



Self^{and} Deception

a cross-cultural philosophical enquiry

Self And Deception A Cross Cultural Philosophical Enquiry

Richard L. Griffith, Mitchell H. Peterson



Self And Deception A Cross Cultural Philosophical Enquiry:

Self and Deception Roger T. Ames, Wimal Dissanayake, 1996-01-01 Distinguished scholars discuss the problem of self deception or rather self and deception **The Paradoxes of Modernity** Zachary Simpson, 2022-05-10 A paradox lies at the heart of modernity the simultaneous demand to create ideas to make us better humans and communities along with the contrary imperative that we criticize all ideals especially the ones we have created In philosophy we see this paradox most acutely in figures like Immanuel Kant who states that we cannot know the essence of things and yet we must retain old ideas God freedom and the soul in order to become better and more ethical humans Or in Friedrich Nietzsche whose eternal recurrence a self created myth whose sole purpose is to get us to see the value in the everyday This basic scheme belief and unbelief is one of the fundamental elements of modernity manifesting itself in the philosophies of Herbert Marcuse and Michel Foucault along with the theologies of Blaise Pascal C S Lewis William James Sallie McFague and Philip Clayton How do we live out the values we know to be constructions This question holds captive our ability to solve public goods problems and make our lives more meaningful Instead of seeing this paradox of modernity as self deception or bad faith Zachary Simpson employs cognitive and social scientific research to explain how best to realize values that we know to be false through art community and ritual In Simpson's account the values we construct must conform to narrative be reinforced through community and habituated through ritual And yet modernity has also undermined collectivity and ritual Thus arises the second paradox of modernity the best tools we have for realizing values are those which devalue the individual modern subject The last part of the book attempts to make three normative points regarding modernity First the modern individualist subject is insufficient to realize the very values and aspirations of modernity We must recognize that humans are collective and communal Second we cannot simply create values they must arise in communities and be realized through narrative and ritual And third if we are to live meaningful lives as contemporary meta ethicists and positive psychologists argue then such lives must include art community and ritual as a way to affirm and reinforce one's values Let's Pretend is a statement about one of the dilemmas of the contemporary western world and how that dilemma is and might be resolved How do we believe in the values that we know will make a better world even if they are of our own making We must do so in part by becoming less modern by engaging with one another and imagining more The book should serve as both an essay in the history of Western thought as well as a constructive argument about the nature of the modern epoch and what resources we have to realize the central aspirations of modernity It aims to fill a critical lacuna in theoretical and philosophical approaches to modernity While most texts focus on either the need for created values or the need to remedy modern subjectivity few if any link the two problems together Moreover they do not ground their analyses in the social sciences and contemporary findings regarding the efficacy of narrative communal action and rituals The book is unique then because it asks a central question how do we believe in what we know to be false and because it answers this question using interdisciplinary methods that

