

# MA RAINY

and the classic blues singers

Derrick Stewart-Baxter



Series edited by Paul Oliver

Derrick Stewart-Baxter

MA RAINY

100

# Ma Rainey The Classic Blues Singers

**Ted Gioia**



## **Ma Rainey The Classic Blues Singers:**

**Ma Rainey and the Classic Blues Singers** Derrick Stewart-Baxter, 1970      **Mother of the Blues** Sandra R. Lieb, 1981 Ma Rainey Gertrude Pridgett 1886 1939 was America's first major woman blues singer Recording star songwriter actress dancer and comedienne she was one of the greatest blues artists of the 1920s reaching a wide audience of both blacks and whites through her immensely successful recordings and stage performances A central if long overlooked figure in black culture she was highly respected by her blues contemporaries and has had great influence on singers and musicians throughout the twentieth century Although she wrote and performed all types of music Rainey was a pioneer of the classic blues a synthesis of country blues black minstrelsy and vaudeville performed almost exclusively by women Despite some commercial influences her recorded songs drew heavily on black folk culture for attitudes about men women and especially love articulating a clearly female perspective and showing a stronger affinity to these folk traditions than the work of any other contemporary female blues artist of equal stature This book provides the first substantive biographical study of Rainey accurate transcriptions for seventy four of her recorded song lyrics verified by Library of Congress documents an examination of her recording style and a scholarly analysis of women's lives as reflected in blues lyrics In addition to Rainey's love songs which show women responding assertively to mistreatment by men the author discusses her songs of comedy and cynicism which place the women narrators in broader social and communal environments      **The Message of Ma Rainey's Blues** Sandra Robin Lieb, 1975      *Blues Legacies and Black Feminism* Angela Y. Davis, 2011-10-05 From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens Angela Davis provides the historical social and political contexts with which to reinterpret the performances and lyrics of Gertrude Ma Rainey Bessie Smith and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture The works of Rainey Smith and Holiday have been largely misunderstood by critics Overlooked Davis shows has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social moral and sexual values outside the constraints imposed by middle class respectability Through meticulous transcriptions of all the extant lyrics of Rainey and Smith published here in their entirety for the first time Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness raising vehicle for American social memory A stunning indispensable contribution to American history as boldly insightful as the women Davis praises *Blues Legacies and Black Feminism* is a triumph      *Blues Singers* David Dicaire, 2015-11-05 This reference volume is intended for both the casual and the most avid blues fan It is divided into five separately introduced sections and covers 50 artists with names like Muddy Gatemouth and Hound Dog who helped shape 20th century American music Beginning with the pioneering Mississippi Delta bluesmen the book then follows the spread of the genre to the city in the section on the Chicago Blues School The third segment covers the Texas blues

tradition the fourth the great blueswomen and the fifth the genre's development outside its main schools The styles covered range from Virginia Piedmont to Bentonia and from barrelhouse to boogie woogie The main text is augmented by substantial discographies and a lengthy bibliography

**Staging the Blues** Paige A. McGinley, 2014-09-10 Singing was just one element of blues performance in the early twentieth century Ma Rainey Bessie Smith and other classic blues singers also tapped joked and flaunted extravagant costumes on tent show and black vaudeville stages The press even described these women as actresses long before they achieved worldwide fame for their musical recordings In *Staging the Blues* Paige A McGinley shows that even though folklorists record producers and festival promoters set the theatricality of early blues aside in favor of notions of authenticity it remained creatively vibrant throughout the twentieth century Highlighting performances by Rainey Smith Lead Belly Sister Rosetta Tharpe Sonny Terry and Brownie McGhee in small Mississippi towns Harlem theaters and the industrial British North this pioneering study foregrounds virtuoso blues artists who used the conventions of the theater including dance comedy and costume to stage black mobility to challenge narratives of racial authenticity and to fight for racial and economic justice

**Blues** Dick Weissman, 2005 Presents brief entries covering the history significant artists styles and influence of blues music

**Blues on Stage: The Blues Entertainment Industry in the 1920s** John L. Clark, 2023 Tells the story of classic blues singers from Ma Rainey to Bessie Smith

**100 Books Every Blues Fan Should Own** Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn't among the hundreds sometimes thousands of books on the music you so love In the *Best Music Books* series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In *100 Books Every Blues Fan Should Own* Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their *Blues 100* Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors *100 Books Every Blues Fan Should Own* also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it *The Books behind the Blues 100* *100 Books Every Blues Fan Should Own* serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

*African American Folklore* Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history

including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author's passion for African American culture and vernacular traditions **African American Folklore An Encyclopedia for Students** thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers

**The Jazz Scene** Eric Hobsbawm, 2014-11-20  
 From 1955-65 the historian Eric Hobsbawm took the pseudonym Francis Newton and wrote a monthly column for the New Statesman on jazz music he had loved ever since discovering it as a boy in 1933 the year Adolf Hitler took power in Germany Hobsbawm's column led to his writing a critical history **The Jazz Scene** 1959 This enhanced edition from 1993 adds later writings by Hobsbawm in which he meditates further on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth century society and the twentieth century arts All the greats are covered in passing Louis Armstrong Billie Holiday while further space is given to Duke Ellington Ray Charles Thelonious Monk Mahalia Jackson and Sidney Bechet Perhaps Hobsbawm's tastiest comments are about the business side and work ethics where his historian's eye strips the jazz scene down to its commercial spine Kirkus Reviews

**The Cambridge Companion to Singing** John Potter, 2000-04-13 Ranging from medieval music to Madonna and beyond this book covers in detail the many aspects of the voice

**Africana** Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing **Africana The Encyclopedia of the African and African American Experience** in 1999 This new greatly expanded edition of the original work broadens the foundation provided by **Africana** Including more than one million new words **Africana** has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture

throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

*The History of Jazz* Ted Gioia, 2011-05-09 Ted Gioia's *History of Jazz* has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s Miles Davis's 1955 performance at the Newport Jazz Festival Ornette Coleman's experiments with atonality Pat Metheny's visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

*Long Steel Rail* Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition

*Music in American Life* Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time *Music in American Life: An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments

technologies music in films music in political realms and music shows on television      **Music in the 20th Century (3 Vol Set)** Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response      Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

**Recorded Music in American Life** William Howland Kenney, 1999-07-08 Have records compact discs and other sound reproduction equipment merely provided American listeners with pleasant diversions or have more important historical and cultural influences flowed through them Do recording machines simply capture what's already out there or is the music somehow transformed in the dual process of documentation and dissemination How would our lives be different without these machines Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself Now comes an in depth cultural history of the phonograph in the United States from 1890 to 1945 William Howland Kenney offers a full account of what he calls the 78 r p m era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels disk jockeys and changes in popular taste and opinion By examining the interplay between recorded music and the key social political and economic forces in America during the phonograph's rise and fall as the dominant medium of popular recorded sound he addresses such vital issues as the place of multiculturalism in the phonograph's history the roles of women as record player listeners and performers the belated commercial legitimacy of rhythm and blues recordings the hit record phenomenon in the wake of the Great Depression the origins of the rock and roll revolution and the shifting place of popular recorded music in America's personal and cultural memories Throughout the book Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure To this end Recorded Music in American Life effectively illustrates how recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players Students and scholars of American music culture commerce and history as well as fans and collectors interested in this phase of our rich artistic past will find a great deal of thorough research and fresh scholarship to

enjoy in these pages      **Encyclopedia of Black Studies** Molefi Kete Asante, Ama Mazama, 2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm Editors Molefi Kete Asante and Ama Mazama Black Studies Temple U both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers It presents analysis of key individuals events a

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