



Mythic Women/ Real Women

Plays and Performance Pieces by Women
Selected and introduced by Lizbeth Goodman

Mythic Women Real Women Plays And Performance Pieces By Women

Verna A. Foster



Mythic Women Real Women Plays And Performance Pieces By Women:

Mythic Women/real Women Lizbeth Goodman,2000 *Ottomiller's Index to Plays in Collections* Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors

Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Languages of Theatre Shaped by Women Jane De Gay,2001-09-01 Addressing issues of feminism and representation this book provides a fresh and thorough consideration of the status and potential of Women s theatre today The authors explore a range of different approaches to the languages of theatre including translation and interpretation of the art form along with languages performance work body language and gesture Considered alongside the related social issues of race class and dialect the following questions emerge OCo What is the role of language in theatre today OCo Whose language is English what other languages do women making theatre use OCo What does it mean to write about photograph and video live performance OCo What is the future for women s theatre in an international context increasingly united by new technologies but divided by new issues of cultural diversity Goodman and de Gay analysis covers issues that are central to current courses in Theatre and Performance and Women s Studies They assess the forms which women as theatre makers have chosen to explore in the age of new technology and look at some of the different definitions of theory offered by theatre makers and critics including Caryl Churchill H r l ne Cixous Luce Irigaray and Julia Kristeva **Women, Politics and Performance in**

South African Theatre Today Lizbeth Goodman,2005-06-27 This title available in eBook format Click here for more information Visit our eBookstore at www.ebookstore.tandf.co.uk *Feminist Theatrical Revisions of Classic Works* Sharon Friedman,2014-01-10 Re visioning the classics often in a subversive mode has evolved into its own theatrical genre in recent years and many of these productions have been informed by feminist theory and practice This book examines recent adaptations of classic texts produced since 1980 influenced by a range of feminisms and illustrates the significance of historical moment cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation Essays are arranged according to the period and genre of the source text re visioned classical theater and myth e g Antigone Metamorphoses Shakespeare and seventeenth century theater e g King Lear The Rover nineteenth and twentieth century narratives and reflections e g The Scarlet Letter Jane Eyre A Room of One s Own and modern drama e g A Doll House A Streetcar Named Desire *Women's Comedic Art as Social Revolution* Domnica Radulescu,2014-01-10 Though comic women have existed since the days of Baubo the mythic figure of sexual humor they have been neglected by scholars and

critics This pioneering volume tells the stories of five women who have created revolutionary forms of comic performance and discourse that defy prejudice The artists include 16th century performer Isabella Andreini 17th century improviser Caterina Biancolelli 20th century Italian playwright Franca Rame and contemporary performance artists Deb Margolin and Kimberly Dark All create humor that subverts patriarchal attitudes conventional gender roles and stereotypical images The book ends with a practical guide for performers and teachers of theater *Feminist Stages* Lizbeth Goodman, Jane de Gay, 2020-11-25 This volume is a collection of interviews that spans feminist views from 1968 to the 1990s Including over eight years of research Part of the Contemporary Theatre Studies series it will be of special interest to everyone involved in theatre and useful to students and those who are interested in women's theatre **Dramatic Revisions of Myths, Fairy Tales and Legends** Verna A. Foster, 2012-10-10 These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including Greek West African North American Japanese and various parts of Europe The dramatists discussed range from well established playwrights such as Tony Kushner Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence **Staging Black Feminisms** Lynette Goddard, 2007-04-12 Staging Black Feminisms explores the development and principles of black British women's plays and performance since the late Twentieth century Using contemporary performance theory to explore key themes it offers close textual readings and production analysis of a range of plays performance poetry and live art works by practitioners *Wom Pol Perf S/Afr Thre* Goodman L, 2005-08-08 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **The Routledge Reader in Gender and Performance** Lizbeth Goodman, Jane de Gay, 2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely known critical work on gender and performing arts together with exciting and provocative new writings It provides systematically arranged articles to guide the reader from topic to topic and specially linked articles by scholars and teachers to explain key issues and put the extracts in context This comprehensive volume reviews women's contributions to theatre history includes contributions from many of the top academics in this discipline examines how theatre has represented women over the centuries introduces readers to major theoretical approaches and more complex questions about gender the body and cross dressing offers an international perspective including material from post apartheid South Africa and post communist Russia **The Medusa Reader** Marjorie Garber, Nancy J. Vickers, 2013-10-11 Fascinating and terrifying the Medusa story has long been a powerful signifier in culture with poets feminists anthropologists

