

JOHN F. BENTON

Self and Society in Medieval France

MEDIEVAL ACADEMY REPRINTS FOR TEACHING



Self And Society In Medieval France

Lesley Smith, Conrad Leyser



Self And Society In Medieval France:

Self and Society in Medieval France Guibert (Abbot of Nogent-sous-Coucy), 1970 His Guibert of Nogent d 1124 a Benedictine monk and historiographer Memoirs are equally interesting and provide precious insights into French culture of the 11th and 12th centuries

Self and Society in Medieval France Guibert de Nogent, 1970

Soul, Self, and Society Edward L. Rubin, 2015-02-17 Political and social commentators regularly bemoan the decline of morality in the modern world They claim that the norms and values that held society together in the past are rapidly eroding to be replaced by permissiveness and empty hedonism But as Edward Rubin demonstrates in this powerful account of moral transformations these prophets of doom are missing the point Morality is not diminishing instead a new morality centered on an ethos of human self fulfillment is arising to replace the old one As Rubin explains changes in morality have gone hand in hand with changes in the prevailing mode of governance throughout the course of Western history During the Early Middle Ages a moral system based on honor gradually developed In a dangerous world where state power was declining people relied on bonds of personal loyalty that were secured by generosity to their followers and violence against their enemies That moral order exemplified in the early feudal system and in sagas like The Song of Roland The Song of the Cid and the Arthurian legends has faded but its remnants exist today in criminal organizations like the Mafia and in the rap music of the urban ghettos When state power began to revive in the High Middle Ages through the efforts of the European monarchies and Christianity became more institutionally effective and more spiritually intense a new morality emerged Described by Rubin as the morality of higher purposes it demanded that people devote their personal efforts to achieving salvation and their social efforts to serving the emerging nation states It insisted on social hierarchy confined women to subordinate roles restricted sex to procreation centered child rearing on moral inculcation and countenanced slavery and the marriage of pre teenage girls to older men Our modern era which began in the late 18th century has seen the gradual erosion of this morality of higher purposes and the rise of a new morality of self fulfillment one that encourages individuals to pursue the most meaningful and rewarding life path Far from being permissive or a moral abdication it demands that people respect each other s choices that sex be mutually enjoyable that public positions be allocated according to merit and that society provide all its members with their minimum needs so that they have the opportunity to fulfill themselves Where people once served the state the state now functions to serve the people The clash between this ascending morality and the declining morality of higher purposes is the primary driver of contemporary political and cultural conflict A sweeping big idea book in the vein of Francis Fukuyama s The End of History Charles Taylor s The Secular Age and Richard Sennett s The Fall of Public Man Edward Rubin s new volume promises to reshape our understanding of morality its relationship to government and its role in shaping the emerging world of High Modernity

Self and Society in Medieval France Guibert of Nogent, John F. Benton, 1970

The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West Kiril

Petkov,2003-06-01 This book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace Ritual is presented as a contested ground on which individuals groups and political and moral authorities competed for and appropriated political sovereignty The thesis of the study is that by employing ritual and bodily mnemonics as strategic tools the forces of order and official morality strove to organize personality structures around a hegemonic value system Researching three analytical fields the legal bonds of peace the emotional economy of ritual and the building of identity the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries Self and Society in Medieval France Guibert of Nogent,1970