allow us to see the faultlines and paradoxes of our age **Religion and Sexuality in Cross-Cultural Perspective** Stephen Ellingson, M. Christian Green, 2014-03-18 Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world In the social sciences religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories In illuminating the practices of religious traditions in various cultures these essays expose the diversity of religious rituals and mythologies pertaining to sexuality In the process the contributors challenge conventional notions of what is normative in our sexual lives The Philosopher's "I" J. Lenore Wright, 2012-02-01 This book examines philosophers autobiographies as a genre of philosophical writing Author J Lenore Wright focuses her attention on five philosophical autobiographies Augustine's Confessions Descartes Meditations Rousseau's The Confessions Nietzsche's Ecce Homo and Hazel Barnes's The Story I Tell Myself In the context of first person narration she shows how the philosophers in question turn their attention inward and unleash their analytical rigor on themselves Wright argues that philosophical autobiography makes philosophical analysis necessary and that one cannot unfold without the other Her distinction between the ontological and rhetorical dimensions of the self creates a rich middle ground in which questions of essence and identity bear upon existence *Self-Deception's Puzzles and Processes* Jason Kido Lopez, 2016-08-16 The contemporary literature on self deception was born out of Jean Paul Sartre's work on bad faith lying to oneself As time has progressed the conception of self deception has moved further and further away from Sartre's conception of bad faith In Self Deception's Puzzles and Processes A Return to a Sartrean View Jason Kido Lopez argues that this departure is a mistake and that we should return to thinking about self deception in a Sartrean fashion in which we are self deceived when we intentionally use the strategies and methods of interpersonal deception on ourselves Since literally tricking ourselves cannot work we will always see through our own self deception after all self deception merely consists of the attempt to trick ourselves in this way Other scholars have rejected this notion of self deception historically dismissing it as paradoxical Lopez argues first that it isn't paradoxical and he further suggests that moving away from this notion of self deception has caused the contemporary literature on the topic to be littered with disparate and conflicting theories Indeed there are a great many ways to avoid the allegedly paradoxical Sartrean notion of self deception and the resulting plethora of accounts lead to a fragmented picture of self deception If however the Sartrean view isn't paradoxical then there was no need for the host of contradictory theories and most researchers on self deception have missed what was originally so intriguing about self deception that it like bad faith is the process of literally trying to trick oneself into believing what is false or unwarranted Self Deception's Puzzles and Processes will be of great interest to students and scholars of epistemology philosophy of mind psychology and continental philosophy and to anyone else interested in the problems of self deception **The Learning Self** Mark Tennant, 2012-02-03 The Learning Self This new book from the award winning author of Psychology and Adult Learning puts the spotlight on the

kind of learning that brings about significant personal change Tennant explores the techniques processes and practices educators can use to promote learning that leads to change and examines assumptions about self and identity how we are formed and our capacity for change The Learning Self addresses the different concepts of self and how they frame our understanding of personal transformation The book opens with an exploration of the key concepts of self identity and subjectivity The remaining chapters fall into two distinct groups The first comprises chapters dealing with different versions of the self The Authentic or Real Self The Autonomous Self The Repressed Self The Socially Constructed Self and The Storied Self Tennant's aim in each case is to analyze the issues that each conception of the self presents and to comment on the implications for learning for personal change The second group of chapters Knowing Oneself Controlling Oneself Caring for Oneself and Re-creating Oneself analyze general interventions to change the self Although the focus in these chapters is on techniques and methods the author highlights the versions of the self being promoted in their use Throughout the book Tennant posits that individuals can be agents in their own self formation and change by understanding and acting on the circumstances and forces that surround and shape them Educators he argues must be open to different theoretical ideas and practices while simultaneously valuing these practices and viewing them with a critical eye

Developmental Coaching

Tatiana Bachkirova, 2011-04-16 Coaches often say that their coaching is developmental but what they mean by this varies significantly This groundbreaking book introduces a new theory of developmental coaching and a new framework for coaching practice It explores the most puzzling and debated aspects of human nature such as self free will and psychological evolution and then introduces both a new theory of developmental coaching and a new framework for coaching practice Tatiana Bachkirova addresses highly debated and complex ideas with ease and explains their relevance to everyday living and helping people to move forward in their lives To make these ideas real for coaches the book is written in a clear and engaging way with examples illustrations exercises and case studies Coaches who wish to enrich their practice will find plenty to learn reflect on and apply immediately in their client engagements Coaches who see their own self as a crucial element of a coaching encounter will have an opportunity to explore and enhance their own developmental process Students of advanced coaching programmes will find this book both intellectually stimulating and a useful resource for practice

