

Machine, Metaphor, and the Writer

A Jungian View



Bettina Knapp

Machine Metaphor And The Writer A Jungian View

Joanne Halleran McMullen



Machine Metaphor And The Writer A Jungian View:

Machine, Metaphor, and the Writer Bettina L. Knapp, 1989-09-15 The brilliant and far reaching comparative and interdisciplinary work explores the impact of the machine on the literary mind and its ramifications Knapp displays an unusual command of world literatures in dealing with a topic that is of outstanding importance to a broad field of scholars and generalists including those concerned with contemporary literature comparative literature and Jungian theory It is very much in line with the current trend toward interdisciplinary studies Knapp offers powerful and original analyses of texts by French Irish Japanese Israeli German Polish and American authors Alfred Jarry James Joyce Stanislaw I Witkiewicz Luigi Pirandello Antoine de Saint Exupery Juan Jose Arreola S Yizhar Jiro Osaragi N K Narayan Peter Handke and Sam Shepard The authors explored here were deeply affected by the changes occurring in their lives and times and reacted to these ideationally and feelingly In some of their writings images characters and plots were used to create monstrous and robotlike individuals unable to accept the world around them and hence seeking to destroy it Others of these writers attempted to understand and integrate the environmental human and mechanical alterations taking place about them and to transform these into positive attributes The realization of the increasing domination of the machine we see catalyzed and mobilized each author into action Each in his own way spoke his mind revealing the corrosive and beneficial factors in his world as he saw them

Machine, Metaphor, and the Writer: A Jungian View, 1989 *Post-Jungian Criticism* James S. Baumlín, Tita French Baumlín, George H. Jensen, 2004-02-01 This groundbreaking collection brings the range and diversity of post Jungian thought into the realm of contemporary literary and cultural criticism These essays explore expand critique and apply post Jungian critical theory as they revisit and reread Jung's own writings from numerous perspectives No longer treated as a source of clear unequivocal authoritative pronouncement Jung's writings are themselves subjected to critical deconstructive readings and several of the essays confront head on Jung's evident racism antifeminism anti-Semitism and political conservatism While not downplaying such charges the contributors outline an alternative post Jungian theory responsive to contemporary feminist postcolonial and poststructural concerns The result is not just a critical reinterpretation but more important a regeneration of Jungian thought

Jung and the Jungians on Myth Steven Walker, 2014-04-08 Carl Gustav Jung 1875-1961 was never more insightful and intriguing than when he discussed mythology The key to understanding the Jungian approach to mythology lies in the concept of the image which provides the basis for his theory of the unconscious By emphasizing the image over the word Jungian psychology distinguishes itself dramatically from Freudian Lacanian and other psychologies that stress the task of interpreting the language the words of the unconscious In *Jung and the Jungians on Myth* Steven Walker carefully leads the reader through the essential lines of thought in Jungian psychology before developing his method for using Jungian ideas to approach mythological texts Whether one is sympathetic toward Jung's ideas or critical of them one will find in Walker's discussion a lucid introduction to Jungian perspectives on myth and psychology

J. Henry

Shorthouse, the Author of John Inglesant Charles W. Spurgeon, 2003 When J Henry Shorthouse 1834 1903 published John Inglesant in 1881 he contributed a unique synthesis of Anglo Catholic sensibilities to the enduring legacy of the Oxford Movement Although his philosophical romance has been acclaimed the greatest Anglo Catholic novel in English literature and the one English novel that speaks immediately to human intuition without regard to the reader's own faith or philosophy his most enduring contributions are the religion of John Inglesant an Anglo Catholic synthesis of obedience and freedom faith and reason and the sacramental vision of the myth of Little Gidding Afflicted with a lifelong stammer the author of John Inglesant proved himself a master of cadenced rhythms and enspirited prose in quest of the great musical novel Delineating parallels between sixteenth century and Victorian England Shorthouse integrated Quietism with Platonism into a religious aesthetic a sacramental vision of the Divine Principle of the Platonic Christ Studied chronologically Shorthouse's transition from Quaker to Broad Church Sacramentalist provides informing comparison with T S Eliot's conversion from Unitarian to Anglo Catholic as his myth of Little Gidding informs the historical imagination of Eliot's Christian poetry and dramas The religious and developmental nature of the work of both artists affords analogies with C G Jung's psychology of Individuation

