

Self Discovery And Authority In Afro American Narrative

Susan Sniader Lanser

Self Discovery And Authority In Afro American Narrative:

Self-discovery and Authority in Afro-American Narrative Valerie Smith,1987 It is by telling the stories of their lives that black writers affirm and legitimize their autonomy So Smith argues in this exploration of the relationship between autobiography and fiction in Afro American writing Smith sees plot construction and characterization as providing these narrators with a measure of authority unknown in their lives Antebellum Slave Narratives Jermaine O. Archer,2009-01-13 This book examines the slave narratives of key members of the abolitionist movement Frederick Douglass William Wells Brown Harriet Tubman and Harriet Jacobs revealing how these highly visible proponents of the antislavery cause were able to engage and at times overcome the cultural biases of their listening and reading audiences

Rethinking the Slave Narrative Charles J. Heglar, 2001-05-30 The African American slave narrative is popularly viewed as the story of a lone male's flight from slavery to freedom best exemplified by the Narrative of the Life of Frederick Douglass An American Slave 1845 On the other hand critics have also given much attention to Harriet Jacobs s Incidents in the Life of a Slave Girl 1861 to indicate how the form could have been different if more women had written in it But in stressing the narratives of Douglass and Jacobs as models for the genre scholars have ignored the formal and thematic importance of marriage and family in the slave narrative since neither author explores slave marriage in their works This book examines the central role of marriage in The Life and Adventures of Henry Bibb an American Slave 1849 and Running a Thousand Miles for Freedom or the Escape of William and Ellen Craft from Slavery 1860 Bibb's slave wife and child account for significant innovations in the form and content of his narrative while the Crafts mutual dependence as a married couple results in a sustained use of dramatic irony The volume closes by offering a thoughtful consideration of the influence of Bibb and the Crafts on the later fiction of Douglass William Wells Brown and Martin Delany In doing so it invites a critical reexamination of current assumptions about slave narratives Black Passports Stephanie Y. Evans, 2014-05-15 A resource quide that uses African American memoir to address a variety of issues related to mentoring and curriculum development In this resource guide for fostering youth empowerment Stephanie Y Evans offers creative commentary on two hundred autobiographies that contain African American travel memoirs of places around the world The narratives are by such well known figures as Frederick Douglass W E B Du Bois Billie Holiday Maya Angelou Malcolm X James Baldwin Muhammad Ali Richard Pryor Angela Davis Condoleezza Rice and President Barack Obama as well as by many lesser known travelers The book addresses a variety of issues related to mentoring and curriculum development It serves as a tool for literary mentoring where students of all ages can gain knowledge and wisdom from texts in the same way achieved by one on one mentoring and it also provides ideas for incorporating these memoirs into lessons on history geography vocabulary and writing Focusing on four main mentoring themes life school work and cultural exchange Evans encourages readers to comb the texts for models of how to manage attitudes behaviors and choices in order to be successful in transnational settings This book

