjackings It is a sweeping story but also at its heart a very personal one about Harrigan s own relationship with Catholicism and his lifelong struggle to break free from a religion that in so many paradoxical ways shaped and defined him

Giant Don Graham,2018-04-10 A larger than life narrative of the making of the classic film marking the rise of America as a superpower the ascent of Hollywood celebrity and the flowering of Texas culture as mythology Featuring James Dean Rock Hudson and Elizabeth Taylor Giant is an epic film of fame and materialism based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas Isolating his star cast in the wilds of West Texas director George Stevens brought together a volatile mix of egos insecurities sexual proclivities and talent Stevens knew he was overwhelmed with Hudson s promiscuity Taylor s high diva dom and Dean s egotistical eccentricity Yet he coaxed performances out of them that made cinematic history winning Stevens the Academy Award for Best Director and garnering nine other nominations including a nomination for Best Actor for James Dean who died before the film was finished In this compelling and impeccably researched narrative history of the making of the film Don Graham chronicles the stories of Stevens whose trauma in World War II intensified his ambition to make films that would tell the story of America Edna Ferber a considerable literary celebrity who meets her match in the imposing Robert Kleberg proprietor of the vast King Ranch and Glenn McCarthy an American oil tycoon and Errol Flynn lookalike with a taste for Hollywood Drawing on archival sources Graham s Giant is a comprehensive depiction of the film s production showing readers how reality became fiction and fiction became cinema

Big Wonderful Thing Stephen Harrigan,2019-10-01 The story of Texas is the story of struggle and triumph in a land of extremes It is a story of drought and flood invasion and war boom and bust and of the myriad peoples who over centuries of conflict gave rise to a place that has helped shape the identity of the United States and the destiny of the world I couldn t believe Texas was real the painter Georgia O Keeffe remembered of her first encounter with the Lone Star State It was for her the same big wonderful thing that oceans and the highest mountains are Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas s evolution Blending action and atmosphere with impeccable research New York Times best selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas including Spanish explorers American filibusters Comanche warriors wildcatters Tejano activists and spellbinding artists all of them taking their part in the creation of a place that

became not just a nation not just a state but an indelible idea Written in fast paced prose rich with personal observation and a passionate sense of place Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War Like those volumes it is a big book about a big subject a book that dares to tell the whole glorious gruesome epically sprawling story of Texas *A Friend of Mr. Lincoln* Stephen Harrigan,2017-01-24 It is Illinois in the 1830s and Abraham Lincoln is an ambitious if charmingly awkward young circuit lawyer and state legislator Among his friends and political colleagues are Joshua Speed William Herndon Stephen Douglas and many others who have come to the exploding frontier town of Springfield to find their futures One of these men is poet Cage Weatherby Cage both admires and clashes with Lincoln questioning his cautious stance on slavery But he stays by Lincoln s side even as Lincoln slips back and forth between high spirits and soul hollowing sadness and depression and even as he recovers from a disastrous courtship to marry the beautiful capricious politically savvy Mary Todd Mary will bring stability to Lincoln s life but she will also trigger a conflict that sends the two men on very different paths into the future **The Gates of the Alamo** Stephen

Harrigan,2017-01-24 A New York Times bestselling novel modern historical classic and winner of the TCU Texas Book Award The Spur Award and the Wrangler Award for Outstanding Western Novel It s 1836 and the Mexican province of Texas is in revolt As General Santa Anna s forces move closer to the small fort that will soon be legend three people s fates will become intrinsically tied to the coming battle Edmund McGowan a proud and gifted naturalist the widowed innkeeper Mary Mott and her sixteen year old son Terrell whose first shattering experience with love has led him into the line of fire Filled with dramatic scenes and abounding in fictional and historical personalities among them James Bowie David Crockett William Travis and Stephen Austin *The Gates of the Alamo* is a faithful and compelling look at a riveting chapter in American history

