

MARIE-PAULE LADEN

Self-Imitation in the Eighteenth-Century Novel



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Self Imitation In The Eighteenth Century Novel

George E. Haggerty



Self Imitation In The Eighteenth Century Novel:

Self-imitation in the Eighteenth-century Novel Marie-Paule Laden,1987 *Freedom's Empire* Laura Doyle,2008-01-11 A sweeping argument that from the mid seventeenth century until the mid twentieth the English language novel encoded ideas equating race with liberty *Imitation and Society* Tom Huhn,2007-08-09 This book reconsiders the fate of the doctrine of mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the foundational treatises in aesthetics Burke s *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* Hogarth s *Analysis of Beauty* and Kant s *Critique of Judgment* with an eye for discerning where arguments and analyses betray mimetic structures Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic Overall he seeks to provoke a reconsideration of eighteenth century aesthetics that centers on its continuity with traditional notions of mimesis *The English Novel, 1700-1740* Robert Letellier,2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes *Rousseau's Dialogues* James Fleming Jones,1991 **The Not So Blank "blank Page"** Thorell Porter Tsomondo,2007 Original Scholarly Monograph *Richard Ned Lebow: Key Texts in Political Psychology and International Relations Theory* Richard Ned Lebow,2016-08-25 This third out of four volumes by Richard Ned Lebow in this book series includes texts on psychology and international

relations causation counterfactual analysis The political psychology contributions draw on richer ancient Greek understandings of the psyche and offer novel insights into strategies of conflict management the role of emotions in international relations and the modern fixation on identity Hindsight and Insight William F. Edmiston, 2010-11 William F Edmiston revises current theories of what narratologists call focalization and applies his revised theory to four eighteenth century French memoir novels Hindsight and Insight contributes to our knowledge of the history and evolution of the novel by demonstrating that France's earliest novelists were already engaged in the kinds of narrative experimentation that are usually associated with modern writers It presents an analysis of the narrative point of view in both its theoretical aspects and its practical applications Edmiston exposes the inadequacies of current concepts of focalization and proposes a revised concept that is applicable to personal narration one that can accommodate all the focal possibilities available to the first person narrator He applies this concept to four French memoir novels *Les Egarments du coeur et de l'esprit* by Marivaux *Manon Lescaut* by Pr vost and *La Religieuse* by Diderot Each of these well known novels offers a different case study and raises specific theoretical questions of selective focalization forms of reported speech problems of temporal ambiguity manipulation of the reader narratorial reliability and cognitive privilege Edmiston's study proposes a reading of the novels that resolves certain problems of interpretation raised by other recent studies **The Memoirs of Lady Hyegyong** JaHyun Kim Haboush, 2013-09-14 Lady Hyegyong's memoirs which recount the chilling murder of her husband by his father form one of the best known and most popular classics of Korean literature From 1795 until 1805 Lady Hyegyong composed this masterpiece depicting a court life Shakespearean in its pathos drama and grandeur Presented in its social cultural and historical contexts this first complete English translation opens a door into a world teeming with conflicting passions political intrigue and the daily preoccupations of a deeply intelligent and articulate woman JaHyun Kim Haboush's accurate fluid translation captures the intimate and expressive voice of this consummate storyteller Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era Through a Glass Darkly Ronald Hoffman, Mechal Sobel, Fredrika J. Teute, 2012-12-01 These thirteen original essays are provocative explorations in the construction and representation of self in America's colonial and early republican eras Highlighting the increasing importance of interdisciplinary research for the field of early American history these leading scholars in the field extend their reach to literary criticism anthropology psychology and material culture The collection is organized into three parts *Histories of Self* *Texts of Self* and *Reflections on Defining Self* Individual essays examine the significance of dreams diaries and carved chests murder and suicide Indian kinship and the experiences of African American sailors Gathered in celebration of the Institute of Early American History and Culture's fiftieth anniversary these imaginative inquiries will stimulate critical thinking and open new avenues of investigation on the forging of self identity in early America The contributors are W Jeffrey

Bolster T H Breen Elaine Forman Crane Greg Denning Philip Greven Rhys Isaac Kenneth A Lockridge James H Merrell Donna Merwick Mary Beth Norton Mechal Sobel Alan Taylor Laurel Thatcher Ulrich and Richard White *Dangerous Truths and Criminal Passions* Thomas DiPiero, 1992-07-01 This book challenges several traditional assumptions about the development of the French novel notably that the novel is a bourgeois art form that rose and flourished along with the rise of the bourgeoisie and that the novels of the seventeenth and eighteenth centuries were inevitable stepping stones on the road to the apotheosis of realism realized in the novels of Balzac Flaubert and Zola Instead the author argues that the early French novel articulated the French aristocracy's claims to natural ascendancy against an encroaching middle class But like any other literary form the novel produces and is a product of ideology and it reveals the contradictions lying beneath the surface of an apparently seamless social structure After the death of Louis XIV and the resulting social and political redefinition of the aristocracy the ideological rifts in the novel's form enabled it to shift its class affiliations with the changing times French cultural life was increasingly tinged with values determined by new configurations in the control and transmission of property including new constraints on women's sexual behavior Fiction that claimed for itself a rightful place in the real world began to appear As it had during the seventeenth century fiction continued to negotiate complex social contradictions and label as malevolent any person or group that seemed to threaten social order notably the immoderate woman who flouted traditional conceptions of virtue and threatened to read the social fabric This new account of the rise of the French novel is enriched throughout by close readings of both well known and obscure novels including d'Urfé's *L'Astre e Gomberville's* *Polexandre* Furetière's *Le Roman bourgeois* Prevost's *Manon Lescaut* Diderot's *La Religieuse* and Sade's *Justine*