The Cambridge Companion to Jung Polly Young-Eisendrath, Terence Dawson, 2008-05-01 This second edition represents a wide ranging critical introduction to the psychology of Carl Jung one of the founders of psychoanalysis Including two new essays and thorough revisions of most of the original chapters it constitutes a radical assessment of his legacy Andrew Samuels' introduction succinctly articulates the challenges facing the Jungian community The fifteen essays set Jung in the context of his own time outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis The volume includes a full chronology of Jung's life and work extensively revised and up to date bibliographies a case study and a glossary It is an indispensable reference tool for both students and specialists written by an international team of Jungian analysts and scholars from various disciplines

Metaphor II, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibles' *Metaphor: An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor: A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic

fields metaphor theory and names multiply the number of access points to the information *Metaphor* David Punter, 2007-06-12 Metaphor is a central concept in literary studies but it is also prevalent in everyday language and speech Recent literary theories such as postmodernism and deconstruction have transformed the study of the text and revolutionized our thinking about metaphor In this fascinating volume David Punter establishes the classical background of the term from its philosophical roots to the religious and political tradition of metaphor in the East relates metaphor to the public realms of culture and politics and the way in which these influence the literary examines metaphor in relation to literary theory philosophy psychoanalysis and postcolonial studies illustrates his argument with specific examples from western and eastern literature and poetry This comprehensive and engaging book emphasizes the significance of metaphor to literary studies as well as its relevance to cultural studies linguistics and philosophy **Education and Imagination** Raya Jones, Austin Clarkson, Sue Congram, Nick Stratton, 2008-06-30 This edited book explores the application of Jungian perspectives in educational settings *The Medium Picture* Roy Christopher, 2025-10-15 The ever evolving ways that we interact with each other our world and ourselves through technology is a topic as worn as the devices we clutch and carry every day How did we get here Drawing from the disciplines of media ecology and media archaeology as well as bringing fresh perspectives from subcultures of music and skateboarding *The Medium Picture* illuminates aspects of technological mediation that have been overlooked along the way Roy Christopher's high tempo lucid prose shows us how immersion in unmoored technologies of connectivity places us in a world of pure media and redefines who we are how we are and what we will be *Writing Against God* Joanne Halleran McMullen, 1996 Readers approaching Flannery O'Connor's work without knowledge of her Catholicism may find little evidence of it in her fiction Yet readers who come to O'Connor's work with a prior awareness of her faith as evidenced for example in her essays and correspondence believe that her Catholicism suffuses every sentence of her fictional canon *Writing against God* explores the difficulty of reconciling O'Connor's private and public insistence on the importance of Catholicism in her work with the fiction her readers encounter on the printed page O'Connor's linguistic choices often move her fiction out of her control producing a message in conflict with the one she stated she intended Through a detailed examination of O'Connor's language in her two novels and in short stories that span her career McMullen exposes a pervasive spiritual environment often in opposition to the Roman Catholic tenets O'Connor professed Blending a reader response approach with linguistic analysis *Writing against God* offers explanations for the mysteries surrounding and the mysteries within O'Connor's fiction **Atlantic Automobilism** Gijs Mom, 2014-12-01 Our continued use of the combustion engine car in the 21st century despite many rational arguments against it makes it more and more difficult to imagine that transport has a sustainable future Offering a sweeping transatlantic perspective this book explains the current obsession with automobiles by delving deep into the motives of early car users It provides a synthesis of our knowledge about the emergence and persistence of the car using a broad range of material including novels poems films and songs to unearth

the desires that shaped our present car society Combining social psychological and structural explanations the author concludes that the ability of cars to convey transcendental experience especially for men explains our attachment to the vehicle