provides a new and refreshing way to think about Black youth and issues of empowerment It will be a useful tool for teachers parents scholars and community organizers leaders and activists Valerie Grim Indiana University Bloomington Se Faith Barter, 2025-03-17 Black thinkers in the antebellum United States grappled with what it meant to inhabit a place a history and a violent legal regime In newspapers and pamphlets political speeches and fiction Black writers persistently imagined alternative and liberatory legal futures In reading these writers as architects of legal possibility Faith Barter mobilizes the coincidental intimacy of prose and the legal term pro se which refers to litigants who represent themselves in court The book studies multiple literary genres short stories novels freedom narratives speeches confessions periodicals and pamphlets alongside legal historical treatises trial transcripts judicial opinions and statutes Barter juxtaposes nineteenth century law and literature to show how Black writers counterintuitively used legal forms to reimagine their own relationships to time and place Organized around four legal forms appeal confession jurisdiction and precedent this book demonstrates how Black writers creatively used them to challenge the logics of their oppression Reading Black writers not merely as witnesses or victims but as visionaries for what the legal system could be this book excavates the importance of legal thinking in the African American literary tradition **African American Literary Theory** Winston Napier, 2000-07 Fifty one essays by writers such as Langston Hughes W E B Du Bois Ralph Ellison and Zora Neale Hurston as well as critics and academics such as Henry Louis Gates Jr examine the central texts and arguments in African American literary theory from the 1920s through the present Contributions are organized chronologically beginning with the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism queer theory and cultural studies Annotation copyrighted by Book News Inc Portland OR The Art of Retreat Laurel V. Hankins, 2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U S alongside two major nineteenth century literary movements Romanticism and domestic fiction Upending accepted gendered narratives from this period The Art of Retreat posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self interested pleasure coerced labor creole social reproduction homosocial intimacy bachelor whimsy petty tyranny racial abuse and transgender capacity. The early national periodicals sketches and novels examined here lend themselves to this interpretation Hankins argues that the literary tradition emerging from these decades one that aligned creative genius with domestic retreat reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor kinship and reform in exchange for the promise of consensual citizenship Published by Bucknell University Press Distributed worldwide by Rutgers University Press American Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna

Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography especially her use of popular romance and melodrama. The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin's incisive introduction. How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader Female Subjects in Black and White Elizabeth Abel, Barbara Christian, Helene Moglen, 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues as the primacy of sexual difference the universal nature of psychoanalytic categories and the role of race in the formation of identity They offer new ways of approaching African American texts and reframe our thinking about the contexts discourses and traditions of the American cultural landscape Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness these essays give shape to the many stubborn incompatibilities as well as the transformative possibilities between white feminist and African American cultural formations Bringing into conversation a range of psychoanalytic feminist and African derived spiritual perspectives these essays enact an inclusive politics of reading Often explosive and always provocative Female Subjects in Black and White models a new cross racial feminism This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays The African American Male, Writing, and Difference W. Lawrence Hoque, 2012-02-01 In this question such issues

wide ranging analysis W Lawrence Hogue argues that African American life and history is more diverse than even African American critics generally acknowledge Focusing on literary representations of African American males in particular Hogue examines works by James Weldon Johnson William Melvin Kelley Charles Wright Nathan Heard Clarence Major James Earl Hardy and Don Belton to see how they portray middle class Christian subaltern voodoo urban jazz blues postmodern and gay African American cultures Hogue shows that this polycentric perspective can move beyond a racial uplift approach to African American literature and history and help paint a clearer picture of the rich diversity of African American life and culture

Bodies and Books Gillian Silverman, 2012-07-24 In nineteenth century America Gillian Silverman contends reading and particularly book reading precipitated intense fantasies of communion In handling a book the reader imagined touching and being touched by the people affiliated with that book s narrative world an author a character a fellow reader This experience often led to a sense of consubstantiality a fantasy that the reader the material book and the imagined other were momentarily merged Such a fantasy challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity the idea that we are detached skin bound and autonomously functioning entities It forces us to envision readers not as liberal subjects pursuing reading as a means toward privacy interiority and individuation but rather as communal beings inseparable from objects in our psychic and phenomenal world While theorists have long emphasized the way reading can promote a sense of abstract belonging Bodies and Books emphasizes the intense somatic bonds that nineteenth century subjects experienced while reading Silverman bridges the gap between the cognitive and material effects of reading arguing that the two worked in tandem enabling readers to feel deep communion with objects both human and nonhuman in the external world Drawing on the letters and diaries of nineteenth century readers along with literary works by Herman Melville Frederick Douglass Susan Warner and others Silverman explores the book as a technology of intimacy and ponders what nineteenth century readers might be able to teach us two centuries later The Strangers Book Lloyd Pratt, 2016 The Strangers Book explores how various nineteenth century African American writers radically reframed the terms of humanism by redefining what it meant to be a stranger Rejecting the idea that humans have easy access to a common reserve of experiences and emotions they countered the notion that a person can use a supposed knowledge of human nature to claim full understanding of any other person s life Instead they posited that being a stranger unknown and unknowable was an essential part of the human condition Affirming the unknown and unknowable differences between people as individuals and in groups laid the groundwork for an ethical and democratic society in which all persons could find a place If everyone is a stranger then no individual or class can lay claim to the characteristics that define who gets to be a human in political and public arenas Lloyd Pratt focuses on nineteenth century African American writing and publishing venues and practices such as the Colored National Convention movement and literary societies in Nantucket and New Orleans Examining the writing of Frederick Douglass in tandem with that of the francophone free men of color who published

