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The Self-Conscious Novel

Artifice in Fiction from Joyce to Pynchon

Brian Stonehill

Self Conscious Novel Artifice In Fiction From Joyce To Pynchon

Clemens Wendtner



Self Conscious Novel Artifice In Fiction From Joyce To Pynchon:

The Self-Conscious Novel Brian Stonehill,2016 **The Self-Conscious Novel** Brian Stonehill,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Am I a Snob? Sean Latham,2018-08-06 Is there a great divide between highbrow and mass cultures Are modernist novels for by and about snobs What might Lord Peter Wimsey Mrs Dalloway and Stephen Dedalus have to say to one another Sean Latham s appealingly written book Am I a Snob traces the evolution of the figure of the snob through the works of William Makepeace Thackeray Oscar Wilde Virginia Woolf James Joyce and Dorothy Sayers Each of these writers played a distinctive role in the transformation of the literary snob from a vulgar social climber into a master of taste In the process some novelists and their works became emblems of sophistication treated as if they were somehow apart from or above the fiction of the popular marketplace while others found a popular audience Latham argues that both coterie writers like Joyce and popular novelists like Sayers struggled desperately to combat their own pretensions By portraying snobs in their novels they attempted to critique and even transform the cultural and economic institutions that they felt isolated them from the broad readership they desired Latham regards the snobbery that emerged from and still clings to modernism not as an unfortunate by product of aesthetic innovation but as an ongoing problem of cultural production Drawing on the tools and insights of literary sociology and cultural studies he traces the nineteenth century origins of the snob then explores the ways in which modernist authors developed their own snobbery as a means of coming to critical consciousness regarding the connections among social economic and cultural capital The result Latham asserts is a modernism directly engaged with the cultural marketplace yet deeply conflicted about the terms of its success *Pedagogy, Praxis, Ulysses* Robert D. Newman,1996

Ulysses as a touchstone for generating provocative ideas for innovation in teaching Narrative and Culture Janice Carlisle,Daniel R. Schwarz,2010-08-01 Narrative and Culture draws together fourteen essays in which leading scholars discuss narrative texts and practices in a variety of media and genres subjecting them to sustained cultural analysis The essays cross national borders and historical periods as often and as easily as they traverse disciplinary boundaries and they examine canonical fiction as well as postmodern media photography film television The primary subject of these pieces notes Janice Carlisle is the relation between the telling of tales and the engagement of their tellers and listeners in the practices of specific societies Contributors Nina Auerbach Thomas B Byers Jay Clayton Marcel Cornis Pope Mary Lou Emery Colleen Kennedy Vera Mark Caroline McCracken Flesher Paul Morrison Ingeborg Majer O Sickey John Carlos Rowe Daniel R Schwarz Carol Siegel Felipe Smith **The 1970s: A Decade of Contemporary British Fiction** Nick Hubble,John McLeod,Philip Tew,2014-02-27 How did social cultural and political events in Britain during the 1970s shape Contemporary

British Fiction Exploring the impact of events like the Cold War miners strikes and Winter of Discontent this volume charts the transition of British fiction from post war to contemporary Chapters outline the decade s diversity of writing showing how the literature of Ian McEwan and Ian Sinclair interacted with the experimental work of B S Johnson Close contextual readings of Welsh Scottish Northern Irish and English novels map the steady break up of Britain Tying the popularity of Angela Carter and Fay Weldon to the growth of the Women s Liberation Movement and calling attention to a new interest in documentary modes of autobiographical writing this volume also examines the rising resonance of the marginal voices the world of 1970s British Feminist fiction and postcolonial and diasporic writers Against a backdrop of social tensions this major critical reassessment of the 1970s defines explores and better understands the criticism and fiction of a decade marked by the sense of endings William Gaddis Aaron Tillman,2009 Presents a collection of critical essays on the works of William Gaddis

Chaos and Madness Mónica Calvo-Pascual,2011 Preliminary Material INTRODUCTION HISTORY AND THE NOVEL AN OVERVIEW MASTERING THE ART THE HISTORICAL NOVEL AND LOCAL COLOR BETWEEN MAGIC AND MADNESS A PORTRAIT OF SPAIN AND ITS NEUROSES POSTMODERN CRITIQUE AND THE HAND OF THE HISTORIAN CHAOS COMPLEXITY AND INTERPRETATION BEYOND REFERENCE HISTORIOGRAPHIC METAFICTION IMPINGED BY SCIENCE FICTION THE NOVEL NEVER ENDS ON ALTERNATIVE WORLDS JEWISH CONNECTIONS AND INFINITE REGRESS CONCLUDING REMARKS NOVELS PUBLISHED BY MILTON LESSER UNDER THE FOLLOWING NAMES OR PSEUDONYMS SHORT STORIES BIBLIOGRAPHY INDEX Counterrealism and Indo-Anglian Fiction Chelva

