

MacDIARMID
THE TERRIBLE
CRYSTAL

Alan Bold

Macdiarmid The Terrible Crystal

Scott Lyall



Macdiarmid The Terrible Crystal:

MacDiarmid Alan Bold, 2021-06-23 First published in 1983 Hugh MacDiarmid The Terrible Crystal is a detailed introduction to the poetry of Hugh MacDiarmid Hugh MacDiarmid s poetry shows a persistent search for a consistent intellectual vision that reveals in all its facets the source of creativity recognised by the poet as the terrible crystal This introduction to his poetry shows that MacDiarmid s great achievement was a poetry of evolutionary idealism that draws attention to itself by a series of culture shocks It places MacDiarmid as a nationalist poet in an international context a man whose unique concept of creative unity enabled him to combine the Scottish tradition with the linguistic experimentation of Joyce and Pound Hugh MacDiarmid The Terrible Crystal is ideal for those with an interest in the poetry of Hugh MacDiarmid Scottish poetry and poetry and criticism more broadly **Hugh MacDiarmid** Alan Bold, 1983 **Edinburgh Companion to Hugh MacDiarmid** Scott Lyall, 2011-05-16 This book explores the principal thematic and aesthetic preoccupations in MacDiarmid s work relating his poetry to key national and international concerns in modern culture and politics **Hugh MacDiarmid** John Baglow, 1987-08-01 Baglow shows that this search for justification was a focus for MacDiarmid almost from the start but that it was only with his development of synthetic Scots that he begin to grapple with it directly While at first the idea of a Scottish essence seemed to promise the spiritual foundation MacDiarmid was seeking as his poetry developed this idea became less important and he came to see poetry as an unrealizable ideal This reading of MacDiarmid s poetry relating it to the modernist movement will be of value to readers interested in twentieth century literature Hugh MacDiarmid's Poetry and Politics of Place Scott Lyall, 2006-08-28 By examining at length for the first time those places in Scotland that inspired MacDiarmid to produce his best poetry Scott Lyall shows how the poet s politics evolved from his interaction with the nation exploring how MacDiarmid discovered a hidden tradition of radical Scottish Republicanism through which he sought to imagine a new Scottish future Adapting postcolonial theory this book allows readers a fuller understanding not only of MacDiarmid s poetry and politics but also of international modernism and the social history of Scottish modernism *Scotland as We Know It* Richard Zumkhawala-Cook, 2008-10-29 Spanning more than 100 years of cultural history this book examines the ways that representations of Scottish identity in Scotland and abroad have influenced and responded to the rapid changes of modernity since 1890 Popular representations of Scottish national ethnic and cultural identity are in abundance not only in Scotland but also in the United States Canada and throughout the Anglophone settler nations of the world The author argues that Scotland s history traditions and bloodlines have served as ideological battlegrounds for Scots and non Scots alike to give voice to fantasies of pre industrial communities and to the realities of working class life Linking a range of nationalist renditions of Scottish culture including poetry film folklore studies clan organizations and popular fiction this volume shows the importance of Scotland to our present understanding of class gender race and national identity Instructors considering this book for use in a course may request an examination copy here

Twentieth-Century British and Irish Poetry Michael O'Neill, Madeleine Callaghan, 2011-01-31 Twentieth Century British and Irish Poetry This authoritative yet accessible book carries the reader deep into the rewards of modern poetry O'Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with judiciously chosen extracts from classic critical studies Broad in scope deep in insight clear in historical exposition and always attentive to the verbal make up of particular poems and imaginative worlds Twentieth Century British Poetry Hardy to Mahon is at once an introduction and a revisitable archive full of sustaining guidance John Kerrigan University of Cambridge Both formally attuned and contextually alert the author editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions Altogether the book provides an invaluable companion to one of the great ages of poetry in English Seamus Perry Balliol College Oxford Twentieth Century British and Irish Poetry Hardy to Mahon offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century The editors also supply their own stimulating readings of the poetry Through an insightful narrative which points up the major features of the poets and the chosen excerpts Michael O'Neill and Madeleine Callaghan knit together contributions by major critics including essays by a number of distinguished poet critics such as Geoffrey Hill Andrew Motion and Tom Paulin Featured poets include Hardy Yeats Eliot Owen Lawrence Auden Dylan Thomas Larkin MacDiarmid Stevie Smith Plath Heaney Mahon and many others

Decentring the Avant-Garde Per Bäckström, Benedikt Hjartarson, 2014-01-15 Decentring the Avant Garde presents a collection of articles dealing with the topography of the avant garde The focus is on different responses to avant garde aesthetics in regions traditionally depicted as cultural geographical and linguistic peripheries Avant garde activities in the periphery have to date mostly been described in terms of a passive reception of new artistic trends and currents originating in cultural centres such as Paris or Berlin Contesting this traditional view Decentring the Avant Garde highlights the importance of analysing the avant garde in the periphery in terms of an active appropriation of avant garde aesthetics within different cultural ideological and historical settings A broad collection of case studies discusses the activities of movements and artists in various regions in Europe and beyond The result is a new topographical model of the international avant garde and its cultural practices