The Leopard Is Loose Stephen Harrigan,2022-01-18 The fragile 1952 postwar tranquility of a young boy s world explodes one summer day when a leopard escapes from the Oklahoma City zoo throwing all the local residents into dangerous excitement in this evocative story of a child s confrontation with his deepest fears For Grady McClarty an ever watchful but bewildered five year old boy World War II is only a troubling ungraspable event that occurred before he was born But he feels its effects all around him He and his older brother Danny are fatherless and their mother Bethie is still grieving for her fighter pilot husband Most of all Grady senses it in his two uncles young combat veterans determined to step into a fatherhood role for their nephews even as they struggle with the psychological scars they carry from the war When news breaks that a leopard has escaped from the Oklahoma City Zoo the playthings and imagined fears of Grady s childhood begin to give way to real world terrors most imminently the dangerous jungle cat itself *The Leopard Is Loose* is a stunning encapsulation of America in the 1950s and a moving portrait of a boy s struggle to find his place in the world **Fifty Years of Good Reading** University of Texas Press,2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing **Texas Parks & Wildlife** ,2017 **The War in Texas** Benjamin Lundy,1836 Lundy

s pamphlet on The War in Texas is not only the best account up to that time of the Texas conspiracy but closes with the remarkable prediction of the Southern Confederacy which established itself twenty five years later Our countrymen in fighting for the union of Texas with the United States will be fighting for that which at no distant period will inevitably dissolve the Union The slave States having the eligible addition to their land of bondage will ere long cut asunder the Federal tie and confederate a new and distinct slaveholding republic in opposition to the whole free republic of the North Thus early will be fulfilled the prediction of the old politicians of Europe that our Union could not remain one century entire and then also will the maxim be exemplified in our history that liberty and slavery can not long inhabit the same soil Lundy died as he had lived in the firm belief that American slavery would be abolished before 1900 and he contributed more to that result than many perhaps than any of his contemporaries

Pride of Place David Taylor, 2006 Since Roy Bedichek's influential *Adventures with a Texas Naturalist* no book has attempted to explore the uniqueness of Texas nature or reflected the changes in the human landscape that have accelerated since Bedichek's time *Pride of Place* updates Bedichek's discussion by acknowledging the increased urbanization and the loss of wildspace in today's state It joins other recent collections of regional nature writing while demonstrating what makes Texas uniquely diverse These fourteen essays are held together by the story of Texas pride the sense that from West Texas to the Coastal Plains we and the landscape are important and worthy of pride if not downright bravado This book addresses all the major regions of Texas Beginning with Roy Bedichek's essay *Still Water* it includes Carol Cullar and Barbara Barney Nelson on the Rio Grande region of West Texas John Graves's evocative *Kindred Spirits* on Central Texas Joe Nick Patoski's celebration of Hill Country springs Pete Gunter on the Piney Woods David Taylor on North Texas Gary Clark and Gerald Thurmond on the Coastal Plains Ray Gonzales and Marian Haddad on El Paso Stephen Harrigan and Wyman Meinzer on West Texas and Naomi Shihab Nye on urban San Antonio This anthology will appeal not only to those interested in regional history natural history and the environmental issues Texans face but also to all who say gladly I'm from Texas

Texas Master Naturalist Statewide Curriculum Michelle M. Haggerty, Mary Pearl Meuth, 2019-04-23 For fifteen years the Texas Master Naturalist program has been hugely successful training more than 9 600 volunteers who have given almost 2 8 million hours to nature education This dedicated corps of naturalists provides teaching outreach and service in their communities promoting the appreciation and stewardship of natural resources and natural areas around the state Hundreds of new volunteers are trained every year and the Texas Master Naturalist Statewide Curriculum serves as the basis of instruction for trainees who complete a certification course taught under the auspices of more than forty program chapters The curriculum contains twenty four units of instruction that range from geology to ornithology to wetland ecology all written by the state's top scientists and experts Available as well to educators interpreters and others who may not yet be able to commit to the Texas Master Naturalist program the curriculum offers an authoritative source of information for anyone seeking to learn more about the natural world in Texas

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Natural State Essays On Texas Introduction

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