the first anthology of African American poetry in 1845 he contends these authors were never interested in petitioning whites for sympathy or for recognition of their humanity Instead they presented a moral imperative to develop practices of stranger humanism in order to forge personal and political connections based on mutually acknowledged and always evolving Barbaric Traffic Philip GOULD, Philip Gould, 2009-06-30 Eighteenth century antislavery writers attacked the differences slave trade as barbaric traffic a practice that would corrupt the mien and manners of Anglo American culture to its core Less concerned with slavery than with the slave trade in and of itself these writings expressed a moral uncertainty about the nature of commercial capitalism This is the argument Philip Gould advances in Barbaric Traffic A major work of cultural criticism the book constitutes a rethinking of the fundamental agenda of antislavery writing from pre revolutionary America to the end of the British and American slave trades in 1808 Studying the rhetoric of various antislavery genres from pamphlets poetry and novels to slave narratives and the literature of disease Gould exposes the close relation between antislavery writings and commercial capitalism By distinguishing between good commerce or the importing of commodities that refined manners and bad commerce like the slave trade the literature offered both a critique and an outline of acceptable forms of commercial capitalism A challenge to the premise that objections to the slave trade were rooted in modern laissez faire capitalism Gould's work revises and expands our understanding of antislavery literature as a form of cultural criticism in its own right Table of Contents Introduction 1 The Commercial Jeremiad 2 The Poetics of Antislavery 3 American Slaves in North Africa 4 Liberty Slavery and Black Atlantic Autobiography 5 Yellow Fever and the Black Market Epilogue Notes Index This is a very important book which convincingly rethinks the fundamental agenda of Anglo American anti slavery literature from 1775 to 1808 the end of the British slave trade This is no small feat Anti slavery texts Gould argues offered less a critique of slavery than a critique of the slave trade By distinguishing between good commerce the importing of commodities that refined the manners and bad commerce the importation of slaves these texts both critiqued commercial capitalism and outlined its acceptable and necessary forms Thus anti slavery texts endlessly deferred the issue of abolition in order to serve as a site of moral uncertainty about whether commercial capitalism would debase or civilize modern society Sin is less feared than the depravity of manners which could corrupt Anglo American culture at its core Because virtuous and vicious commerce turned on the nature and regulation of passions much was at stake Closely attending to a vast number of transatlantic texts Gould defines and demonstrates a commercial aesthetic that inflects the language of race and sentiments with issues of economic and social change Gould's next move is to argue with reference to what he calls the commercial jeremiad that the very ideological discourse of civilization and savagery is rooted in trade The concept of race is largely produced by this oppositional discourse rather than founded on its prior existence Jay Fliegelman author of Prodigals and Pilgrims and Declaring Independence This is a very important book with compelling and new insights throughout It is the first book to examine such a wide range of both literary and historical sources on 18th century Anglo

