

COLUMBUS' FIRST VOYAGE

LATIN SELECTIONS FROM
PETER MARTYR'S *De Orbe Novo*



CONSTANCE P. IACONA & EDWARD V. GEORGE

Selections From Peter Martyr

Elizabeth Horodowich, Alexander Nagel

Selections From Peter Martyr:

Selections from Peter Martyr Pietro Martire d' Anghiera, 1998 The first decade or volume of Peter Martyr's reports on the New World published in 1511 as *De Orbe Novo* was in fact the first European history of America For twenty years after Columbus's voyages of discovery Martyr's letters in various versions served as Europe's primary printed source for the Caribbean and the emerging continent of South America Martyr a wise observer and great storyteller is one of the major informants on the voyages of Columbus His work also includes the whole of the first decade of the *De Orbe Novo* and the fourth book of Martyr's third decade which tells of Columbus's voyage to Panama A new and accurate translation parallels the Latin text while Eatough's extensive commentary contributes significantly to the remarkably detailed complex and varied series of narratives

Columbus' First Voyage Pietro Martire d' Anghiera, Constance P. Iacona, 2005-01-01 Five selections in Latin from Peter Martyr of Angleria's *De Orbe Novo* are presented with vocabulary help on the facing page After each Latin selection background notes including information from other primary sources Columbus own 1493 letter the abstraction of Columbus journal by Fray Bartolom de las Casas and Oviedo's *Natural History of the West Indies* are included along with the pertinent Latin selection from Peter Martyr When Peter Martyr was writing in the fifteenth century it was agreed upon by scholars and men of literature at the time that the proper Latin to use was that of Marcus Tullius Cicero Hence Martyr's Latinity is quite classical and in fact the simplicity of his literary style resembles that of Julius Caesar

Special Features A chronology of events from August 1492 through March 1493 5 Latin selections about Columbus First Voyage from Peter Martyr of Angleria's *De Orbe Novo* Vocabulary and grammar help on the page facing the Latin text Reproductions of illustrations from Columbus 1493 letter Chapter end notes that present pertinent background information along with the Latin text for easy reference Auxiliary sentences that guide the student to understanding Peter Martyr's Latin A Latin to English Lexicon at the back of the book A complete bibliography

Peter Martyr Vermigli Joseph C. McLelland, 2006-01-01 Renaissance and Reformation partners or enemies The popular image of these two historical phenomena is one of opposition and contradiction the Renaissance was a cultural revival influenced by classical philosophy the Reformation was a radical religious movement which rejected traditional authority But in the life and work of Peter Martyr Vermigli a Calvinist Thomist and the leading sixteenth century Italian Reformer scholasticism and Protestantism converge An international conference sponsored by the Faculty of Religious Studies McGill University reflects the recent renewed interest in Italian reform Entitled *The Cultural Impact of Italian Reformers* its aim was to gather Vermigli scholars along with Renaissance and Reformation scholars Half the essays by Paul Grendler Cesare Vasoli Rita Belladonna Anthony Santosuosso and Antonio D Andrea deal with the general question of Renaissance and Reformation interaction How are humanism and scholasticism related Marvin Anderson Philip McNair J Patrick Donnelly Robert Kingdon and Joseph C McLelland focus on the thought and activity of Vermigli himself Students of theology history and philosophy and specifically of the Renaissance and the Reformation will

welcome this book *A Selection from the Writings of the Reformers and Early Protestant Divines of the Church of England*
 Legh Richmond,1817 Shores of Knowledge: New World Discoveries and the Scientific Imagination Joyce
 Appleby,2013-10-14 Recounts the triumphs and mishaps of Columbus and other explorers following the naturalists both
 famous and obscure whose investigations of the world s fauna and flora fueled the rise of science and technology that
 propelled Western Europe towards modernity **The Fathers of the English Church; Or, a Selection from the**
Writings of the Reformers and Early Protestant Divines of the Church of England. With Memorials of Their Lives
and Writings from Fox and Bishop Bale. [Edited by Legh Richmond.] Legh Richmond,1809 *Greeks, Romans, and*
Pilgrims David A. Lupher,2017-09-11 In *Greeks Romans and Pilgrims* David Lupher examines the availability circulation and
 uses of Greek and Roman culture in the earliest period of the British settlement of New England This book offers the first
 systematic correction to the dominant assumption that the Separatist settlers of Plymouth Plantation the so called Pilgrims
 were hostile or indifferent to humane learning a belief dating back to their cordial enemy the May pole reveler Thomas
 Morton of Ma re Mount whose own eccentric classical negotiations receive a chapter in this book While there have been
 numerous studies of the uses of classical culture during the Revolutionary period of colonial North America the first decades
 of settlement in New England have been neglected Utilizing both familiar texts such as William Bradford s *Of Plimmoth*
Plantation and overlooked archival sources *Greeks Romans and Pilgrims* signals the end of that neglect *The Venetian*
Discovery of America Elizabeth Horodowich,2018-09-06 Few Renaissance Venetians saw the New World with their own eyes
 As the print capital of early modern Europe however Venice developed a unique relationship to the Americas Venetian editors
 mapmakers translators writers and cosmographers represented the New World at times as a place that the city s mariners
 had discovered before the Spanish a world linked to Marco Polo s China or another version of Venice especially in the case of
 Tenochtitlan Elizabeth Horodowich explores these various and distinctive modes of imagining the New World including
 Venetian rhetorics of firstness similitude othering comparison and simultaneity generated through forms of textual and visual
 pastiche that linked the wider world to the Venetian lagoon These wide ranging stances allowed Venetians to argue for their
 different but equivalent participation in the Age of Encounters Whereas historians have traditionally focused on the Spanish
 conquest and colonization of the New World and the Dutch and English mapping of it they have ignored the wide circulation
 of Venetian Americana Horodowich demonstrates how with their printed texts and maps Venetian newsmongers embraced a
 fertile tension between the distant and the close In doing so they played a crucial yet heretofore unrecognized role in the
 invention of America *Four Years at the Court of Henry VIII. Selection of His Despatches Addressed to the Signory of*
Venice January 12th 1515, to July 26th 1519. Tansl. by Rawdon Browi Sebastiano Giustiniani,1854 Four Years at the
court of ... Henry VIII. Selection of Despatches written by ... S. G. ... to the Signory of Venice, Jan. 12th 1515 to July 26th
1519. Translated by R. Brown Sebastiano GIUSTINIANO,1854 **Rest Lightly** Paul J. Shore,1997-01-01 Introduction with