Kanaganayakam,2006-01-01 What do R K Narayan G V Desani Anita Desai Zulfikar Ghose Suniti Namjoshi and Salman Rushdie have in common They represent Indian writing in English over five decades Vilified by many cultural nationalists for not writing in native languages they nonetheless present a critique of the historical and cultural conditions that promoted and sustained writing in English They also have in common a counterrealist aesthetic that asks its own social political and textual questions This book is about the need to look at the tradition of Indian writing in English from the perspective of counterrealism The departure from the conventions of mimetic writing not only challenges the limits of realism but also enables Indo Anglian authors to access formative areas of colonial experience Kanaganayakam analyzes the fiction of writers who work in this vibrant Indo Anglian tradition and demonstrates patterns of continuity and change during the last five decades Each chapter draws attention to what is distinctive about the artifice in each author while pointing to the features that connect them The book concludes with a study of contemporary writing and its commitment to non mimetic forms

The Aesthetics of Authenticity Wolfgang Funk,Florian Groß,Irmtraud Huber,2014-03-15 As a concept that increasingly gains importance in contemporary cultural discourse authenticity emerges as a site of tearing tensions between the fictional and the real original and fake margin and centre the same and the other The essays collected in this volume explore this paradoxical nature of authenticity in the context of various media They give ample proof of the fact that authenticity which

depends on giving the impression of being inherent or natural found not created frequently turns out to be the result of a careful aesthetic construction that depends on the use of identifiable techniques with the aim of achieving certain effects for certain reasons *True Lies* Samuel Amago, 2006 Rosa Montero metafiction literary cannibalism and the construction of personal identity Mapping the storied self consciousness and cartography in the fiction of Juan Jose Millas Narrative schizophrenia and the anxiety of influence in the novels of Nuria Amat Indeterminacy for indeterminacy's sake textual narcissism and the fiction of Javier Marías Narrative truth and historical truth in Javier Cercas's *Soldados de Salamina* Carlos Canéque turns metafiction against itself

The Literature of Reconstruction Wolfgang Funk, 2017-03-23 Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language The Literature of Reconstruction argues for the term and concept of postmillennial reconstruction to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of authenticity immediate experience that eludes direct representation In addition he provides a clear formal framework with which to identify and classify the features of reconstructive literature by updating the narratological category of metafiction originally established in the 1980s Based on Werner Wolf's observation of a metareferential turn in contemporary arts and media he illustrates how the specific use of metareference results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of reconstruction To substantiate this claim in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction The analyses take in distinguished and prize winning writers such as Dave Eggers Julian Barnes Jennifer Egan and Jasper Fforde The broad scope of authors featuring writers from the US as well as the UK underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self image of the global North

Ethical Diversions Katalin Orban, 2013-09-13 First Published in 2005 This study focuses on a group of related texts which have struggled to rescue rather than eliminate the paradox of answering the original question Why ethics rather than nothing

Metareference across Media: Theory and Case Studies, 2009-01-01 Strange as it may seem Cervantes's novel *Don Quixote* Marc Forster's film *Stranger than Fiction* Shakespeare's play *A Midsummer Night's Dream* Pere Borrell del Caso's painting *Escaping Criticism* reproduced on the cover of the present volume and Mozart's sextet *A Musical Joke* all share one common feature they include a meta dimension Metaization the movement from a first cognitive referential or communicative level to a higher one on which first level phenomena self reflexively become objects of reflection reference and communication in their own right is in fact a common feature not only of human thought and language but also of the arts and media in general However research into this issue has so far predominantly focussed on literature where a highly differentiated albeit strictly monomedial critical toolbox exists Metareference across Media

remedies this oneness and closes the gap between literature and other media by providing a transmedial framework for analysing metaphenomena. The essays transcend the current notion of metafiction, pinpoint examples of metareference in hitherto neglected areas, discuss the capacity for metaization of individual media or genres from a media comparative perspective and explore major historical forms and functions as well as aspects of the development of metaization in cultural history. Stemming from diverse disciplinary and methodological backgrounds, the contributors propose new and refined concepts and models and cover a broad range of media including fiction, drama, poetry, comics, photography, film, computer games, classical as well as popular music, painting and architecture. This collection of essays, which also contains a detailed theoretical introduction, will be relevant to students and scholars from a wide variety of fields: intermediality studies, semiotics, literary theory and criticism, musicology, art history and film studies.

Pynchon Notes, 1994 **Musing the Mosaic**

Matthew Roberson, 2012-02-01 In *Musing the Mosaic*, prominent critics of postmodern and contemporary fiction and culture discuss the fictional and theoretical works of Ronald Sukenick, one of the most important American writers to emerge from the late 1960s. Sukenick has been a prolific participant in reshaping the American literary tradition for two generations and played a pivotal role in the creation and growth of the Fiction Collective and FC2 publishing houses as well as the journals *American Book Review* and *Black Ice Magazine*. In his work, he argues that contemporary fiction can neither perform traditional functions nor rely on any conventions in an ever more dynamic world. Staying true to Sukenick's own creative style, one that takes the seams out of writing before re-stitching it in ways that are truly novel, the contributors examine how and why his writing comes closer to the dissolving, fragmentary nature of reality and its lack of closure than perhaps anything written before it.