Genuine Pretending Hans-Georg Moeller, Paul J. D'Ambrosio, 2017-10-17 Genuine Pretending is an innovative and comprehensive new reading of the Zhuangzi that highlights the critical and therapeutic functions of satire and humor Hans Georg Moeller and Paul J D Ambrosio show how this Daoist classic contrary to contemporary philosophical readings distances itself from the pursuit of authenticity and subverts the dominant Confucianism of its time through satirical allegories and ironical reflections With humor and parody the Zhuangzi exposes the Confucian demand to commit to socially constructed norms as pretense and hypocrisy The Confucian pursuit of sincerity establishes exemplary models that one is supposed to emulate In contrast the Zhuangzi parodies such venerated representations of wisdom and deconstructs the very notion of

sagehood Instead it urges a playful skillful and unattached engagement with socially mandated duties and obligations The Zhuangzi expounds the Daoist art of what Moeller and D Ambrosio call genuine pretending the paradoxical skill of not only surviving but thriving by enacting social roles without being tricked into submitting to them or letting them define one's identity A provocative rereading of a Chinese philosophical classic Genuine Pretending also suggests the value of a Daoist outlook today as a way of seeking existential sanity in an age of mass media's paradoxical quest for originality

The Non-Hierarchical Way from Yijing to Jeongyeok Young Woon Ko, 2023-01-09 The Non Hierarchical Way from Yijing to Jeongyeok A New Paradigm for East Meeting West examines the paradoxical structure of Yijing known as the Book of Changes a structure that promotes in a non hierarchical way the harmony and transformation of opposites Because the non hierarchical model is not limited to the East Asian tradition it is considered in relation to ideas developed in the West including Carl Jung's archetypal psychology Georg Cantor's Diagonal Theorem Rene Girard's mimetic desire and Alfred North Whitehead's process thought By critically reviewing the numerical and symbolic structures of Yijing Young Woon Ko introduces Kim Ilbu's Jeongyeok the Book of Right Changes and demonstrates that it intensifies the correlation between opposites to overcome any hierarchical system implied by the Yijing Both the Yijing and the Jeongyeok are useful textual sources for kindling a discussion about the Divine which is conceived in Eastern and Western philosophical theological traditions quite differently While the nontheistic aspects of the Ultimate feature prominently in Yijing Jeongyeok extends them to a theistic issue by introducing the notion of Sangjae the Supreme Lord which can lead to a fruitful dialogue for understanding the dipolar characteristics of the divine reality personal and impersonal Ko considers their contrast which has divided Eastern and Western religious belief systems to be transformational and open to a wider perspective of the divine conception in the process of change

A Closer Examination of Applicant Faking Behavior Richard L. Griffith, Mitchell H. Peterson, 2006-05-01 The faking of personality tests in a selection context has been perceived as somewhat of a nuisance variable and largely ignored or glossed over by the academic literature Instead of examining the phenomenon many researchers have ignored its existence or trivialized the impact of faking on personality measurement The present volume is a much needed timely corrective to this attitude In a wide range of chapters representing different philosophical and empirical approaches the assembled authors demonstrate the courage to tackle this important and difficult topic head on as it deserves to be The writers of these chapters identify two critical concerns with faking First if people fake their responses to personality tests the resulting scores and the inferences drawn from them might become invalid For example people who fake their responses by describing themselves as diligent and prompt might earn better conscientiousness scores and therefore be hired for jobs requiring this trait that in fact they might not perform satisfactorily Second the dishonesty of the faker might itself be a problem separate from its effect on a particular score Someone who lies on a pre employment test might also lie about the hours he or she works or how much cash is in the till at the end of the shift Worse these two

problems might exacerbate each other a dishonest applicant might get higher scores on the traits the employer desires through his or her lying whereas the compulsively honest applicant might get low scores as an ironic penalty for being honest Outcomes like these harm employers and applicants alike The more one delves into the complexities of faking as the authors of the chapters in this volume do so thoroughly and so well the more one will recognize that this seemingly specialized topic ties directly to more general issues in psychology One of these is test validity The bottom line question about any test score faked or not is whether it will predict the behaviors and outcomes that it is designed to predict As Johnson and Hogan point out in their chapter the behavior of someone faking a test is a subset of the behavior of the person in his or her entire life and the critical research question concerns the degree to which and manner in which behavior in one domain generalizes to behavior in other domains This observation illuminates the fact that the topic of faking is also a key part of understanding the relationship between personality and behavior The central goal of theoretical psychology is to understand why people do the things they do The central goal of applied psychology is to predict what someone will do in the future Both of these goals come together in the study of applicant faking