Literature and Technology Mark L. Greenberg, Lance Schachterle, 1992 Major authors investigated include Chaucer Blake Romaine Pynchon and Prigogine

God, the Bible, and Human Consciousness N. Clasby, 2008-05-12 This study offers a reading that avoids both literalism and sociological reductionism through a study of the Bible's intricate patterns of imagery It will appeal to thoughtful people dissatisfied with the religious status quo and looking for a new intellectual starting point

Escape Philosophy Roy Christopher, 2022 The physical body has often been seen as a prison as something to be escaped by any means necessary technology mechanization drugs and sensory deprivation alien abduction Rapture or even death and extinction Taking in horror movies from David Cronenberg and UFO encounters metal bands such as Godflesh ketamine experiments AI and cybernetics *Escape Philosophy* is an exploration of the ways that human beings have sought to make this escape to transcend the limits of the human body to find a way out As the physical world continues to crumble at an ever accelerating rate and we are faced with a particularly 21st century kind of dread and dehumanization in the face of climate collapse and a global pandemic *Escape Philosophy* asks what this escape from our bodies might look like and if it is even possible

Primo Levi's Narratives of Embodiment Charlotte Ross, 2010-09-13 This innovative reading of Primo Levi's work offers the first sustained analysis in English of his representations of bodies and embodiment Discussion spans the range of Levi's works from testimony to journalism from essays to science fiction stories identifying and tracing multiple narratives of embodiment and disembodiment across his oeuvre These narratives range from the abject disembodied condition of prisoners in Auschwitz to posthuman or cyborg individuals whose bodies merge with technological devices Levi's representations of bodies are explored in relation to theories of embodiment and posthumanism bringing his work into new dialogue with critical discourses on these issues Taking inspiration from Levi's definition of the human being as a constructor of containers as well as from the recurring references to both material and metaphorical containing structures in his work the book suggests that for Levi embodiment involves constant negotiations of containment He depicts the complex relationships between physical and social bodies the material and the immaterial self the conscious and unconscious subject the organic and the technologically enhanced body engaging with evolving understandings of the boundaries of the body the self and the human

Emigrating Beyond Earth Cameron M Smith, Evan T. Davies, 2012-06-09 *Emigrating Beyond Earth* puts space colonization into the context of human evolution Rather than focusing on the technologies and strategies needed to colonize space the authors examine the human and societal reasons for space colonization They make space colonization seem like a natural step by demonstrating that it will continue the human species' 4 million year old legacy of adaptation to difficult new environments The authors present many examples from the history of human expansion into new environments including two amazing tales of human colonization the prehistoric settlement of the upper Arctic around 5 000 years ago and

the colonization of the Pacific islands around 3 000 years ago which show that space exploration is no more about rockets and robots that Arctic exploration was about boating **Encyclopedia of Vampire Mythology** Theresa Bane,2017-02-10 From the earliest days of oral history to the present the vampire myth persists among mankind s deeply rooted fears This encyclopedia with entries ranging from Abchanchu to Zmeus includes nearly 600 different species of historical and mythological vampires fully described and detailed Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore Theresa Bane,2016-05-09 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world **Temple to the Wind** Christopher L. Pastore,2023-12-21 In 1903 racing for the America s Cup was no longer a gentleman s game it had become a race entangled with political tension and awesome dangerous stakes In this pivotal year the two great rivals Britain and America raced head to head with Britain determined to win with their privately funded Shamrock III and America s bravado backed up by Reliance Reliance was a yacht like no other a work of beauty carrying more sail than any single masted boat before Some believed that the boat towering 190 feet above the water was simply too dangerous but the race called for such staggering risk Pastore brings life to this strikingly astounding vessel from conception to construction to the hair raising trials at sea It is simply one of the most exciting sea tales ever told

Decoding **Machine Metaphor And The Writer A Jungian View**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Machine Metaphor And The Writer A Jungian View**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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