American antislavery and it does so with superb textual readings John Stauffer author of The Black Hearts of Men and John Brown and the Coming of the Civil War Extensively researched and carefully argued Barbaric Traffic demonstrates an admirably sure footed clearsighted awareness of how transatlantic Enlightenment discourses of aesthetics commerce liberty race religion and sentiment pursue distinct logics of their own yet cannot be pried apart Lawrence Buell author of Emerson and Writing for an Endangered World Barbaric Traffic Commerce and Antislavery in the 18th Century Atlantic World appears as a welcome addition to debates about slavery sentimentality and culture in American studies Its readings are meticulous historically grounded and theoretically informed The writing is clear and persuasive Gould has an original and sometimes really stunning sense of the relation between ethics and manners in eighteenth century interpretations of capitalism and slavery exposed so trenchantly by earlier critics like Eric Williams In particular he is very good at deciphering what he calls the ideological movement from theology to ethics that appears through debates about slavery and commerce in the period Gould presents excellent interpretations of the Christian sentiments of Phillis Wheatley of the under interpreted political context of Slaves of Algiers of the expose of the slave ship by the Philadelphian Mathew Carey and of the racialized ambivalence attached to the yellow fever panic of 1793 in Philadelphia Few critics writing today show the range of concerns and depth of research that appears in Gould's work which reminds me of the historical depth and clarity of David Brion Davis and also of the commitment to paradigm shifts of Thomas Haskell In short Philip Gould is one of the most thoughtful and engaged critics working in American literature and culture today Shirley Samuels author of Romances of the Republic

Subversive Voices Evelyn Jaffe Schreiber,2001 In Subversive Voices Evelyn Jaffe Schreiber investigates the intersection of identity and culture as manifested in the novels of William Faulkner and Toni Morrison Drawing on the psychoanalytic theory of Jacques Lacan as well as on various cultural studies theories Schreiber offers provocative new insights into these two writers and what their work reveals about the possibilities of social change Schreiber considers how blacks and women through their subversive voices and articulation of difference produce change despite the psychic and cultural structures that would determine identity The author begins her examination of these marginalized voices by analyzing the patriarchal structure depicted in Faulkner's Go Down Moses She goes on to trace the subversive voices of women in the Snopes trilogy before considering the emergent voices of blacks in Faulkner's work generally as well as specifically in Intruder in the Dust In the second half of the book Schreiber analyzes the articulation of difference that Morrison presents through the black and female characters of The Bluest Eye Song of Solomon Beloved and Paradise In Faulkner's work Schreiber argues nostalgia provides a screen that preserves the power of patriarchal structures and serves to eroticize the other for the dominant culture by using marginalized others to fulfill the desire for an imagined wholeness Yet in spite of this screen agency or empowerment does emerge for these marginalized voices in Faulkner In Morrison's novels the absence of a nostalgic screen highlights these subversive voices the dominant culture s eroticized imagined other becomes a threatening entity and gains

agency Schreiber suggests that meaningful action and change can occur through encounters with what Lacan calls the real an awareness of the nothingness at the core of identity Recognition of this nothingness allows the reality of the other to manifest itself and have agency in the social world The works of both Faulkner and Morrison reveal whether obliquely or directly how subversive voices emerge to expose this lack Such exposure then creates a form of self awareness that can lead to cultural transformation The Author Evelyn Jaffe Schreiber is an assistant professor of English at George Washington University Her articles have appeared in the Faulkner Journal Style Mississippi Quarterly and other publications Fictions of Authority Susan Sniader Lanser, 2018-03-15 No detailed description available for Fictions of Authority The Art of the **Black Essay** Cheryl Blanche Butler, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa The Cambridge Companion to the African American Novel Maryemma Graham, 2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African American novel Maya Angelou's I Know why the Caged Bird Sings Joanne M. Braxton, 1999 With the continued expansion of the literary canon multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum Each casebook will reprint documents relating to the work s historical context and reception present the best in critical essays and when possible feature an interview of the author The series will provide for the first time an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic racial or cultural experience that they so ably portray Perhaps more than any other single text Maya Angelou's I Know Why the Caged Bird Sings helped to establish the mainstream status of the renaissance in black women s writing This casebook presents a variety of critical approaches to this classic autobiography along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps Arkansas drawn by the Angelou herself **Autobiography and Black Identity Politics** Kenneth Mostern, 1999-06-13 Why has autobiography been central to African American political speech throughout the twentieth century What is it about the racialization process that persistently places African Americans in the position of speaking from personal experience In Autobiography and Black Identity Politics Racialization in Twentieth Century America Kenneth Mostern illustrates the relationship between narrative and racial categories such as colored Negro black or African American in the work of writers such as W E B Du Bois Zora Neale Hurston Malcom X Martin Luther King Paul Robeson Angela Davis and bell hooks Mostern shows how these autobiographical narratives attempt to construct and transform the political meanings of blackness The relationship between a black masculine identity that emerged during the 1960s and the counter movement of black feminism since the 1970s is also discussed This wide ranging study will interest all those working in African American studies cultural studies and literary theory **Defying the Odds** Donna