Towards a History of Consciousness Vwadek P. Marciniak,2006

Towards a History of Consciousness Space Time and Death offers a cogent and compelling discussion of the neglected topic of the history of consciousness An analysis of our postmodern ontology reveals deep but neglected roots What are those roots and how did they grow Is there a self without consciousness What is the relation of the self to the individual Does the recognition of death contribute to the growth of consciousness As a survey of western history this work pushes the boundaries of the understanding of consciousness in intriguing and sometimes provocative directions This integrative study is intended for the serious curious student and thinker

Understanding Institutionalized Education Roland

Reichenbach,2020-07-24 Currently the school as an institution is faced with a number of controversial expectations on behalf of society and politics in view of its significance effectivity and instrumentality Frequently applied tests and longitudinal studies should measure the performance level of our educational system constantly but there is still an ongoing disagreement in terms of of the organisation of schools and curricula This book opposes the monopolizing of the school arguing that it is irrelevant or guided by particular interests and recent tendencies that solely and primarily define the significance of school by its effectivity The text defends the school as a place that should enable young people to become sociable and as a place of self education In doing so it differentiates between pedagogical and extra pedagogical tasks of schools emphasises the importance of teachers as persons and stresses the contributions of curricula and education that are fundamental for social cohesion which are often not acknowledged in pedagogical theory The book s plea addresses student teachers and teachers of all subjects and school levels as well as everybody that is directly or indirectly affected by the transformation processes regarding this institution and who wants to engage in a pointedly critical discussion on current reforms

Talking Cures and Placebo Effects David A. Jopling,2008-05-29 Psychoanalysis has had to defend itself from a barrage of criticism

throughout its history Nevertheless there are many who claim to have been helped by this therapy and who claim to have achieved genuine insight into their condition But do the psychodynamic or exploratory psychotherapies the so called talking cures really help clients get in touch with their inner real or true selves Do clients make important discoveries about the real causes of their behaviours emotions and personalities Are their insights and the psychodynamic interpretations offered them by their psychotherapists true Many think so Talking Cures and Placebo Effects contests this view It defends the unpopular hypothesis that therapeutic changes in the psychodynamic psychotherapies are sometimes functions of powerful placebos that rally the mind s native healing powers in much the same way that placebo pills rally the body s native healing powers and that psychodynamic insights and interpretations are themselves placebos Few clients know this and fewer still are informed of the potential placebo effects at play in exploratory psychotherapy and of the consequent risks of self misinterpretation and self deception Thus does Talking Cures and Placebo Effects target a host of problems that lie at the very intersection of the epistemology ethics scientific status and public accountability of the talking cures

The Complete Handbook of Coaching Elaine Cox,Tatiana Bachkirova,David A. Clutterbuck,2014-04-01 This second edition provides the most comprehensive guide to the field of coaching exploring a range of coaching theories and approaches genres and settings and professional issues It supports trainees and professionals to identify and develop a personal style of coaching Its three parts cover The theoretical traditions underpinning coaching such as cognitive behavioural Gestalt and existential Contexts and genres such as life executive peer team and career coaching Professional issues such as ethics supervision continuing professional development standards and mental health issues Written by leading international authors each chapter makes links between theory and practice and includes discussion questions to facilitate reflection on the topic further reading suggestions and case studies This new edition includes completely revised and updated chapters throughout an additional emphasis on cross cultural coaching and new chapters on Health and Wellness Coaching and Researching Coaching The handbook is a unique resource that has helped thousands of practitioners and trainees from a variety of professions and multi disciplinary backgrounds including health education business and management and psychology throughout their coaching career