Humor in Contemporary Junior Literature, Julie Cross, 2010-12-14 In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature using the tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of simple versus complex humor. The varied combinations of so-called high and low forms of humor within junior texts for young readers, who are at such a crucial stage of their reading and social development, provide a valuable commentary upon the culture and values of contemporary western society, making the book of considerable interest to scholars of both children's literature and childhood studies. Cross explores the ways in which the changing content, forms and functions of the many varied combinations of humor in junior texts, including the Lemony Snickett series, reveal societal attitudes towards young children and childhood. The new compounds of seemingly paradoxical high and low forms of humor in texts for developing readers from the 1960s onwards reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive, transgressive humor which have emerged since the 1960s, which, coupled with the three main theories of humor—relief, superiority and incongruity theories—enables a long overdue charting of developments in humor within junior texts. Cross also

argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous complicated ideas helping them embrace the complexities and contradictions of contemporary life

Modern Children's Literature Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

Forms of Dictatorship Jennifer Harford Vargas, 2018 An intra ethnic study of Latina o fiction written in the United States from the early 1990s to the present *Forms of Dictatorship* examines novels that depict the historical reality of dictatorship and exploit dictatorship as a literary trope This literature constitutes a new sub genre of Latina o fiction which the author calls the Latina o dictatorship novel The book illuminates Latina o's central contributions to the literary history of the dictatorship novel by analyzing how Latina o writers with national origin roots in the Caribbean Mexico and Central and South America imaginatively represent authoritarianism The novels collectively generate what Harford Vargas terms a Latina o counter dictatorial imaginary that positions authoritarianism on a continuum of domination alongside imperialism white supremacy heteropatriarchy neoliberalism and border militarization Focusing on novels by writers such as Junot Diaz Hector Tobar Cristina Garcia Salvador Plascencia and Francisco Goldman the book reveals how Latina o dictatorship novels foreground more ubiquitous modes of oppression to indict Latin American dictatorships U S imperialism and structural discrimination in the U S as well as repressive hierarchies of power in general Harford Vargas simultaneously utilizes formalist analysis to investigate how Latina o writers mobilize the genre of the novel and formal techniques such as footnotes focalization emplotment and metafiction to depict dictatorial structures and relations In building on narrative theories of character plot temporality and perspective Harford Vargas explores how the Latina o dictatorship novel stages power dynamics *Forms of Dictatorship* thus queries the relationship between different forms of power and the power of narrative form that is between various instantiations of repressive power structures and the ways in which different narrative structures can reproduce and resist repressive power

[Recent Trends in Translation Studies](#)

Sara Laviosa, Giovanni Iamartino, Eileen Mulligan, 2021-09-10 This volume offers a snapshot of current perspectives on

translation studies within the specific historical and socio cultural framework of Anglo Italian relations It addresses research questions relevant to English historical literary cultural and language studies as well as empirical translation studies The book is divided into four chapters each covering a specific research area in the scholarly field of translation studies namely historiography literary translation specialized translation and multimodality Each case study selected for this volume has been conducted with critical insight and methodological rigour and makes a valuable contribution to scientific knowledge in the descriptive and applied branches of a discipline that since its foundation nearly 50 years ago has concerned itself with the description theory and practice of translating and interpreting

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Table of Contents Self Conscious Novel Artifice In Fiction From Joyce To Pynchon

1. Understanding the eBook Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - The Rise of Digital Reading Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Advantages of eBooks Over Traditional Books
2. Identifying Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - User-Friendly Interface
4. Exploring eBook Recommendations from Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Personalized Recommendations
 - Self Conscious Novel Artifice In Fiction From Joyce To Pynchon User Reviews and Ratings
 - Self Conscious Novel Artifice In Fiction From Joyce To Pynchon and Bestseller Lists
5. Accessing Self Conscious Novel Artifice In Fiction From Joyce To Pynchon Free and Paid eBooks

- Self Conscious Novel Artifice In Fiction From Joyce To Pynchon Public Domain eBooks
- Self Conscious Novel Artifice In Fiction From Joyce To Pynchon eBook Subscription Services
- Self Conscious Novel Artifice In Fiction From Joyce To Pynchon Budget-Friendly Options
- 6. Navigating Self Conscious Novel Artifice In Fiction From Joyce To Pynchon eBook Formats
 - ePub, PDF, MOBI, and More
 - Self Conscious Novel Artifice In Fiction From Joyce To Pynchon Compatibility with Devices
 - Self Conscious Novel Artifice In Fiction From Joyce To Pynchon Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Highlighting and Note-Taking Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Interactive Elements Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
- 8. Staying Engaged with Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
- 9. Balancing eBooks and Physical Books Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Setting Reading Goals Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Fact-Checking eBook Content of Self Conscious Novel Artifice In Fiction From Joyce To Pynchon
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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mad make out the - 2

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