Texts and the Self in the Twelfth Century Sarah Spence,1996-12-12 Texts and the Self in the Twelfth Century analyses key twelfth century Latin and vernacular texts which articulate a subjective often autobiographical stance The contention is that the self forged in medieval literature could not have come into existence without both the gap between Latinity and the vernacular and a shift in perspective towards a visual and spatial orientation This results in a self which is not an agent that will act on the outside world like the Renaissance self but rather one which inhabits a potential middle ground or space of agency explained here partly in terms of object relations theory **Nature, Man, and Society in the Twelfth Century** M-D Chenu,Jerome Taylor,Lester K. Little,1997-01-01 The nine essays in this collection selected from *La th ologie au douzi me si cle* inquire into the historical context and origins of medieval scholasticism They are representative of Chenu s finest work If P re Chenu considers history of theology to be the central concern of this collection it is because he conceives of theology as an all encompassing science one which reflects the comprehensive unity of intellectual life as that develops within a culture Literary history and criticism cultural history philosophy biblical exegesis historiography ecclesiastical and social history the history of education all these and more are here involved in their interdependence From the Translators Note First published as *La th ologie au douzi me si cle* by J Vinn 1957 English translation published by University of Chicago Press 1968 **Motherhood, Religion, and Society in Medieval Europe, 400-1400** Lesley Smith,Conrad Leyser,2016-04-22 Who can concentrate on thoughts of Scripture or philosophy and be able to endure babies crying Will he put up with the constant muddle and squalor which small children bring into the home The wealthy can do so but philosophers lead a very different life So according to Peter Abelard did his wife Heloise state in characteristically stark terms the antithetical demands of family and scholarship Heloise was not alone in making this assumption Sources from Jerome onward never cease to remind us that the life of the mind stands at odds with life in the family For all that we have moved in the past two generations beyond kings and battles fiefs and barons motherhood has remained a blind spot for medieval historians Whatever the reasons the result is that the historiography of the medieval period is largely motherless The aim of this book is to insist that this picture is intolerably one dimensional and to begin to change it The volume is focussed on the paradox of motherhood in the European Middle Ages to be a mother is at once to hold great power and by

the same token to be acutely vulnerable The essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history beginning with the premise that religious discourse or practice served as a medium in which mothers and others could assess their situation defend claims and make accusations Within this frame three main themes emerge survival agency and institutionalization The volume spans the length and breadth of the Middle Ages from late Roman North Africa through ninth century Byzantium to late medieval Somerset drawing in a range of types of historian including textual scholars literary critics students of religion and economic historians The unity of the volume arises from the very diversity of approaches within it all addressed to the central topic

The Solitary Self Linda Georgianna,1981 The *Ancrene Wisse* is a spiritual guide for female recluses written at the request of three anchoresses who were voluntarily enclosed for life within small cells Georgianna analyzes this complex and skillfully composed treatise and examines its detailed portrayal of the rich alternately rewarding and frustrating inner life of the solitary

Architecture and Society in Normandy 1120-1270 Lindy Grant,2005-01-01 This wide ranging book explores the architecture principally ecclesiastical of Normandy from 1120 to 1270 a period of profound social cultural and political change In 1204 control of the duchy of Normandy passed from the hands of the Anglo Norman Angevin descendants of William the Conqueror to the Capetian kingdom of France The book examines the enormous cultural impact of this political change and places the architecture of the time in the context of the Normans complicated sense of their own identity It is the first book to consider the inception and development of gothic architecture in Normandy and the first to establish a reliable chronology of buildings Lindy Grant extends her investigation beyond the buildings themselves and also offers an account of those who commissioned built and used them The humanized story she tells provides sharp insights not only into Normandy s medieval architecture but also into the fascinating society from which it emerged

Women, Family, and Society in Medieval Europe David Herlihy,1995 A selection of Herlihy s essays compiled as a tribute to his influence His particular interest in the nature of the family and the role of women within that unit is amply reflected in this volume Articles include Did women have a renaissance The Florentine Merchant family in the Middle Ages Biology and History Suggestions for a Dialogue

A Mediterranean Society S. D. Goitein,1967 One of the best comprehensive histories of a culture in this century Amos Funkenstein Stanford University

Self and Society William Irwin Thompson,2017-01-11 A series of essays on the evolution of culture dealing with topics including the city and consciousness evolution of the afterlife literary and mathematical archetypes machine consciousness and the implications of 9 11 and the invasion of Iraq The enlarged new edition contains extra essays and brings the author s comments on current affairs up to date with coverage of the election of Barak Obama as US President