Jung on Synchronicity and Yijing Young Woon Ko,2011-01-18 Jung s understanding of Yijing for supporting the synchronistic principle reveals the key issues of his archetypal theory Jung s archetypal theory which is the basic motif of his understanding of Yijing illuminates the religious significance of Yijing Jung defines the human experience of the divine as an archetypal process by way of which the unconscious conveys the human religious experience In this way the divine and the unconscious mind are inseparable from each other For the human experience of the divine Jung s archetypal theory developed in a theistic tradition is encountered with the religious character of the non theistic tradition of Yijing From Jung s partial adaptation of Yijing however we notice the differences between Jung s archetypal psychology and the Yijing cosmological view This difference represents the difference between the Western and the East

Asian tradition This aspect is well shown in the fact that Jung's theoretical assumption for the definition of archetype is deeply associated with Plato's Idea and the Kantian a priori category Accordingly Jung brings their timeless spaceless realm of archetype into the synchronistic phenomenon of the psyche and identifies the Yijing text with the readable archetype Yet the synchronistic moment that Jung presents is the phenomenon always involved in subjective experience and intuition which are developed in the duration of time The synchronistic phenomenon is not transcendent or the objective flowing of time in itself regardless of our subjective experience

How Do Madhyamikas Think? Tom J. F. Tillemans, 2016-04-12 Intro Title Contents Publisher's Acknowledgment Introduction Madhyamaka's Promise as Philosophy 1 Trying to Be Fair 2 How Far Can a Madhyamika Reform Customary Truth Dismal Relativism Fictionalism Easy Easy Truth and the Alternatives Logic and Semantics 3 How Do Madhyamikas Think Notes on Jay Garfield Graham Priest and Paraconsistency 4 How Do Madhyamikas Think Revisited 5 Prasaṅga and Proof by Contradiction in Bhāviveka Candrakīrti and Dharmakīrti 6 Apoha Semantics What Did Bhāviveka Have to Do with It 7 What Happened to the Third and Fourth Lemmas in the Tibetan Madhyamaka Ethics and the Spiritual Path 8 Madhyamaka Buddhist Ethics 9 Reason Irrationality and Akrasia Weakness of the Will in Buddhism Reflections upon Nāgārjuna's Arguments with Himself 10 Yogic Perception Meditation and Enlightenment The Epistemological Issues in a Key Debate between Madhyamaka and Chan Madhyamaka in Contemporary Debates 11 On Minds Dharmakīrti and Madhyamaka 12 Serious Lightweight or Neither Should Madhyamaka Go to Canberra Notes on the Articles Abbreviations Bibliography Index About the Author Studies in Indian and Tibetan Buddhism Titles Previously Published About Wisdom Publications Copyright

Colors of Veracity Vera Schwarcz, 2014-09-03 In *Colors of Veracity* Vera Schwarcz condenses four decades of teaching and scholarship about China to raise fundamental questions about the nature of truth and history In clear and vivid prose she addresses contemporary moral dilemmas with a highly personal sense of ethics and aesthetics Drawing on classical sources in Hebrew and Chinese as well as several Greek and Japanese texts Schwarcz brings deep and varied cultural references to bear on the question of truth and falsehood in human consciousness An attentiveness to connotations and nuance is apparent throughout her work which redefines both the Jewish understanding of *emet* a notion of truth that encompasses authenticity and the Chinese commitment to *zhen* a vision of the real that comprises the innermost sincerity of the seeker's heart mind Works of art from contemporary calligraphy and installations to fake Chinese characters and a Jewish menorah from Roman times shed light on the historian's task of giving voice to the dread-filled past Following in the footsteps of literary scholar Geoffrey Hartman Schwarcz expands on the Philomela Project which calls on historians to find new ways of conveying truth especially when political authorities are bent on enforcing amnesia of past traumatic events Truth matters even if it cannot be mapped in its totality Veracity is shown again and again to be neither black nor white Schwarcz's accomplishment is a subtle depiction of fractured luminosity which inspires and sustains the moral conviction of those who pursue truth against all odds

Westworld and Philosophy James B.