Beyond Scotland, 2021-09-20 Scottish creative writing in the twentieth century was notable for its willingness to explore and absorb the literatures of other times and other nations From the engagement with Russian literature of Hugh MacDiarmid and Edwin Morgan through to the interplay with continental literary theory Scottish writers have proved active participants in a diverse international literary practice Scottish criticism has arguably often been slow in appreciating the full extent of this exchange Preoccupied with marking out its territory with identifying an independent and distinctive tradition Scottish criticism has occasionally blinded itself to the diversity and range of its writers In stressing the importance of cultural independence it has tended to overlook the many virtues of

interdependence The essays in this book aim to offer a corrective view They celebrate the achievement of Scottish writing in the twentieth century by offering a wider basis for appreciation than a narrow idea of Scottishness Each essay explores an aspect of Scottish writing in an individual foreign perspective together they provide an enriching account of a national literary practice that has deep and often surprisingly complex roots in international culture A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

White Tie and Decorations Sir John Hope Simpson, Lady Quita Hope Simpson, 1996 Blending poetic language and scientific fact Carolyn Lesser explores how one magnificent bear lives throughout the year Impressionistic paintings follow the bear as he hunts swims plays and journeys in the far north Lyrical in tone and accurate in zoological detail the narrative is ideal for one on one sharing School Library Journal

Minority Literatures and Modernism William Calin, William C. Calin, 2000-01-01 Calin explores the 20th century renaissance of literature in the minority languages of Scots Breton and Occitan and demonstrates that all three literatures have evolved in a like manner repudiating their romantic folk heritage

Modern Irish and Scottish Literature Richard Alan Barlow, Richard Barlow, 2023 Modern Irish and Scottish Literature Connections Contrasts Celticisms explores the ways Irish and Scottish literatures have influenced each other from the 1760s onwards Although an early form of Celticism disappeared with the demise of the Celtic Revivals of Ireland and Scotland the Celtic world and the Celtic temperament remained key themes in central texts of Irish and Scottish literature well into the twentieth century Richard Barlow examines the emergence development and transformation of Celticism within Irish and Scottish writing and identifies key connections between modern Irish and Scottish authors and texts By reading works from figures such as James Macpherson Walter Scott Sydney Owenson Augusta Gregory W B Yeats Fiona Macleod James Joyce Samuel Beckett Hugh MacDiarmid Sorley MacLean and Seamus Heaney in their political and cultural contexts Barlow provides a new account of the characteristics and phases of literary Celticism within Romanticism Modernism and beyond

The Mainstream Companion to Scottish Literature Trevor Royle, 2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore

journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader **Hugh MacDiarmid** Nancy K. Gish,1984-06-18 Hugh MacDiarmid's Epic Poetry Alan Riach,2019-08-07 A collection of Hugh MacDiarmid's poetry *In My Own Shire* Stephen Wade,2002-12-30 An overview of 19th and 20th century writing from the British Isles shows a constant interplay between metropolitan centers and regional peripheries an interplay that points to the basic importance of place and belonging in literary creation and evaluation This volume examines the relationship between British literature including poetry fiction biography and drama and regional consciousness in the Victorian and modern periods introducing the reader to a range of responses to the profound feelings of belonging engendered by the sense of place The works covered are a mixture of familiar classics and less well known writings from working class writers or forgotten writers who were successful in their era After accounting for the emergence of regional writing in the early 19th century the author analyzes the development of regional writing in England Scotland Ireland and Wales focusing on issues such as the sociopolitical context of the regional novel the print and literary cultures around regional presses and the place of documentary in regional consciousness *The Terrible Crystal* Hugh MacDiarmid,1949 **The Celtic Unconscious** Richard Barlow,2017-03-30 The Celtic Unconscious offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work including James Macpherson James Hogg David Hume Robert Burns and Robert Louis Stevenson The book draws upon all of Joyce's major texts but focuses mainly on *Finnegans Wake* in making three main interrelated arguments that Joyce applies what he sees as a specifically Celtic viewpoint to create the atmosphere of instability and skepticism of *Finnegans Wake* that this reasoning is divided into contrasting elements which reflect the deep religious and national divide of post 1922 Ireland but which have their basis in Scottish literature and finally that despite the illustration of the contrasts and divisions of Scottish and Irish history Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic decolonization which is enacted in *Finnegans Wake* The Celtic Unconscious is the first book length study of the role of Scottish literature in Joyce's work and is a vital contribution to the fields of Irish and Scottish studies This book will appeal to scholars and students of Joyce and to students interested in Irish studies Scottish studies and English literature The New Nature Writing Jos Smith,2017-05-04 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In the last decade there has been a proliferation of landscape writing in Britain and Ireland often referred to as The New Nature Writing Rooted in the work of an older generation of environment focused authors and activists this new form is both stylistically innovative and mindful of ecology and conservation practice The New Nature

Writing *Rethinking the Literature of Place* connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long standing relationship between environmentalism and the arts. Drawing on original interviews with authors, archival research and scholarly work in the fields of literary geographies, ecocriticism and archipelagic criticism, the book covers the work of such writers as Robert Macfarlane, Richard Mabey, Tim Robinson and Alice Oswald. Examining the ways in which these authors have engaged with a wide range of different environments, from the edgelands to island spaces, Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of clone town Britain.

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