Church And Society In England 1000-1500 Andrew Brown,2017-03-14 What impact did the Church have on society How did social change affect religious practice Within the context of these wide ranging questions this study offers a fresh interpretation of the relationship between Church society and religion in England across five centuries of change Andrew Brown examines how

the teachings of an increasingly universal Church decisively affected the religious life of the laity in medieval England However by exploring a broad range of religious phenomena both orthodox and heretical including corporate religion and the devotional practices surrounding cults and saints Brown shows how far lay people continued to shape the Church at a local level In the hands of the laity religious practices proved malleable Their expression was affected by social context status and gender and even influenced by those in authority Yet as Brown argues religion did not function simply as an expression of social power hierarchy patriarchy and authority could be both served and undermined by religion In an age in which social mobility and upheaval particularly in the wake of the Black Death had profound effects on religious attitudes and practices Brown demonstrates that our understanding of late medieval religion should be firmly placed within this context of social change

Jewish Culture and Society in Medieval France and Germany Ivan G. Marcus, 2023-04-14 These studies explore the history of the Jewish minority of Ashkenaz northern France and the German Empire during the High Middle Ages Although the Jews in medieval Europe are usually thought to have been isolated from the Christian majority they actually were part of a Jewish Christian symbiosis A number of studies in the collection focus on Jewish Christian cultural and social interactions the foundations of the community ascribed to Charlemagne and especially on the fashioning of a martyrological collective identity in 1096 Even when Jews resisted Christian pressures they often did so by internalizing Christian motifs and turning them on their heads to argue for the truth of Judaism alone This may be seen especially in the formation of Jews as martyrs a trope that places Jews as collective Christ figures whose suffering brings about vicarious atonement The remainder of the studies delve into the lives and writings of a group of Jewish ascetic pietists Hasidei Ashkenaz which shaped the religious culture of most European Jews before modernity In *Sefer Hasidim* Book of the Pietists attributed to Rabbi Judah the Pietist of Regensburg d 1217 one finds a mirror of everyday Jewish Christian interactions even while the author advances a radical view of Jewish religious pietism

Poverty, Heresy, and the Apocalypse Jerry B Pierce, 2012-04-05 An important and innovative study of medieval heresy with a wide potential audience across religious political social and economic medieval history

Self and Society in Medieval France Guibert (Abbot of Nogent-sous-Coucy), 1984 **Monk's Confession**, 2010-11-01 A Monk's Confession is the first completely new English translation of Guibert of Nogent's remarkable memoirs in over seventy years Written around the year 1115 they offer an unparalleled look at the life of a monk in the Middle Ages Guibert who lived his entire life in northern France called these memoirs his book of monodiae or solitary songs Many scholars consider them the first Latin autobiography in the West after Augustine's Confessions Readers will be stirred and surprised by Guibert's intense preoccupation with the sinfulness of his soul his visions of demons and necromancy and his frank struggle to come to terms with his sexuality But Guibert is also a valuable witness to his age In addition to his personal history his memoirs give a brief chronicle of the abbey of Nogent where he served as abbot for some twenty years and a vivid account of the bloody uprising of the Laon Commune in 1112 His observations give precious insight into education monastic

life and the beginnings of the great medieval towns Paul J Archambault's translation successfully renders Guibert's Latin at times stylish at times rustic into lively modern English He consulted Edmond Ren Labande's authoritative 1981 Latin edition with French translation He provides a complete introduction and annotation that help situate Guibert within the history and literature of the Middle Ages while permitting readers to judge for themselves how to interpret this fascinating voice from the past

The Truth Within Gavin Flood, 2013-10 Explores the metaphor of inwardness and the idea of truth within along with the methods developed in three religions to attain it such as prayer and meditation

Self And Society In Medieval France: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Self And Society In Medieval France : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/results/detail/Documents/Nicomachean%20Ethics.pdf>

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