Dunbar-Odom,2012-02-01 For me literacy is like trying to open a locked door with the wrong key I don t always see the meaning at first and usually I have to have someone let me in with their key I tend to think that being in college is enough but it still isn t going to guarantee higher literacy for me It is something I am trying to grasp but I am going about it slowly simply because I am not so sure of how important it is to me Rachel According to key literacy research working class students are far less likely to pursue higher literacy than their middle class counterparts yet there are countless examples of those who have defied the odds In this thoughtful look at why some determinedly pursue higher literacy against all expectations and predictions Donna Dunbar Odom explores the complex relationships people have with literacy paying particular attention to the relationship between literacy and class She shares the personal and often poignant literacy narratives of writers academics and her own students to reveal a great deal about what motivates desire for higher literacy as well as what gets in the way Bringing together these reflections with current literacy composition and class theories Dunbar Odom provides a better understanding of how to tap that desire in writing classrooms Ultimately the author argues that teachers need to focus less attention on how students should read and more on why they might want to

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Table of Contents Self Discovery And Authority In Afro American Narrative

- 1. Understanding the eBook Self Discovery And Authority In Afro American Narrative
 - The Rise of Digital Reading Self Discovery And Authority In Afro American Narrative
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Self Discovery And Authority In Afro American Narrative
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Self Discovery And Authority In Afro American Narrative
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Self Discovery And Authority In Afro American Narrative
 - Personalized Recommendations
 - Self Discovery And Authority In Afro American Narrative User Reviews and Ratings
 - Self Discovery And Authority In Afro American Narrative and Bestseller Lists

- 5. Accessing Self Discovery And Authority In Afro American Narrative Free and Paid eBooks
 - Self Discovery And Authority In Afro American Narrative Public Domain eBooks
 - Self Discovery And Authority In Afro American Narrative eBook Subscription Services
 - Self Discovery And Authority In Afro American Narrative Budget-Friendly Options
- 6. Navigating Self Discovery And Authority In Afro American Narrative eBook Formats
 - ePub, PDF, MOBI, and More
 - Self Discovery And Authority In Afro American Narrative Compatibility with Devices
 - Self Discovery And Authority In Afro American Narrative Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Self Discovery And Authority In Afro American Narrative
 - Highlighting and Note-Taking Self Discovery And Authority In Afro American Narrative
 - Interactive Elements Self Discovery And Authority In Afro American Narrative
- 8. Staying Engaged with Self Discovery And Authority In Afro American Narrative
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Self Discovery And Authority In Afro American Narrative
- 9. Balancing eBooks and Physical Books Self Discovery And Authority In Afro American Narrative
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Self Discovery And Authority In Afro American Narrative
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Self Discovery And Authority In Afro American Narrative
 - Setting Reading Goals Self Discovery And Authority In Afro American Narrative
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Self Discovery And Authority In Afro American Narrative
 - Fact-Checking eBook Content of Self Discovery And Authority In Afro American Narrative
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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