chapters on the Value of Tomb Inscriptions the Underworld the Study of Tomb Inscriptions and Women and Children Edited text of thirty inscriptions Line drawings Notes and English translations Thirteen plates *A New Antiquity* Alessandra Russo,2024-02-27 We tend to think of sixteenth century European artistic theory as separate from the artworks displayed in the non European sections of museums Alessandra Russo argues otherwise Instead of considering the European experience of New World artifacts and materials through the lenses of curiosity and exoticism Russo asks a different question What impact have these works had on the way we currently think about and theorize the arts Centering her study on a vast corpus of early modern textual and visual sources Russo contends that the subtlety and inventiveness of the myriad of American Asian and African creations that were pillaged exchanged and often eventually destroyed in the context of Iberian colonization including sculpture painting metalwork mosaic carving architecture and masonry actually challenged and revolutionized sixteenth century European definitions of what art is and what it means to be human In this way artifacts coming from outside Europe between 1400 and 1600 played a definitive role in what are considered distinctively European transformations the redefinition of the frontier between the mechanical and the liberal arts and a new conception of the figure of the artist Original and convincing *A New Antiquity* is a pathbreaking study that disrupts existing conceptions of Renaissance art and early modern humanity It will be required reading for art historians specializing in the Renaissance scholars of Iberian and Latin American cultures and global studies and anyone interested in anthropology and aesthetics

A Selection of remarkable events in the lives of the Primitive Fathers, eminent Reformers, and Martyrs, in the Christian Church including ... several striking anecdotes; and an account of singular judgments inflicted by Almighty God, upon many cruel persecutors of his Church, etc S. STAUGHTON,1791 *St. Vincent's Manual Containing Selection of Prayers and Devotional Exercises, Originally Prepared for the Use of the Sisters of Charity in the United States* Église catholique,1854

The Genevan Reformation and the American Founding David W. Hall,2005-01-01 In this provocative study David W Hall argues that the American founders were more greatly influenced by Calvinism than contemporary scholars and perhaps even the founders themselves have understood Calvinism s insistence on human rulers tendency to err played a significant role in the founders prescription of limited government and fed the distinctly American philosophy in which political freedom for citizens is held as the highest value Hall s timely work countervails many scholars doubt in the intellectual efficacy of religion by showing that religious teachings have led to such progressive ideals as American democracy and freedom **The Zurich**

Letters Hastings Robinson,1845 **Amerasia** Elizabeth Horodowich,Alexander Nagel,2023-09-05 A connected world as imagined by early modern European artists mapmakers and writers where Asia and the Americas were on a continuum America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492 Through an array of texts maps objects and images produced between 1492 and 1700 this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India North America was an extension of China and South America

was marked by a variety of biblical and Asian sites It asks further What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self definition Each of the chapters focuses on a particular artifact map image or book that illuminates aspects of Amerasia from specific European cultural milieus Amerasia shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar or in reality when traveling through the newly encountered lands Readers will learn why early modern maps regularly label Mexico as India why the Amazonas region was named after a race of Asian female warriors and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time

The Fathers of the English Church; Or, A Selection from the Writings of the Reformers and Early Protestant Divines, of the Church of England ...: Nowell's catechism; Archbishop Parker's prefaces to the Bible; Various tracts annexed to the Geneva Bible, Liturgy, &c.; Maddon and Fox against Osorius: with an appendix, containing a spiritual and most precious pearl [by Miles Coverdale] Legh Richmond, 1812

A Selection from Occasional Writings on Fine Art Sir Sidney COLVIN, 1873

The Martyred Inquisitor: The Life and Cult of Peter of Verona (†1252) Donald Prudlo, 2017-05-15

Peter Martyr was one of the central Dominican saints of the thirteenth century in some cases eclipsing Dominic himself Born in Verona around 1206 to those with Cathar sympathies he became a convert to Catholicism As one of the first generations of Dominicans he represents aspects of their primitive history both as a spellbinding preacher and as one of the earliest and most famous papal inquisitors In 1252 shortly after his official appointment to the post of inquisitor for Lombardy Peter was assassinated at the hands of a cabal of Milanese heretics That there is no modern monograph on Peter represents a considerable lacuna in the study of medieval saints This work therefore fills a very important gap in both thirteenth century hagiographical studies and studies of the interrelationship of heresy and imperial politics in the mid thirteenth century The first half of the book is a systematic study of the stages in the life miracles and posthumous cult of Peter of Verona Part One deals with many controversial issues of Peter's life such as his role in the growth of the Dominican order and related confraternities in Lombardy and Tuscany his status as papal inquisitor and his preaching Part Two explores the cult of Peter Martyr The brief time which elapsed between death and canonization makes Peter Martyr an especially interesting case in the field of cult study as for him life led immediately to cult a cult dominated by those who knew him personally The second half of the book is a translation into English of the major primary sources concerning Peter These will be of interest to students of papal canonization the Dominican order the Inquisition hagiography and local history

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