South, Kimberly S. Engels, 2018-04-03 We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices content for the most part to be told what to do next. Dr. Robert Ford, Westworld. Have you ever questioned the nature of your reality? HBO's Westworld, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity or humanity consciousness? In Westworld and Philosophy, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought while levying a critical eye at the human example as Westworld's hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for Westworld fans who want to exit the park and bend their minds around the philosophy behind the scenes, Westworld and Philosophy will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

Thinking from the Han David L. Hall, Roger T. Ames, 1998-01-01 Examines the issues of self, including gender, truth, and transcendence in classical Chinese and Western philosophy.

The Beauty of Balance Young Woon Ko, 2009-12-22 These essays examine the significance of balance between the opposites in order to understand God and the world. The author argues that opposites, the subject and object, mind and nature, good and evil, truth and falsehood, are not separated from each other but interdependent in the relational paradigm. Each cannot exist without the other. Creative advancement is achieved by their dynamic tensions. The paradoxical relationship between the opposites is not posited in the mechanistic model in which opposites are recognized as separate entities and thereby antagonists; rather, they are dialectical and creative in the organic model. Based on this organic model, the relationship between God and the world is not hierarchical but interdependent. In the organic model, God is not described simply as a transcendent reality in a dualistic structure of God and the world. God reveals God self in harmonious order and pattern as the ultimate principle formed in the world. In other words, God reveals God self in the relative contexts of the opposites: good and evil, true and false. Unlike Aristotle's Law of Contrast, God is both A transcendent and A immanent, which is the basic logic of the organic model. In this context, God is different from eternal reality such as Plato's Idea or the transcendent God developed in the Western tradition. In this text, the author explores how the complex of divine reality entails the dialogue of differences in a constructive way using inter-religious dialogue and religion-nature dialogue as examples. The author also brings the theme of paradox into his

discussion to connect the West with the East and explore how it can be a positive method of understanding God and the world in the organic model which can in turn be a key to the understanding of the common good

This book delves into Self And Deception A Cross Cultural Philosophical Enquiry. Self And Deception A Cross Cultural Philosophical Enquiry is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Self And Deception A Cross Cultural Philosophical Enquiry, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Self And Deception A Cross Cultural Philosophical Enquiry
 - Chapter 2: Essential Elements of Self And Deception A Cross Cultural Philosophical Enquiry
 - Chapter 3: Self And Deception A Cross Cultural Philosophical Enquiry in Everyday Life
 - Chapter 4: Self And Deception A Cross Cultural Philosophical Enquiry in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Self And Deception A Cross Cultural Philosophical Enquiry. This chapter will explore what Self And Deception A Cross Cultural Philosophical Enquiry is, why Self And Deception A Cross Cultural Philosophical Enquiry is vital, and how to effectively learn about Self And Deception A Cross Cultural Philosophical Enquiry.
 3. In chapter 2, this book will delve into the foundational concepts of Self And Deception A Cross Cultural Philosophical Enquiry. The second chapter will elucidate the essential principles that must be understood to grasp Self And Deception A Cross Cultural Philosophical Enquiry in its entirety.
 4. In chapter 3, the author will examine the practical applications of Self And Deception A Cross Cultural Philosophical Enquiry in daily life. This chapter will showcase real-world examples of how Self And Deception A Cross Cultural Philosophical Enquiry can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Self And Deception A Cross Cultural Philosophical Enquiry in specific contexts. This chapter will explore how Self And Deception A Cross Cultural Philosophical Enquiry is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Self And Deception A Cross Cultural Philosophical Enquiry. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Self And Deception A Cross Cultural Philosophical Enquiry.

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Self And Deception A Cross Cultural Philosophical Enquiry Introduction

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