British Fiction and the Production of Social Order, 1740-1830 Miranda J. Burgess, 2000-10-26 In *British Fiction and the Production of Social Order* Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non-fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems

Commonplace Books and Reading in Georgian England David Allan, 2010-07-08 This pioneering exploration of Georgian men and women's experiences as readers explores their use of commonplace books for recording favourite passages and reflecting upon what they had read revealing forgotten aspects of their complicated relationship with the printed word It shows how indebted English readers often remained to techniques for handling absorbing and thinking about texts that were rooted in classical antiquity in Renaissance humanism and in a substantially oral culture It also reveals how a series of related assumptions about the nature and purpose of reading influenced the roles that literature played in

English society in the ages of Addison Johnson and Byron how the habits and procedures required by commonplacing affected readers tastes and so helped shape literary fashions and how the experience of reading and responding to texts increasingly encouraged literate men and women to imagine themselves as members of a polite responsible and critically aware public

Law's Imagined Republic Steven Wilf, 2010-04-19 Law's Imagined Republic shows how the American Revolution was marked by the rapid proliferation of law talk across the colonies This legal language was both elite and popular spanned different forms of expression from words to rituals and included simultaneously real and imagined law Since it was employed to mobilize resistance against England the proliferation of revolutionary legal language became intimately intertwined with politics Drawing on a wealth of material from criminal cases Steven Wilf reconstructs the intertextual ways Americans from the 1760s through the 1790s read law reading one case against another and often self consciously comparing transatlantic legal systems as they thought about how they might construct their own legal system in a new republic What transformed extraordinary tales of crime into a political forum How did different ways of reading or speaking about law shape our legal origins And ultimately how might excavating innovative approaches to law in this formative period which were constructed in the street as well as in the courtroom alter our usual understanding of contemporary American legal institutions Law's Imagined Republic tells the story of the untidy beginnings of American law

Eighteenth-Century Authorship and the Play of Fiction Emily Hodgson Anderson, 2009-05-15 This study looks at developments in eighteenth century drama that influenced the rise of the novel it begins by asking why women writers of this period experimented so frequently with both novels and plays Here Eliza Haywood Frances Burney Elizabeth Inchbald Maria Edgeworth and Jane Austen explore theatrical frames from the playhouse to the social conventions of masquerade to the fictional frame of the novel itself that encourage audiences to dismiss what they contain as feigned Yet such frames also as a result create a safe space for self expression These authors explore such payoffs both within their work through descriptions of heroines who disguise themselves to express themselves and through it Reading the act of authorship as itself a form of performance Anderson contextualizes the convention of fictionality that accompanied the development of the novel she notes that as the novel like the theater of the earlier eighteenth century came to highlight its fabricated nature authors could use it as a covert yet cathartic space Fiction for these authors like theatrical performance for the actor thus functions as an act of both disclosure and disguise or finally presents self expression as the ability to oscillate between the two in the play of fiction

Unnatural Affections George E. Haggerty, 1998 Author George Haggerty examines the unnatural affections that flout cultural taboos and challenge what are seen as natural boundaries to desire Such affections abound in 18th century novels offering a complex understanding of the role of gender and the articulation of female desire during the age in which women novel writers came into their own

Crime, Histoire et Sociétés, 2000/1 Association internationale d'histoire du crime et de la justice criminelle, The Letter and Identity in Eighteenth-century Fiction Mary Susan Liddle, 1988 Analyse Concerne

en partie La Nouvelle Héloïse de Jean Jacques Rousseau **Performing the "everyday"** Alden Cavanaugh, 2007-07 This interdisciplinary anthology explores the representation of everyday life across several disciplines in a century known for its interest in individual experience of the mundane as well as the heroic Comprised of essays by established and emerging scholars of literature art and music history the volume explores not merely the range of performances under the banner of the everyday but also the meanings inherent in these attempts to create art out of the experience of the real In this collection the authors attempt to provide a wide ranging picture of the many ways in which the notion of the everyday is a valuable conceptual frame through which the eighteenth century may be apprehended as this critical term allows for issues of gender race and class to come into focus Alden Cavanaugh is Associate Professor of Art History at Indiana State University **The Histrionic Sensibility** Ziad Elmarsafy, 2001

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