psychoanalysts political theorists artists writers and others Bringing together the essential passages and commentary about Medusa The Medusa Reader traces her through the ages from classical times through the Renaissance to the pop culture art and fashion of today This collection with a critical introduction and striking illustrations is the first major anthology of primary material and critical commentary on this most provocative and enigmatic of figures **Casting Gender** John T. Warren, Laura B. Lengel, 2005 Casting Gender puts forward a vision of theatre storytelling and the performance of the everyday function within the lived spaces of its performers and audiences asking how women artists scholars embody meaning carry social value and constitute possible identities Drawing on scholarship in intercultural communication performance studies women's studies and cultural studies this collection of new critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change Casting Gender offers varied locations and sites of research highlighting the rich diversity of women's cultural identities roles and societal positions This book moves beyond the western centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices **Re-Thinking Literary Identities** Laura Monrós-Gaspar, 2018-06-21 Great Britain is changing and so is Europe The aim of this book therefore is to reflect upon the processes of re creation of art and literature within and against the backdrop of the shifting paradigms of the world as we know it At a time when the political relations between Great Britain Europe and the rest of the world are being redefined this book examines the de construction of modern identities through the de codification of classical and contemporary mythologies **The Best American Short Plays 2009-2010** Barbara Parisi, 2011-07-01 Applause Books Applause is proud to continue the series that for over 70 years has been the standard of excellence for one act plays in America As previous series editor Ramon Delgado wrote in his introduction to The Best American Short Plays of 1989 the choice of entries for each edition has been based on the same goal to include a balance among three categories of playwrights 1 established playwrights who continue to practice the art and craft of the short play 2 emerging playwrights whose record of productions indicate both initial achievement and continuing artistic productivity and 3 talented new playwrights whose work may not have had much exposure but evidences promise for the future From its inception The Best American Short Plays has identified new cutting edge playwrights who have gone on to establish award winning careers including Tennessee Williams A Streetcar Named Desire Edward Albee Who's Afraid of Virginia Woolf Wendy Wasserstein The Heidi Chronicles David Mamet Glengarry Glen Ross and Horton Foote The Trip to Bountiful This volume is Barbara Parisi's fifth edition as series editor The volumes of the new millennium include the work of playwrights Murray Schisgal Adam Kraar Theodore Mann David Ives and Mark Medoff among others and tackle complex human issues through diverse theatrical styles and a wide range of character perspectives **Literature and Gender** Lizbeth Goodman, 2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature The volume covers all three major

literary genres poetry fiction and drama and closely examines a wide range of themes including femininity versus creativity in women's lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race class and gender within writing reading and interpretation Literature and Gender is also a superb resource of primary texts and includes writing by Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by among others Maya Angelou Sandra Gilbert and Susan Gubar Toni Morrison Elaine Showalter and Alice Walker No other book on this subject provides an anthology introduction and critical reader in one volume Literature and Gender is the ideal guide for any student new to this field

Lear's Other Shadow Thomas G. Olsen, 2025-03-11 Lear's Other Shadow A Cultural History of Queen Lear offers a deep cultural analysis of the figure of Queen Lear who shadows and eventually sometimes overshadows her royal husband across the nearly one thousand year life of this archetypal tale What appears to be a deliberate strategy of suppression even erasure in Shakespeare's King Lear later inspired dozens of stage page and cinematic remakes and adaptations in which this figure is revived or remembered often pointedly so From Jacob Gordin's Yiddish language Miriele Efros 1898 through edgy stage remakes such as Gordon Bottomley's King Lear's Wife 1915 and the Women's Theatre Group's Lear's Daughters 1987 to novelized retellings from Jane Smiley's A Thousand Acres 1991 to Preti Taneja's We That Are Young 2018 and J R Thorp's Learwife 2021 and even the television series Empire 2015 2020 and Succession 2018 2023 Queen Lear regularly emerges from her shadowy origins to challenge how we understand the ancient King Leir King Lear story These and many other examples reveal fascinating patterns of adaptation and reinterpretation that Lear's Other Shadow identifies and analyzes for the first time showing how and why Queen Lear is at the center of this ancient story whether she is heard from or not

Staging International Feminisms E. Aston, S. Case, 2007-10-17 This is a landmark anthology of international feminist theatre research A three part structure orientates readers through Cartographies of feminist critical navigations of the global arena the staging of feminist Interventions in a range of international contexts and Manifestos for today's feminist practitioners activists and academics

Performing Women Alison Oddey, 2016-04-30 Alison Oddey's interviews with prominent performing women span generations cultures perspectives practice and the best part of the twentieth century telling various stories collectively Stand ups classic actresses film and television personalities experimental and alternative practitioners discuss why they want to perform what motivates them and how their personal history has contributed to their desire to perform Oddey's critical introductory and concluding chapters analyze both historical and cultural contexts and explore themes arising from the interviews These include sense of identity acting as playing recapturing and revisiting childhood displacement of roots performing motherhood and being performing comedy differences between theatre film and television performance attitudes towards and relationships with audiences and working with directors The prominent subtext of motherhood reveals a consciousness of split subjectives with

and beyond performance This new edition of the book includes three new interviews with actresses and is useful primary resource material for undergraduate students on performance studies courses

Medusa David Leeming, 2013-06-01 With her repulsive face and head full of living venomous snakes Medusa is petrifying quite literally since looking directly at her turned people to stone Ever since Perseus cut off her head and presented it to Athena she has been a woman of many forms a dangerous female monster that had to be destroyed an erotic power that could annihilate men and thanks to Freud a woman whose hair was a nest of terrifying penises that signaled castration She has been immortalized by artists from Leonardo da Vinci to Salvador Dal and was the emblem of the Jacobins after the French Revolution Today she is viewed by feminists as a noble victim of patriarchy and used by Versace in the designer's logo for men's underwear haute couture and exotic dinnerware She even gives her name to a sushi roll on a Disney resort menu Why does Medusa continue to have this power to transfix us David Leeming seeks to answer this question in *Medusa* a biography of the mythical creature Searching for the origins of Medusa's myth in cultures that predate ancient Greece Leeming explores how and why the mythical figure of the gorgon has become one of the most important and enduring ideas in human history From an oil painting by Caravaggio to *Clash of the Titans* and *Dungeons and Dragons* he delves into the many depictions of Medusa ultimately revealing that her story is a cultural dream that continues to change and develop with each new era Asking what the evolution of the Medusa myth discloses about our culture and ourselves this book paints an illuminating portrait of a woman who has never ceased to enthrall

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